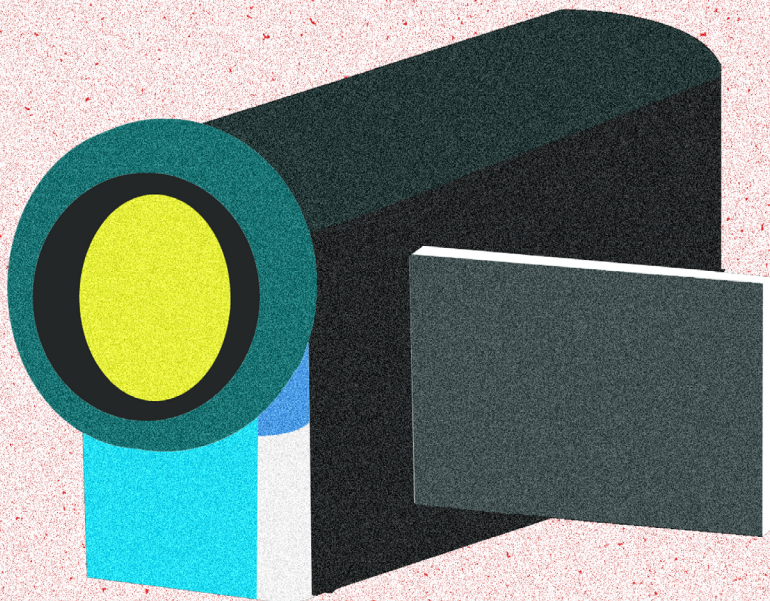


# Deptford Storytelling Project



**This booklet was originally printed on occasion of the screening of the Deptford Storytelling Project at Deptford Cinema on Saturday 7th March 2020.**

**This 2nd edition is adapted in celebration of the project's 1 year anniversary and accompanies a screening of the films on the Deptford Cinema online platform, [DC @ Home](#), starting Friday 26th March 2021.**

*A few words about the project ...*

### **Deptford Storytelling Project**

A multilingual community film-making project celebrating Deptford's rich history and diverse community. This project has brought together people of different ages, languages and backgrounds to make films about people's lives in Deptford. Different languages, voices, poetry, dance and ceremonies are used by the filmmakers to tell their stories about families, friendships and communities.

### **Project Directors**

Jim Anderson  
Vicky Macleroy  
Lucy Rogers

## Running Order

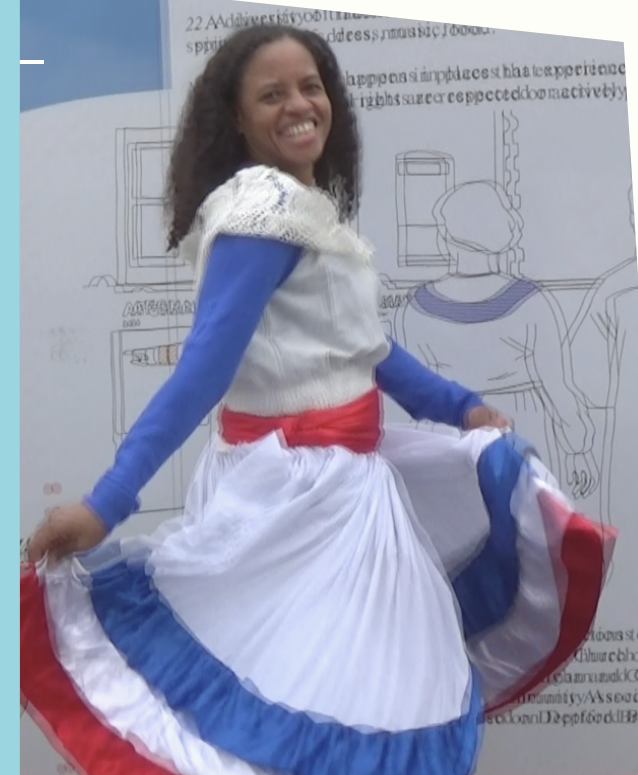
1. Water & Light (04:32)
2. Walk With Me (05:39)
3. Friendship (03:34)
4. Wild Nurturing (03:46)
5. Journey to Tuat (04:48)
6. Vietnamese Lunar New Year in Deptford (06:03)
7. Vida (07:32)
8. Carry on Trading\* (2:59)
9. My Bad Sister (extended version, 13:00)

\* a film by Adriana Kytkova

# Vida

Revisiting the life of a Dominican woman through her experiences of migration and life in this country. Her story is one that is joyful, even through pain.

*by Hannah Davis,  
Lucy Wilson  
& Zaida Florian*



Poet Farah Chamma, along with her fellow Palestinian artists Ruba Shamshoum and Kareem Samara came to celebrate London's diversity in a performance called 'Mai w Dai', meaning 'Water and Light' in Levantine colloquial Arabic. Just as light glimmers on the surface of water, Farah's poetry flutters at the tunes of Ruba's voice and the strings of Kareem's guitar. Fusing pieces from the Arabic song 'Lighthouse' and the English poem 'London', this video oscillates between the serenity of water and the speed of light.

*by Flora Guitton & Sara Shahwan*

# Water & Light

# Wild Nurturing:

## Urban Wildway Routes

An exploration of the psychological shift from human centred to a wildlife centredness, empowered by community gathering and action, in the moment of climate emergency. This film embraces silent walks, tree planting ceremonies and personal tree stories handwritten on recycled paper, shared, displayed and archived.

by Margaret Jennings & Jun Koya

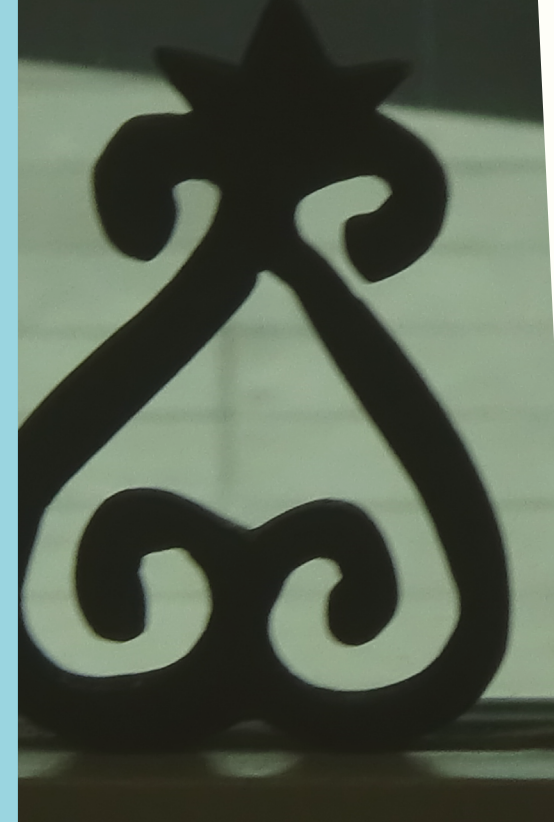
マーガレット・ジェニングス 高野純



# Doorway to Tuat

Hawa is drifting towards the inevitable journey's end. She meets three strange oracles. They give her a riddle that no one in Deptford has solved before. She must undertake to meet the Spirit of the Water who is hanging out at the mouth of the Thames by gold, blood, salt, sugar or even death ...

by Zöe Neufville



Michael Williams and Vanessa G Crouch have known each other for 8 years. Both of them believe that life has got better for them personally over those years. Fed up with all the bad news stories that come out of the local area, Vanessa accompanies Michael through one week of his life to see whether other people feel the same way.

by Vanessa Crouch  
& Michael Williams

# Walk With Me



Polly and Sophie, Deptford's locally famous twins form two thirds of My Bad Sister. Underpinned by their little sister Millie, the rappers, dancers and former child-actors make their way to gigs in Leeds and Berlin, with a determination to stay sober and level-headed.

by Joe Magowan

# My Bad Sister

# Vietnamese Lunar New Year in Deptford

The London VietSchool tells the story of how the local Vietnamese community celebrate their roots, culture, language and heritage and asks the younger generation to step forward to continue these traditions and feel confident about their identity.

*by Miles Farrell & Quynh Nguyen, Thanh Nguyen, Minh Tran, Ngoc Anh Tran (Vietnamese Family Association)*



## 2021...

To celebrate one year since we screened the films at Deptford Cinema, we are showing nine of the original short films online, together with new introductions made by the filmmakers.

The films will be available on Deptford Cinema's online platform, *DC @ Home*, from Friday 26th March until Friday 7th May.

To see the films, visit [deptfordcinema.org](http://deptfordcinema.org)



A short film with voice-over of how a friendship builds between two people. It links religion to friendship and shows how they work together.

*by Che Orjiekwe & Khumbo Kamana*

# Friendship

# Thank you

Thank you to the workshop leaders for the Deptford Storytelling Project 2020

Workshop 1 - Introduction to the filmmaking project  
Yu-Chiao Chung

Workshop 2 - Pre-production workshop on storyboarding and scripting

Mirela Dumić

Workshop 3 - Production workshop and filming  
Graham Salter and Mark Long

Workshop 4 - Post-production workshop on editing  
Graham Salter and Mark Long

Additional support for filmmaking

Graham Salter – editing support

Louis Holder – editing support

Rob Szeliga – music and sound effects

Adriana Kytkova - poster design and front cover

Flora Guitton - help with booklet design

And to the volunteers at Deptford Cinema

**Deptford Storytelling Project is part of the Critical Connections Project at Goldsmiths, University of London**

**Find out more about the project and watch the films online at:**

[goldsmithsmdst.com](http://goldsmithsmdst.com)

## **Deptford Cinema**

**Run entirely by volunteers, Deptford Cinema is a not-for-profit community-led cinema and arts space, originally located just off Deptford High Street, in the South East London borough of Lewisham.**

**Since 2020, Deptford Cinema runs [DC @ Home](http://DC@Home) an online streaming service curated by volunteers. The platform features a wide variety of content from student and indie films to artists' moving image and experimental practice.**

[www.deptfordcinema.org](http://www.deptfordcinema.org)



**Goldsmiths**

UNIVERSITY OF LONDON

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ācts and  
worldmāking**

**Deptford Storytelling Project is funded by Language Acts  
and World Making. It is run in partnership with Deptford  
Cinema and Goldsmiths, University of London.**