Critical Connections

Film Festival

2014

New Academic Building: Goldsmiths, University of London







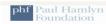


goldsmithsmdst.wordpress.com

Name:		 	
School:		 · · · · · · · · · · · · · · · · · · ·	

Program	
Refreshments	
Welcome	Prof. Carrie Paechter
Introduction to Critical Connections	Dr. Jim Anderson &
Film Festival - Journeys	Dr. Vicky Macleroy
Film 1: A Tour to China	Hua Hsia Chinese School
Film 2: Watching Television	Presentation of film awards
Film 3: Captain America	
Film 4: A Journey though Senior High School	Fengshan Senior High School,
Film 5: Hot dance club	Taiwan
	Presentation of film awards
Film 6: Haringey's Journey	Gladesmore Community School
Film 7: Starting Chinese	Gladesmore Community School
	Chinese Club
	Presentation of film awards
Film 8: Three Little Wolves and the Big Bad	Greek School of Potters Bar
Pig	Presentation of film awards by Maria
	Papalouca, Cyprus High Commis-
	sion
BREAK	
Film 9: A Journey to Croatia: Did you know?	Croatian Supplementary School
Film 10: Happy Easter	Presentation of film awards by
	Iva Gudelj, Croatian Embassy
Film 11: Journey Through My Music	Ealing Arabic School
Film 12: A Journey through Fictional Worlds	Presentation of film awards
.,	
	Introduction to Critical Connections Film Festival - Journeys Film 1: A Tour to China Film 2: Watching Television Film 3: Captain America Film 4: A Journey though Senior High School Film 5: Hot dance club Film 6: Haringey's Journey Film 7: Starting Chinese Film 8: Three Little Wolves and the Big Bad Pig BREAK Film 9: A Journey to Croatia: Did you know? Film 10: Happy Easter

12.45	Film 13: Young Palestinian Talent Film 14: A Life Journey: Leading Through Example Language maps, poetry and creativity	Hajjah Rashda al Masri School, Palestine Presentation of film awards Professor of Children's Literature, Michael Rosen
1.00	LUNCH	
2.00	Film 15: Rise	Wanstead High School
	Film 16: Men in Masks: The Chase	Presentation of film awards
2.20	Film 17: My Sad Journey	Sarah Bonnell School
	Film 18: Meine Hobbys	Presentation of film awards
	Film 19: Meine Freizeit	
2.40	Film 20: Welcome to Bohunt!	Bohunt School
	Film 21: A Tour of Bohunt!	Presentation of film awards
3.00	BREAK	
3.15	Film 22: Journeys of Captain James Cook	Lycée Ibn Sahnoon ,
		Algeria
		Presentation of film awards
		by a
		representative of the Algeri-
3.30	Film 23: Malaysian Independence Day	an Embassy Peace School
	Celebrations	
	Film 24: Journeys of Ibn Battuta	Presentation of film awards
	2soumeys or is Succeed	by representative of the
		Algerian Embassy
	Films to be exhibited in July 2014	St Michael's Grammar
3.50	Reflections	School Dr. Jim Anderson &
		Dr. Vicky Macleroy







A Tour to China

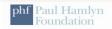


(Steven Ardley, Alyssa Chan, Joshua Han Senching, Hsia Madeline Leong, Zoe Wu, Helienke Yoong)

A bilingual Chinese-English film in which a girl goes on an interesting journey to China full of wonderful sites and images. The journey begins after she has had a lesson learning about some historic cities in China.

multilingual thought-provoking moving engaging funny imaginative dramatic serious multicultural persuasive original creative evocative poignant atmospheric good design good soundtrack happy well-crafted striking good editing passionate inspiring eye-opening

	Two stars - what are two best features of the film? Wish - how could the film be improved?
W.	2







Watching Television



(Kaitlyn Chan, Chloe Jacob, Jonathan Lam, Joel Lee, Stephen Leong, Douwejan Yoong, Charlotte Tatham)

This film constructs a lively class debate full of examples and questions setting out the battleground between homework and watching television. Watch and see who wins the debate in this bilingual Chinese-English film.

multilingual engaging thought-provoking moving funny dramatic multicultural imaginative serious persuasive atmospheric creative original evocative poignant good design well-crafted good soundtrack happy striking good editing inspiring eye-opening passionate

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Captain America



(Denis Coleman)

This bilingual Chinese-English film is produced and directed by Denis Coleman. The plot follows Captain America's adventures with his friend, Wolverine, and their ruthless fight against their arch enemies, Deadpool and Magneto. A fantastical journey of Marvel Comics' famous superhero.

multilingual thought-provoking engaging moving funny imaginative dramatic serious multicultural persuasive original atmospheric creative evocative poignant good design good soundtrack well-crafted happy passionate striking good editing inspiring eye-opening

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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A Journey Through Senior High School

(Bo Yan Chen)

This film uses a combination of animation and images to take us on a journey through the life of a Taiwanese student showing us the challenges but also their packed and colourful life.

multilingual thought-provoking engaging moving funny imaginative dramatic serious multicultural persuasive atmospheric creative original evocative poignant good design well-crafted good soundtrack happy passionate striking good editing inspiring eye-opening

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Hot Dance Club

(Yi Ru Li)



This film shows us how becoming part of a hot dance club, learning the skills, and starting to dance on stage has opened up chances to perform and changed her life in school. She loves the team work and believes the dance club has completed her life.

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Three Little Wolves and the Big Bad Pig

(Alexios Simms, Panayiota Kyriacou, Demetris Ioannou, Tzia Marnenou, Laila Andreou, Dominicos Sanchez, Nikolas Panteli, Adamos Ramage, Melissa Demetri, Erene Nikolaou)

When the three little wolves decided to leave the house of their mother and go out in the world, their mother advised them to beware of the Big Bad Pig ...! A new slant to the old tale made into a bilingual Greek-English film.

multilingual thought-provoking funny engaging moving dramatic multicultural imaginative serious persuasive creative original evocative poignant atmospheric good design well-crafted good soundtrack happy good editing inspiring eye-opening passionate striking

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Haringey's Journey



(Zabir Arda Ertan, Alican Jaeda, Faith Chanice, Mohamed Suleiman Ruben Laura Sharon Yusra Mahur Abulfitah Rares Shakil Olivar Denzel Mason Cansel, Boran Zera)

A multilingual film where students use a range of languages to take us on a journey through Haringey highlighting the positive aspects of the area and the positive feelings shared by the pupils.

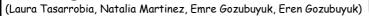
	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Starting Chinese





A bilingual Chinese-English film about starting Chinese. The film shows the excitement and intrigue of students beginning to speak in Chinese for the first time. They describe it as a unique experience.

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A Journey to Croatia: Did you know?

(Luca Capps, Luka Dumić, Luka Grbčić, Ivan Kavelj-Buzuk, Max Stepinac, Leo Šikman)

A bilingual Croatian-English film in which two lego characters take us on a journey from the UK to Croatia; its past and present. An audio-visual collage shows us some interesting facts about Croatia. It all ends with an exciting football match—the finals!

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Happy Easter

(Leo Šikman)



Leo Šikman, a 14 year old Croatian boy born and bred in London, takes us to Bosnia where he celebrates Easter in a traditional way with his Granny and the rest of his family. His bilingual Croatian-English film also shows how the old and popular egg painting technique lives on – even in the Croatian School in London!

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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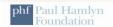
Journey Through My Music

(Layal Derbas)



An Arabic-English bilingual film where Layal takes us on a journey through her music. She moves through rap and rock 'n' roll and as well as playing the piano she has her own drum kit. She believes that music is the language of the spirit.

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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A Journey Through Fictional Worlds



(Olaa Ahmed)

An Arabic-English bilingual film where Olaa shares her love of reading fiction. Olaa loves to travel through fictional worlds and these stories are her favourite. She wants others to join her on this journey and read these books.

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Young Palestinian Talent

(Yasmeen Al Salem, Rand Hazzam, Rola Hazzam, Maram Ka'bi)



Each girl in this film has a special talent which she considers very important in her life such as playing a musical instrument or writing creatively. The film shows other young talented Palestinians and encourages young people to take pride in their skills and pursue their own talents.

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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A Life Journey: Leading Through Example



(Asala Shaheen, Luma Abu Zarour, Razan Sawalha, Sawsan Salameh, Sarah Shafi)

This is a life journey seen through the eyes of Palestinian youth depicting how a film changes a girl's life and opens her heart and eyes to the world. It shows us how we can step forward, reach out and help someone.

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Rise

(Billy Byworth, Oscar McGing, Jack Power, Aidan Rowley-Odonnell)



A film inspired by a rock band's road to glory, before a tragic incident destroys their dream. This film was made by a group of boys who are big fans of rock music and wanted to share their passion through an exciting narrative.

multilingual thought-provoking engaging moving funny dramatic multicultural imaginative serious persuasive creative original evocative poignant atmospheric good soundtrack good design well-crafted happy passionate striking good editing inspiring eye-opening

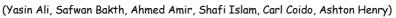
	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Men in Masks: The Chase





A team of hit-men are set a task, but they get the wrong guy...! This exciting chase movie is inspired by traditional Bollywood movies and Asian culture.

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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My Sad Journey

(Fizza Fatima and friends)



This bilingual Urdu-English film tells the sad journey of a girl who leaves her school, home and beautiful places in Pakistan to travel to London. It shows the challenges she faces in a different environment with a new language and new friends.

multilingual thought-provoking personal engaging multicultural collaborative dramatic serious moving creative original poignant persuasive evocative happy good design well-crafted atmospheric good soundtrack passionate striking good editing

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Meine Hobbys

(Abeda Khanam)



In this bilingual German-English film, Abeda shows us how she spends her freetime. She takes us on a journey from Korean drama and singers to picnics in Greenwich and a glimpse of the River Thames from a cable car.

multilingual personal thought-provoking engaging multicultural collaborative dramatic serious movina original poignant persuasive creative evocative happy good design well-crafted atmospheric good soundtrack passionate striking good editing

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Meine Freizeit

(Agnese Lavrinovica)



In this bilingual German-English film, Agnese shows us how she chooses to spend her freetime. We are taken on a journey through a range of cultural activities and given a glimpse of her life.

multilingual personal thought-provoking engaging dramatic multicultural collaborative serious moving original poignant persuasive creative evocative happy good design well-crafted atmospheric good soundtrack good editing passionate striking

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Welcome to Bohunt!

(Emma Part, Ella Monkman, Saskia Lambot)



This is a bilingual Chinese-English film which gives us a tour of Bohunt School. The film opens a window into how these 3 girls study Chinese, describe their surroundings, and start using Chinese characters.

multilingual	personal	thought-pr	ovoking	engaging
moving o	collaborative	dramatic	serious	multicultural
persuasive	creative	original	evocative	poignant
atmospheric	happy	good design	well-cr	afted
good soundtr	ack passi	onate stri	iking go	od editing

	Two stars - what are two best features of the film? Wish - how could the film be improved?
4	1
W	2







A Tour of Bohunt!

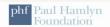
(Kate Juson, Nadia Wilson, Jessica Willimas, Kasey Casteller)



This is a bilingual Chinese-English film that takes us on a tour of Bohunt School. The film shows us how these students can talk about their school environment in a new language and have fun in the process of showing us their favourite subjects and places.

multilingual thought-provoking engaging personal multicultural collaborative dramatic serious movina original poignant persuasive creative evocative happy good design well-crafted atmospheric good soundtrack passionate striking good editing

	Two stars – what are two best features of the film? Wish – how could the film be improved?
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Journeys of Captain James Cook

(Gouti Khaled, Kadouri Abdelilah, Abdelli Salah Eddine)



This film depicts the sea voyages and journeys of Captain James Cook who was an 18th century British explorer, navigator and map maker. When he was not sailing across oceans, Cook lived in the East End of London.

multilingual thought-provoking engaging moving funny imaginative dramatic serious multicultural persuasive creative original evocative poignant atmospheric good design good soundtrack well-crafted happy striking good editing inspiring eye-opening passionate

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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Malaysian Independence Day Celebrations



(Aysha Mohammad irfan)

This is a bilingual Arabic-English film in which Aysha shows us how Malayasian Independence Day is celebrated. The film provides a fascinating insight into the music, festivities and traditions.

multilingual thought-provoking engaging moving funny imaginative dramatic serious multicultural persuasive creative original evocative poignant atmospheric good soundtrack good design well-crafted happy passionate good editing striking inspiring eye-opening

	Two stars - what are two best features of the film? Wish - how could the film be improved?
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W. S.	2







Journeys of Ibn Battuta

(Basil al fathle, Sarah al fathle, Asma al hamza, Sarah Hussein, Aysha Mohammad irfan, Ismail Bin Azaddin, Ibrahim Amin Bin Azaddin, Hanan Maria Budraa)

This Arabic-English film depicts the journeys of Ibn Battuta who was a 14th century Moroccan explorer who travelled over 73,0000 miles across many countries for a period of 30 years. He is viewed as one of the greatest travellers of all time.

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	Two stars – what are two best features of the film? Wish – how could the film be improved?
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My Language Map







Film Coverage for Critical Connections Film Festival 2014

Film Team (Elstree University Technical College)

Ben Shahar

Elijaye Dankwa-Brown

Annabel Domfer

Cameron Mein

Goldsmiths Film Technician for Film Festival

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Critical Connections

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