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# Film Review Booklet

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phf Paul Hamlyn  
Foundation

*Critical Connections*  
A Multilingual Digital Storytelling Project

**Goldsmiths**  
UNIVERSITY OF LONDON

[goldsmithsmdst.wordpress.com](http://goldsmithsmdst.wordpress.com)

Name: \_\_\_\_\_

School: \_\_\_\_\_






## Chinese Lion Dance

(Joel Lee, Stephen Leong, Madeleine Leong)

The lion dance is very important in Chinese culture, but what does it mean for young people today? This film tells the story of the Chinese lion dance and its costumes and traditions, but also presents a modern interpretation of the dance.

**華夏中文®**  
HUA HSIA CHINESE SCHOOL

multilingual	personal	thought-provoking	engaging
moving	collaborative	dramatic	serious
persuasive	creative	original	evocative
atmospheric	happy	good design	well-crafted
good soundtrack	passionate	striking	good editing
inspiring	funny	subtle	sad
		eye-opening	scary

	Two stars - what are two best features of the film? Wish - how could the film be improved?
	1
	2
	




## My Day

(Luke Trapani)

**華夏中文®**  
HUA HSIA CHINESE SCHOOL

This film tells about a typical day for Luke Trapani. He created a voiceover in Mandarin with English subtitles to tell his story. He talks about his likes and preferences and also future dreams.

multilingual      personal      thought-provoking      engaging  
moving      collaborative      dramatic      serious      multicultural  
persuasive      creative      original      evocative      poignant  
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## Big Bad Wolf Talk Show

(Bo Hua Chen)



This film uses puppetry, animation, photos and video footage to present a film within a film that tells us something about Taiwanese students through the means of a talk show.

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## High School Lunchtime

(Ying Jie Guo)



Ying Jie Guo has made a film about what lunchtime is like in a senior high school in Taiwan and what this time means to her. She talks about the range of foods, the clubs, and shares what she has learnt in the guitar club.

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## I Like Myself, I Like My Life



(Jia Qing Wu)

This film tells the story of being a senior high school student in Taiwan. The student talks about his weekly schedule, his feelings and emotions, and how he finds meaning in his life.

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## Les Villes d'Algerie

Lycée Ibn  
Sahnoun

Have you ever wondered what a typical city in Algeria looks like?  
This is a chance to find out about Saida in north-west Algeria pre-  
sented by students from Lycée Ibn Sahnoun.

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## School News Channel

Lycée Ibn  
Sahnoun

Students from Lycée Ibn Sahnoun present news from around the world. They act out scenes and take on roles, interviewing each other about news events, and adding their own interpretations.

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## Chinese Club




**華夏中文®**  
HUA HSIA CHINESE SCHOOL



(Lia Trimarchi, Mihran Mortimer, Maggie Jiang, Rachel Burgess)

The students took a series of photos during a cultural activity in Chinese club. They created a voiceover in Mandarin for this film and talk about their identity and why they learn Chinese.

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## Race of 12 Animals



The students created an animated film in Mandarin with subtitles. The film tells the story of the race of the animals and the actions of the different animals reflect the different characteristics these animals represent.

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## Les Fées

(Lorien Lambert, Eve Watson, Jessa Timog-Santiago, Romaine Silva)

Our movie is about fairies. They live in mushroom land and love to fly. There is the pink fairy, leopard fairy, forest fairy and panda fairy and they show each other their bedrooms. They all live in a mushroom house together. The bedrooms are themed around the



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## La maison a l'envers

(Honour Switonski-Pongaloos, Rosa Chalfen, Rachel Siegal, Zhana Soltani)

One afternoon, a bored girl decided to explore her attic. In the attic she found a mysterious book and discovered the amazing Story of the inside out house, where lakes run through bathrooms, funfairs whirl around bedrooms and the garden is littered with furniture. Have fun exploring the house!

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## Inside the Asylum

(Ayub Hachini, Eric Canavan, Tom Ward, Paulo Santos, Mackenzie Teague)



This film is a dynamic story of a schizophrenic who escapes from an asylum but is still trapped inside his own mind. It touches on the themes of mental illness, imprisonment, and the unknown, but is also an exciting, action-packed film.

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## Coloured in Prejudice

(Annie Batty, Zahra Rahman, Samiah Haroon)

When a lonely, depressed character goes out of his way to abolish the prejudiced division in society, he is met by the unwelcoming committee of the foreign lands over the sea. Will he succeed in his good natured intentions? Or will he fall into the dark pit of prejudice?

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## Nada's Birthday

(Yara Derbas)

In this bilingual Arabic-English film, Yara has used animation to create a Palestinian family and share a part of her culture.

Nada's birthday shows a family celebration that includes Palestinian traditions and some family photographs to tell her story.

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## All About Me

(Layal Derbas)

Layal has created a bilingual Arabic-English film to present part of her story. She talks about her thoughts and feelings of being a Palestinian girl growing up in London. This film is about her identity and how she sees herself.



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## Cinderella

This digital storytelling is about Cinderella "the Arabic version". The idea is to recreate the main events of Cinderella via reflecting Arabian customs, including clothes, music and language. We used digital images, hand drawings, microphone to record our voice, a camera and lots of discussion and imagination.



Sarah Bonnell School

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## EID



This digital storytelling is about celebrating "EID" in different countries.

We come from different countries, however, share almost the same customs, when celebrating EID.

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al      persuasive      creative      original      evocative  
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crafted      good soundtrack      passionate      striking  
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## Making Profiteroles



Students from the Peace School provide a new take on cooking. This bilingual Arabic-English film adopts a mixture of styles and moves across cultures, using the humour of old silent movies to add something new to modern cookery programmes.

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## Fariz' Freeze Dance Story

Fariz presents a bilingual Arabic-English film that tells his freeze dance story. What is freeze dancing and how did Fariz get into it? Fariz takes you through the basics and then performs a freeze dance.

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FILM FESTIVAL

## Critical Connections: Multilingual Digital Storytelling Project

A collaboration between Paul Hamlyn Foundation, Goldsmiths, University of London and the following schools:

- Ealing Arabic School
- Hua Hsia Chinese School
- Sarah Bonnell School
- Pengshen Senior High School (Taiwan)
- Lycée Ibn Sahloun (Algeria)
- St Michael's Catholic Grammar School
- Hendon School
- Peace School
- Wanstead High School



**Monday 24 June 2013 | 10am – 4pm**  
**New Academic Building | Goldsmiths, University of London**

The festival will celebrate digital stories created by school students in London schools, supplementary and mainstream, as well as partner schools in Algeria and Taiwan. A selection of short films will be shown in which a range of languages are used including Arabic, English, French and Mandarin.

It will also provide an opportunity for discussion around: learner engagement in languages, foreign and community languages as well as English; critical digital literacy; transformative pedagogy; dialogic teaching and learning; funds of knowledge in home and community; student voice and active citizenship.

To register:  
Email to [Laurence.Connor@gold.ac.uk](mailto:Laurence.Connor@gold.ac.uk)  
giving your name and Institution where you study/work

For directions:  
Visit [www.gold.ac.uk/find-us](http://www.gold.ac.uk/find-us)

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**Goldsmiths, University of London**

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