Multilingual digital storytelling, museum artefacts and the arts: Creative pathways to language-and-culture learning

Funded by the Language Acts and Worldmaking AHRC Project

Friday 7 June 2019
9am-2.30pm
Top Floor, Margaret MacMillan Building,
Goldsmiths, University of London
Centre for Language, Culture
and Learning.





Mythical Creatures and European Folk Tales – Digital Storytelling Festival 2019

Friday 7 June 2019
3-5pm
Curzon Cinema,
Goldsmiths, University of London
Project Partners: Fairy Tale Museum,
Cyprus; Goldsmiths, University of
London; and University of Luxembourg

Project website: goldsmithsmdst.wordpress.com/ Free entry with booked tickets: Eventbrite

Conference Programme 9am-2.30pm

9am - Registration and tea, coffee and refreshments.

9.30am – Introducing the 3 conference strands: experience, culture and identity; process and performance; agency and dialogic thinking – Dr Jim Anderson and Dr Vicky Macleroy, Goldsmiths, University of London.

10am – Plenary: Making space for learning: Exploring affect in stop-frame-animation. Prof Gabriele Budach, Dimitri Efremov, Daniela Loghin and Gohar Sharoyan, University of Luxembourg.

10.45am - Break.

11.00am-12pm - Conference workshops

- Uncovering tales and building identities through objects and digital media Dr Vicky Macleroy, Shabita Shamsad, Dimitri Efremov and Sammy Orazi.
- Variants of folk tales: setting the scene for a digital story Dr Chryso Charalambous and Dr Sotiroula Stavrou.
- Digitally retelling the tale Dr John Jessel and Mirela Dumic.

12-1pm - Lunch.

1-2pm - Conference workshops.

- Animation, puppetry, book arts, drama and painting in children's explorations
 of language and culture Dr Yu-Chiao Chung and Maria Gaillard.
- Playing with Dragons: Drama, Digital Storytelling and Language Dr Chryso Charalambous and Eleni Koki.
- Art and language-and-culture learning: Creative interactions with the work of Ali Omar Frmes – Dr Jim Anderson and Reem Abdelhadi.

2–2.30pm – Plenary: Reflections and ideas for moving forward. Dr Vally Lytra and Dr Cristina Ros i Solé.

Digital Storytelling Festival 2019 3-5pm

3pm – Introduction – Michael Rosen, Prof. of Children's Literature, Goldsmiths, University of London.

3.30–5pm – Digital storytelling festival - students from project schools presenting and showcasing their bilingual digital stories from Bulgaria, Croatia, Cyprus, England and Luxembourg.

