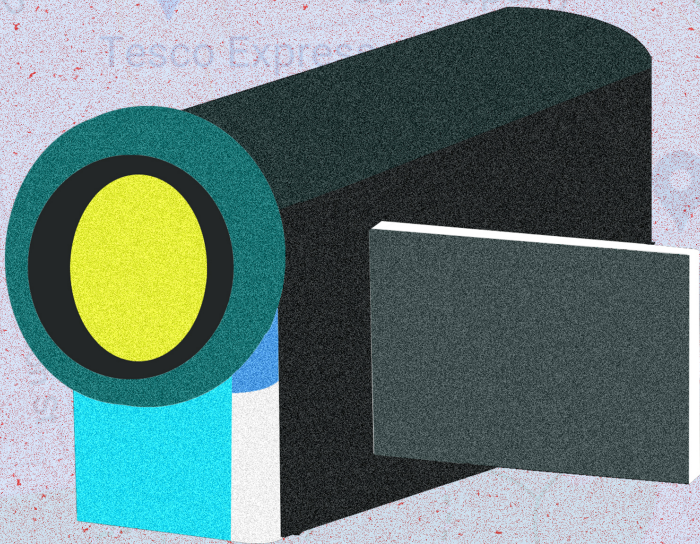


# Deptford Storytelling Project 2020



**This booklet was printed on occasion of the screening of  
the *Deptford Storytelling Project* at Deptford Cinema on  
Saturday 7th March 2020.**

*A few words about the project...*

## **Deptford Storytelling Project 2020**

A multilingual community film-making project celebrating Deptford's rich history and diverse community. This project has brought together people of different ages, languages and backgrounds to make films about people's lives in Deptford. Different languages, voices, poetry, dance and ceremonies are used by the filmmakers to tell their stories about families, friendships and communities.

### **Project Directors**

Jim Anderson

Vicky Macleroy

Lucy Rogers

# Running Order

1. Water & Light (04:32)
2. Walk With Me (05:39)
3. Friendship (03:34)
4. Jellyfish Nightmare (02:00)  
Wild Nurturing: Urban Wildway Routes (03:46)
5. Journey to Tuat (04:48)
6. Vietnamese Lunar New Year in Deptford (06:03)
7. Retracing Family Footsteps (05:51)
8. Vida (07:32)
9. A film by Adriana Kytková
10. My Bad Sister (07:29)

# Vida

Revisiting the life of a Dominican woman through her experiences of migration and life in this country. Her story is one that is joyful, even through pain.

*by Hannah Davis,  
Lucy Wilson  
& Zaida Florian*



Poet Farah Chamma, along with her fellow Palestinian artists Ruba Shamshoum and Kareem Samara came to celebrate London's diversity in a performance called 'Mai w Dai', meaning 'Water and Light' in Levantine colloquial Arabic. Just as light glimmers on the surface of water, Farah's poetry flutters at the tunes of Ruba's voice and the strings of Kareem's guitar. Fusing pieces from the Arabic song 'Lighthouse' and the English poem 'London', this video oscillates between the serenity of water and the speed of light.

*by Flora Guitton & Sara Shahwan*

# Water & Light

# Wild Nurturing

## Urban Wildway Routes

An exploration of the psychological shift from human centred to a wildlife centredness, empowered by community gathering and action, in the moment of climate emergency. This film embraces silent walks, tree planting ceremonies and personal tree stories handwritten on recycled paper, shared, displayed and archived.

*by Margaret Jennings & Jun Koya*

マーガレット・ジェニングス 高野純



Michael Williams and Vanessa G Crouch have known each other for 8 years. Both of them believe that life has got better for them personally over those years. Fed up with all the bad news stories that come out of the local area, Vanessa accompanies Michael through one week of his life to see whether other people feel the same way.

*by Vanessa Crouch*

# Walk this way

# Vietnamese Lunar New Year in Deptford

The London VietSchool tells the story of how the local Vietnamese community celebrate their roots, culture, language and heritage and asks the younger generation to step forward to continue these traditions and feel confident about their identity.

*by Miles Farrell & Quynh Nguyen, Thanh Nguyen, Minh Tran, Ngoc Anh Tran (Vietnamese Family Association)*



A short film with voice-over of how a friendship builds between two people. It links religion to friendship and shows how they work together.

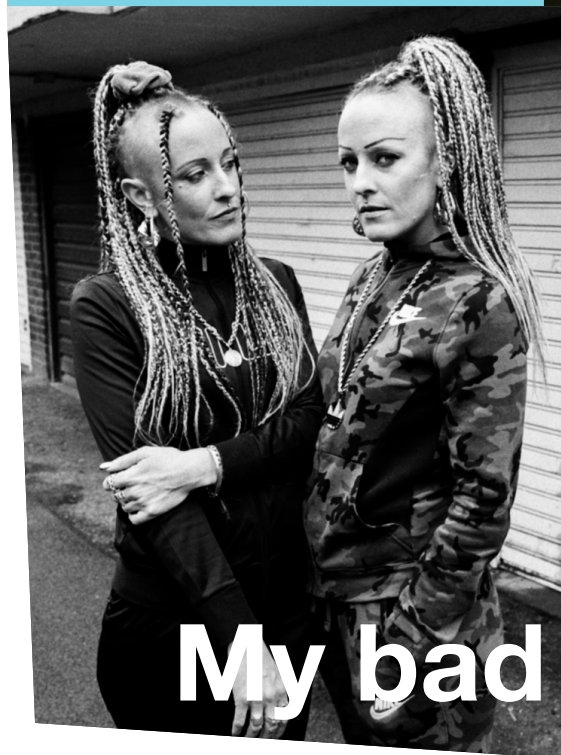
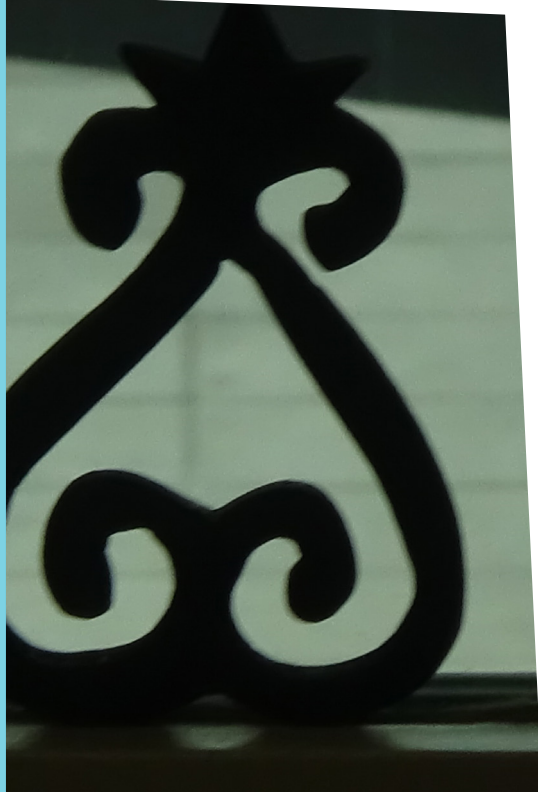
*by Che Orjiekwe & Khumbo Kamana*

# Friendship

# Doorway to Tuat

Hawa is drifting towards the inevitable journey's end. She meets three strange oracles. They give her a riddle that no one in Deptford has solved before. She must undertake to meet the Spirit of the Water who is hanging out at the mouth of the Thames by gold, blood, salt, sugar or even death ...

*by Zöe Neufville*



Polly and Sophie, Deptford's locally famous twins form two thirds of My Bad Sister. Underpinned by their little sister Millie, the rappers, dancers and former child-actors make their way to gigs in Leeds and Berlin, with a determination to stay sober and level-headed.

*by Joe Magowan*

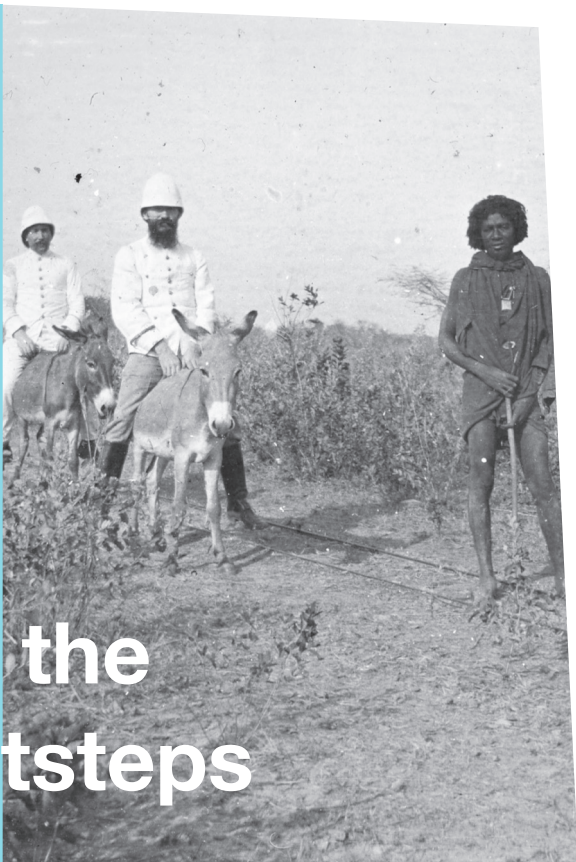
# My bad sister



This short film is about Aimée Sterque's photographs of French colonies in the late 19th century, and how those have been rediscovered by his descendants. Looking back through this history has brought together generations in discovering a sense of identity and finding common passions.

*by Silvia Harvey*

# Retracing the family footsteps



# Thank you

**Thank you to the workshop leaders for the  
Deptford Storytelling Project 2020**

**Workshop 1 - Introduction to the filmmaking project**

Yu-Chiao Chung

**Workshop 2 - Pre-production storyboarding and  
scripting**

Mirela Dumić

**Workshop 3 - Production and filming**

Graham Salter and Mark Long

**Workshop 4 - Post-production editing**

Graham Salter and Mark Long

**Additional support for filmmaking**

Graham Salter – additional editing support

Louis Holder – additional editing support

Rob Szeliga – music and sound effects

Adriana Kytkova - Poster Design and Front Cover

Flora Guitton - help with booklet design

And to the volunteers at Deptford Cinema

**Deptford Storytelling Project is part of the Critical Connections Project at Goldsmiths, University of London**

**Find out more about the project and watch the films online at:**

**<https://goldsmithsmdst.com/>**

### **Deptford Cinema**

**Run entirely by volunteers, Deptford Cinema is a not-for-profit community-led cinema and arts space, located just off Deptford High Street, in the South East London borough of Lewisham.**

**[www.deptfordcinema.org](http://www.deptfordcinema.org)**



**Goldsmiths**

UNIVERSITY OF LONDON

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worldmākîng**

**Deptford Storytelling Project is funded by Language Acts and World Making. It is run in partnership with Deptford Cinema, Goldsmiths, University of London and the Albany.**