

Our Planet

Digital Storytelling Festival



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Our Planet Digital Storytelling Festival brings together films from around the world. In these uncertain times the theme of ‘Our Planet’ is a crucial topic for young people to engage with, research, and think about out how to change their environments.

The digital storytelling festival connects young people with their environment, cultural heritage, and languages. The festival celebrates the multilingual lives of young people through the bi- and multi- lingual digital stories they have created during the pandemic. There are 20 languages included in the digital stories and Lead Educators have worked with young participants (6 - 17 years old) across 16 educational institutions (primary, secondary, community-based complementary, pupil referral unit, NGO) and 7 countries (England, Croatia, Cyprus, Egypt, Germany, Taiwan, Turkey).

There will be short, pre-recorded introductions or slides before each film.

Film Programme*

*all films contain English subtitles
or English voice-over

1. Europa School UK (primary), **Toi, Moi, Tree**, 2021. [French]
2. Tainan Municipal Changsing Elementary School, **Revealing the Secrets of Joss Paper**, 2021. [Mandarin Chinese, Taiwanese]
3. Tawasol Community School Egypt, **Congratulations you have won a sheep!**, 2021. [Arabic]
4. Saint Jérôme CofE UK, **Plagued by Plastic**, 2021. [French, German, Arabic]
5. Croatian Supplementary School UK, **Planet Earth Planet Zemlja**, 2021. [Croatian]
6. Fengshan Senior High School Taiwan, **A Tree's Words**, [Mandarin Chinese, Taiwanese]
7. Kamares Primary School Cyprus, **Waking up from a Nightmare**, 2021. [Standard Modern Greek]
8. Europa School UK (secondary), **Green Planet Dreamers**, 2021. [French, German, Spanish]
9. Alwan and Awtar Association Egypt, **Mehneshy**, 2021. [Arabic]
10. Safir International School Turkey, **Breeze - نسيمات**, 2021. [Arabic]
11. Evangelische Grundschule Halle Germany, **Little Red Hen Travels the World**, 2021. [Polish, Mandarin Chinese, Romanian, German, Russian]
12. EIFA International School, **Notre Planete / Our Planet**, 2021. [Spanish, Italian, Mandarin Chinese, Arabic, French]
13. Seaford Head School UK, **I'm not the first to speak up**, 2021. [French]
14. Seaford Head School UK, **We must stop it**, 2021. [French]
15. Taipei Zhongshan Girls High School Taiwan, **Have You Ever Dreamed About A War?**, 2021. [Mandarin Chinese]
16. Beachcroft AP Academy (primary) UK, **How can we make the world a better place?**, 2021. [Persian, Portuguese]
17. Beachcroft AP Academy (secondary) UK, **Look What We've Done**, 2021. [Kurdish, Arabic, Chaldean, French, Somali, Filipino (Tagalog)]
18. Taipei Zhongshan Girls High School Taiwan, **Alien's Journey**, 2021. [Mandarin Chinese]
19. Peace School 1 UK, **Pollution**, 2021. [Arabic]
20. Peace School 2 UK, **Our Planet through Art**, 2021. [Arabic]



Watch Online

The films will be available on Deptford Cinema's online platform, DC @ Home, from Friday 11 June until Friday 23 July 2021.

To see the films, visit deptfordcinema.org

Find out more about the project and watch the films online at: goldsmithsmdst.com.



Toi, Moi, Tree

Europa School (primary) UK

“Our project started during Lockdown. We were homeschooling. We were working on ecosystems and climate change. We were also studying poetry. We couldn't see each other.

We couldn't go out very far. But we dreamt together of forests and a project that would bring us together.

In this project we wanted to say that Earth is beautiful and unique and accepts all differences but our planet is unwell. So what can we do?”

This film includes class 5FE's art work, poetry and even some gardening!

Year 5 (class 5FE): Arnold, Chloe; Bailey, Sebastian; Benbakhti, Yacin; Broome, Olivia; Caron, Léonie; Chapeau, Quentin; Correia, Antonia; El Kadiri, Marwan; Fakhry Gamil, John; Fitzgerald, Richard; Gay, Théodore; Hallo, Maximilien; Hood, Zosia; Humphreys, Isobel; Huston, Timothy; Kelly, Ruth; Liñán Fernández, Marçal; Maillol, Maxence; McNeill, Hannah; Morgan-Smith, Zoé; Pritchard, Nathan; Prouton, Emilia; Smith, Imogen; Spence, Fintan; Ulas, Emir Williams, Cleo; Wyn-jones, Matilda; Zakhar, Megan

Lead Teacher: Marie Gaillard

Languages: French, English

In Taiwan, burning Joss Paper is a common ritual of daily life. Joss Paper burning originated during the Tang Dynasty in ancient China. It represents respect for the Heaven and the Earth. In our fast-paced modern society, the cultural significance of the Joss Paper has been forgotten. With the raise of environmental concern, the industry has encountered difficulty to survive. In view of this issue, the children decided to investigate this gradually forgotten culture with their teacher. They interviewed the owners of the factory and the incense shop. The children also started to consider how they can solve the problem to gain a balance between the modernization and traditional values. They hope with their efforts, this culture and industry can develop sustainably.

Zhuang, Zi-Sheng; Huang, Jie-Wen; Fang, Yi-Qin; Wu, Jia-Qian; Xu, Xian-Wen; Lan, Rong-Chang; Tu, Kai-Xin; Lin, Ting-Yu; Feng, Xiao-Zhu; Lin, Yan-Cen

Lead Teachers: Chen, Wen-Kai; Yeh, Yun; Chang, Wen-Yu; Chi, Wei-Jung; Hung, Hui-Shan; Kuo, Ming-Chen

Languages: Mandarin Chinese, Taiwanese, English

Revealing the Secrets of Joss Paper

Tainan Municipal Rende District Changsing Elementary School, Taiwan



Congratulations You Have Won A Sheep!

Tawasol Community School, Cairo, Egypt

The story started when one of the students won a sheep as a prize, but under one condition. He has to keep him where he lives on his planet and the sheep will have to make a difference. Where will the student keep the sheep and can an animal make a difference in a school?

Ziad Mahmoud; Raheem Hassan; Mayada Omar; Mohamed Gamal; Amr Ahmed; Basmala Mustafa; Hagar Assem; Malak Mostafa

Lead Teachers: Haytham Shokry; Nora Shokry & Karim Eba-da

Languages: Arabic, English



Plagued by Plastic

Saint Jérôme Church of England
Bilingual School

This film was inspired by our desire to raise awareness of excess plastic packaging and waste leading to harmful plastic pollution in the world. Each of us focused on one continent and used a puppet to narrate the story. The different puppets explain how damaging plastic pollution is to aquatic and terrestrial animals and ecosystems and suggest ways to improve our behaviour. We hope that this film will inspire you to reuse, reduce and recycle more!

Josiah Weir Amer - Year 4; Hashim Abbas Ali - Year 4; Charlie John Morsley - Year 4; Robert William Tiw Hodges - Year 4; Adam Moosa Saley - Year 4; Miles Julian Fernandes - Year 4

Lead Parent: Silke Fernandes

Languages: French, German, Arabic, English

Rivers and water give life to us and to the whole Earth. As water is key to life, we need to keep it clean. As inhabitants of this Planet we should take care of it.

Humans are polluting the Earth by cutting down rainforests and driving cars that pollute the Earth. The Earth is being deleted slowly.

This movie contains true facts about our Earth. It also gives us some ideas how we can save the world. Its theme is about the world how we know it now and what will happen if we don't try to change our damaging habits and behaviour.

Teče, teče bistra voda, ime joj je Sava

Ana Man, Anna Mia Woodward, Betty Vladović, Davor Petković, Devon Hindley, Effie Stork-Willis, Eric Bartley, Finlay O'Keefe, Francis Weber, Gabriel Farell, Georgie Beparry, Joe Bartley, Joseph Zorić, Katarina Čakarić, Katarina Price, Lara Alemida, Luka Evans, Luka Vladović, Marko Dumić, Maya Capps, Nataria Greaves-Matak, Nicholas Blake, Nikolas Đeković, Nicholas Zurovac, Nika Bartley, Nina Petković, Noah Gunasekera, Oliver Blake, Philip Gunasekera, Rafael Alemida, Roko Stanišić, Samuel Gunasekera, Sebastian Gavran, Sonja Robinson, Tristan Foreman, Zoe Stork-Willis

Lead Teachers: Marija Potiha, Mirela Dumic, Marina Stuja

Languages: Croatian, English

Planet Earth - Planet Zemlja

Croatian Supplementary School, UK



The character is a ten-month-old pot plant living in kaohsiung. At first, he loved going to school with his master, as he could get some fresh air. However, as winter came, he found that the air was not as pleasant as it was in summer. He later learned that in winter, air pollution in Kaohsiung was usually worse. The sand storm and pollutants from China and the pollutants created by local factories all made the matter worse. Then the pot plant had a chance to chat with an old tree in the Weiwuying Metropolitan Park. He came to learn something he had never seen before.

Chen, Guan-Xun; Huang, Jyue Chang; Zheng, Kaifeng; Su, shao-peng

Teachers: Chen, Wen-Kai; Yeh, Yun; Chang, Wen-Yu; Chi, Wei-Jung;
Hung, Hui-Shan

Lead Teacher: Luo, Jyunhung (Peter)

Languages: Mandarin Chinese, Taiwanese, English

A Tree's Words

National Fengshan Senior High School,
Taiwan



Waking Up From a Nightmare

Kamares Primary School, Cyprus

The film has been developed after students read a Japanese story “Baku: The Eater of Dreams” written by Lafcadio Hearn. Each student then wrote a story about a nightmare they had which involved planet earth and climate change. Then they choose specific words from their story and used them to write poems in the form of haiku, which is also a Japanese poem. The scenario consisted of 23 environmental haikus which were placed in a specific order by the students. Each haiku has a hidden message regarding earth, peoples’ attitude towards the environment and possible dangers for our planet soon.

Year 4 (D’2)

Lead Teacher: Sotiroula Stavrou

Languages: Standard Modern Greek, English



Green Planet Dreamers

Europa School UK (secondary)

This film presents different dreams about environmental problems and solutions. Groups of students in a class fell asleep during a lesson and dreamt about the planet and its state. The students of four secondary levels presented their vision of the earth at this stage in different types of short movies (slow motion, images, play doh, real film...). They were really involved in demonstrating the problems in the hopes of helping others be consciously aware and to act in the future to save the planet.

GO ECOLO CLUB - all secondary - Lily-Jeanne Antonio-Bidault (Secondary Yr 2); Miranda Betz (Yr 1); Clementine Caron (Yr 1); Juliette Champod (Yr 2); Emma Champod (Yr 4); Simon Fuentes (Secondary Yr 3); Edie Gray (Yr 1); Paula Homan (Yr 2); Rose Mallett (Yr 4); Darya Pritchett (Yr 4); Alice Purves (Yr 4); Friederike Uhlig (Yr 2); Hannah Uhlig (Yr 2); Amelie Walton (Yr 3)

Lead Teacher: Dr Sandrine Philippot-Gasc

Languages: French, German, Spanish, English

Mehneshy is a creature that lived in a beautiful place but he was lonely. So he decided to go to Egypt and ended up at Alwan wa Awtar. What will happen to Mehneshy and how will he adapt to his new environment?

Sherine Shehab; Mohamed Hamada; Mai Gaber; Youssed Ibrahim; Nada Hussein; Mahmoud Ahmed

Lead Teachers: Soheir Abaza & Karim Ebada

Languages: Arabic, English

Mehneshy

Alwan and Awtar Association,
Ezzbet El Nasr, Cairo, Egypt



When despair grows in a group of school students, they grab their notebooks and set off on a journey to explore the wonders of nature around them. They wonder how it feels to fly as a bird, to flow as a river, and to stand tall as a tree. In the 'Breeze', they find their voices that could bring up the spirit of spring despite lockdown. Here is an invitation to join them on an awe-inspiring nature walk.

Aya Barghout; Hanin Rahmany; Hiba Luay; Leen Kendakji; Mohammed Shadi; Reemas Matter; Remas Joudeh; Salwa Alrifaj; Seema Shitawi; Zainab Ghaeb

Lead Teachers: Sara Shahwan (Goldsmiths); Lamyaa Ismail; Dina Mustafa; Fetnah Kilani; Jouna Baki; Rim Iseidan

Languages: Arabic, English

Breeze - نسيمات

Safir International School,
Istanbul, Turkey



Little Red Hen Travels the World

Evangelische Grundschule Halle, Germany

This film is inspired by the picture book "Little Red Hen". The main character is a red hen that wants to make bread. Therefore she has to deal with different tasks all over the world, such as planting and cutting wheat. On her journey she meets many animals and asks for their help but they deny it. This movie is supposed to reflect social behavior in a playful and childlike way.

Amelia Stephan - year group 1; Katharina Rauch - year group 1; Aurelia Elwerr - year group 2; Hanna Hinc - year group 2; Linda Hu - year group 3; Daniela Katchenko - year group; 4 Maria Strauss - year group 4

Lead Teacher: Kati Krause

Languages: Polish, Mandarin Chinese, Romanian, German, Russian, English



Notre Planete / Our Planet

EIFA International School UK

Some children, living in a central city realise the impact pollution is having on the world around them and decide to do something about it. They focus on littering, burning fossil fuels and the destruction of animals' homes. They look at how to reuse, recycle and protect the environment around them, including caring for animals.

Year 4 (now year 5)

Lead Teacher: Rebecca Andrews

Languages: Spanish, Italian, Mandarin Chinese, Arabic, French, English

I'm not the first to speak up ... Regarde / Look ... Si j'étais toi / If I were you ... Sakura

A sequence of poems in which the first poem denounces human-made destruction and calls us to act; the next animated poem describes the earth's destruction; the third poem invites us to imagine environmental destruction directed at us as both actors and victims; the final poem takes us on the journey of the Japanese flower Sakura, a metaphor for the fleeting and fragile state our planet is in.

Finn, Ro, Eliza, Val, Ruth, Natalie and Ash (Ms Barber's Year 10 class)

Lead Teacher: Ms Barber

Languages: French, English

I'm not the first to speak up

Seaford Head School UK



Il faut l'arrêter / We must stop it ... Le Changement climatique a un effet sur tout le monde / Climate change impacts everybody ... What CO2 does ... La vérité est dans ce poème / The truth is in the poem ... Planet Earth getting hot like this beat

A sequence of poems where in the first poem the poets exhort viewers to act to save the dying Earth; the second showcases the local and global effect of climate change; the third explains the dangers of too much CO2 in the atmosphere; the fourth rap is a commentary on the SeaSpiracy documentary and dangers of consumerism; the last rap invites us to act to save the planet in rhythm and not without a little bit of bilingual humour!

Hannah, Emily, Maddy, Sophia, Nell, Ciara, Millie, Rose, Holly, Niamh, Jack, Joe, Luke, Grace, Ali and Ryan (M. Vidon's Year 10 class)

Lead Teacher: M. Vidon

Languages: French, English

We Must Stop It

Seaford Head School UK



Have You Ever Dreamed About A War?

Taipei Municipal Zhongshan Girls High School Taiwan

Oh, no! The enemies are going to occupy the atmosphere of our planet. What can we do to stop them?

A girl dreamed about a war, the same war every night. At first, she thought it was just an ordinary dream and paid no attention to it. But a few days later, she saw a mysterious picture in the school library, surprisingly identical to the one in her dream. Out of curiosity, she took action in the real world in order to support her comrades in the dream. Will it work? Who's going to win? Will the earth be safe at last?

Shih-Fang Chiu; Ying-An Chen; Yu-Han Chen; Kai-Hsin Pan

Lead Teacher: Pi-Yuan Hung

Languages: Mandarin Chinese, English



How can we make the world a better place?

Beachcroft AP Academy (primary) UK

Beachcroft AP Academy is a primary and secondary Alternative Provision in London. All learners participated in the project consisting of poetry writing, drumming and performing spoken work. The learners have worked hard on their poem, incorporating drumming which is used as an intervention to enable relaxation and improved focus in learners.

This is Beachcroft learners' first time participating in a Digital Storytelling Project. We hope this project can be the beginning of many more partnerships, both locally and globally, that can have a positive impact on our world.

Emad Sudani, Kamron Germain-Hernandez, Lucas Rocha, Gabriel Csiszer, Patrick McCann, Samuel Ferreira and Cass Hudson and Orin Geral William

Lead Teachers: Laurence Kidd; Serita Philogene/ Chris Lewis and Charmaine Malcolm.

Languages: Persian, Portuguese, English

A group of Beachcroft Year 9/10/11 learners have produced a spoken word poem film over a period of time. The title- 'Look what we've done' is a hard hitting film that asks us to look at what we are doing to the planet. Soundtrack and visuals created by Malachi Kidd, a Year 8 pupil attending Queens Park Community School, who provided support for the project by creating the soundtrack and video, and editing of the poem. Collaboration between a Westminster Alternative Provision and a Brent Secondary school.

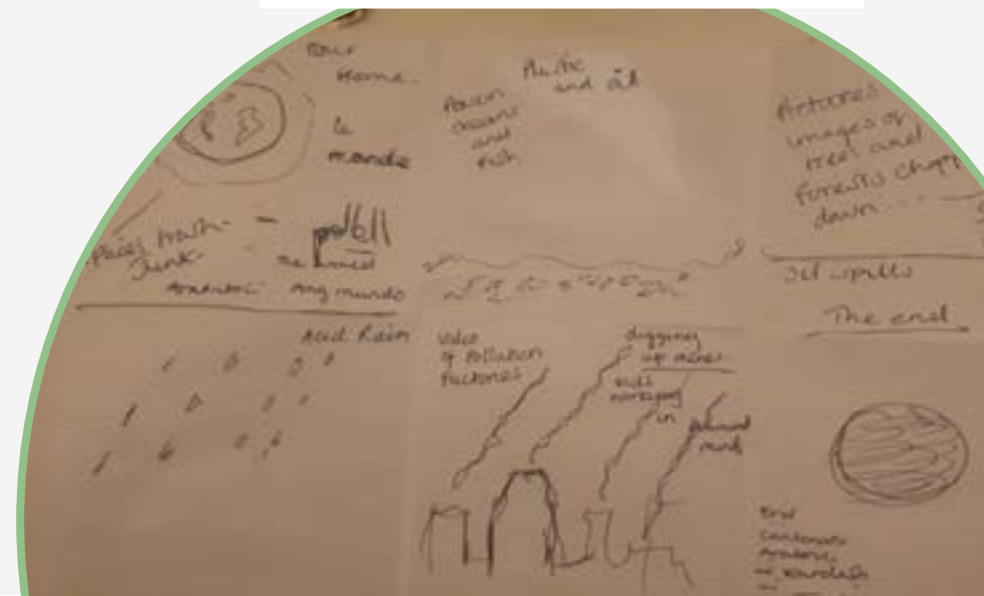
Poets: Riaz Ahmed, Romeo Delaney, Frankie Hudson-Green Abdelrazek Makhloufi, Yusef Mohamed, Shehroz Nisar, Steven Rafael, Khaled Saleh and Abdul Siza.

Lead Teacher: Laurence Kidd

Languages: Kurdish, Arabic, Chaldean, French, Somali, Filipino (Tagalog), English

Look What We've Done

Beachcroft AP Academy (secondary) UK



“Human activities have brought destruction. Through the journey of an alien, we discover the tradition and meaning of Taiwan sky lanterns festival as well as how some people in Taiwan are making efforts to solve the environmental problems caused by these sky lanterns. It’s hoped that children and adults alike think about the damage to the environment behind the man-made beauty and how we can make up for it. While enjoying the festival atmosphere, we can also protect our planet.

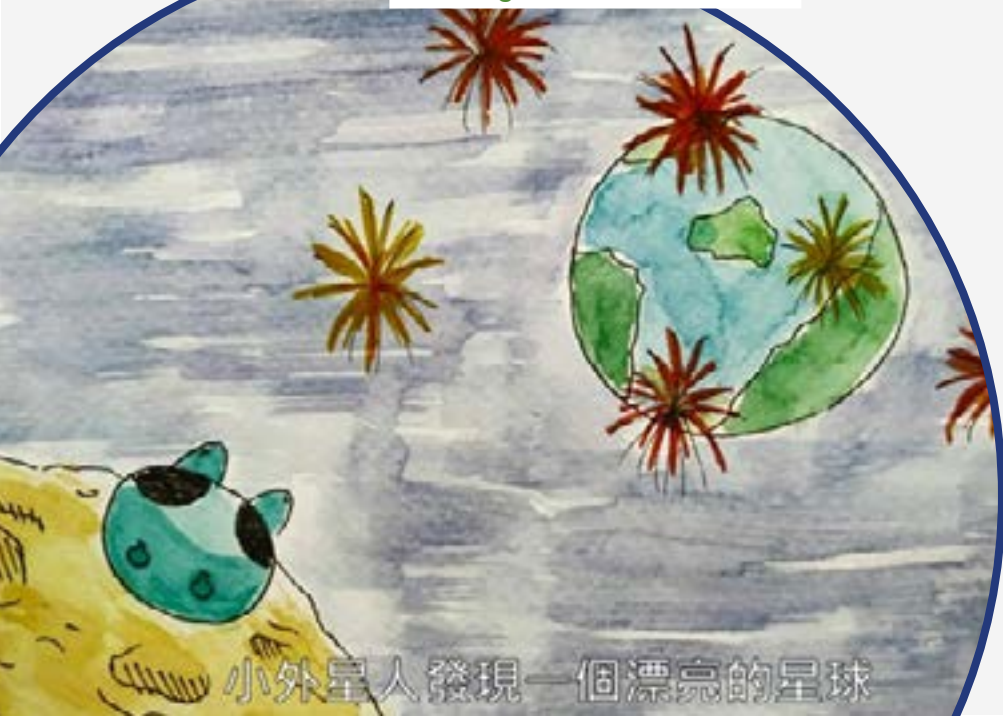
Meng-Ting Li, Yu-Chen Hung

Lead Teacher: Pi-Yuan Hung

Languages: Mandarin Chinese, English

Alien’s Journey

Taipei Municipal Zhongshan
Girls High School Taiwan



Pollution

Peace School UK

The students in this film chose this topic due to personal experiences where family members have become ill or lost their lives as a result of pollution.

Many of the students were directly affected by pollution, one of whom has sinus allergies due to living on a busy high way, exposed to high levels of car fumes daily.

Yusra Budraa; Mohamed Mazwagi; Anfal Subhia; Aiman Diyab;
Soundus Sharqawi; Sirrin Hussain; Mohammed Kabour; Ahmed
Ajeeb;
Zeena

Lead Teacher: Hajer Budraa
Student helpers: Hanan Budraa; Aisha

Languages: Arabic, English



Our Planet Through Art

Peace School UK

This year students made a film about our planet inspired by the art of Ali Ermes which helped them to make their own personal poems. The students were inspired by one of Ali Ermes artwork and they linked it to the issues around our planet. They used digital storytelling to discuss the issues and portray the possible solutions.

Yusra Budraa; Mohamed Mazwagi; Anfal Subhia; Aiman Diyab;
Soundus Sharqawi; Sirrin Hussain; Mohammed Kabour; Ahmed
Ajeeb;
Zeena

Lead Teacher: Hajer Budraa
Student helpers: Hanan Budraa; Aisha

Languages: Arabic, English



Project Directors

Jim Anderson

Yu-Chiao Chung

Vicky Macleroy

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Our Planet Digital Storytelling Festival is part of the Critical Connections Project at Goldsmiths, University of London.

