

Entering the World of Multilingual Digital Storytelling and the Arts.



Monday 8th February, 2016

Welcome, introductions and aims

Partnership with NRCSE and the Cyprus Educational Mission.

Main aim

- To understand how arts based activities including multilingual digital storytelling can be implemented in practice

Beyond monolingual literacy

- Plurilingual
- Intercultural
- Digital
- Participatory

Guiding principles

- dual approach (content + language)
- authentic end goal (presentation/performance)
- links to students' prior knowledge and experience
- student autonomy, ownership and voice
- peer collaboration and review
- process approach with appropriate levels of structure / support / scaffolding

The Critical Connections website

<https://goldsmithsmdst.wordpress.com/>

