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Engaging creatively and critically with literacy

Edited by **Jim Anderson** and **Vicky Macleroy**,
Goldsmiths, University of London

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Classrooms are increasingly multicultural in their social composition, and students are increasingly connected, through digital media, to local and global networks. However, pedagogy has failed to take full advantage of the opportunities these resources represent. This book will draw attention to the interfaces between learner engagement, creativity and critical digital literacy as well as seriously addressing the multilingual within the multiliteracies framework.

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