

OUR PLANET

DIGITAL STORYTELLING FESTIVAL



Welcome to the 'Our Planet Digital Storytelling Festival' which brings together films from around the world. The Critical Connections project is celebrating its 10th year and we are very pleased that some lead teachers and schools have been with us from the start and others have joined along the way.

The young filmmakers have explored the theme of 'Our Planet' in imaginative, critical, and radical ways engaging with research, stories, poetry, and artwork to create their multilingual films.

The digital storytelling festival connects these young people with their environment, cultural heritage, and languages. The festival shares the stories these young filmmakers have told about their local and global communities and their futures.

There are 27 languages included in the digital stories and lead educators have worked with young participants (6 – 18 years old) across 25 educational institutions (primary, secondary, community-based complementary) and 9 countries (England, Croatia, Cyprus, Australia, Cyprus, England, Germany, India, Italy, Malaysia, Taiwan and Turkey). There will be short, pre-recorded introductions or slides before each film.



FILM PROGRAMME

*all films contain English
subtitles or English voice over

1. Europa Primary School UK, **From my Window - De ma Fenêtre**, 2022. [French]
 2. Changsing Elementary School Taiwan, **Smart Burners of Joss Paper**, 2022. [Mandarin Chinese]
 3. Secondary College of Languages Australia, **Our Dying Planet**, 2022. [Arabic, Turkish]
 4. Haberdashers' Hatcham Temple Grove Free School UK, **Und Der Letzte Baum - And The Last Tree**, 2022. [German]
 5. Shirasu Bunko UK, **The Extinction Crisis of Kintaro's Friend - The Future of Bears in Japan**, 2022. [Japanese]
 6. SJK (T) Masai Malaysia, **The Nature Lover, Varuna**, 2022. [Malay, Tamil]
 7. Hoodan Noor Guidance of the Light Arabic and Religion School Australia, **Cleanliness, Compost, Recycling, Littering**, 2022. [Arabic]
 8. Europa Primary School UK, **A Reflection on Water**, 2022. [Spanish, French, Georgian, Greek, Italian, Japanese, Kiswahili, Korean, Polish, Slovakian, Romanian]
 9. Fengshan Senior High School Taiwan, **Story About Fall Armyworm**, 2022. [English]
 10. Central Foundation Girls' School UK, **Regina's Dream World**, 2022. [Bengali]
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11. Kamares Primary School Cyprus, **Three Polar Bears**, 2022. [Standard Modern Greek]
12. Europa Secondary School UK, **Go Ecolo, Save Earth**, 2022. [French, Italian, Portuguese. Hindi]
13. K'sirs International School India, **Menstrual Cycle**, 2022. [Malayalam, Tamil, Telugo]
14. Secondary College of Languages Australia, **Desmatamento na Amazônia – Deforestation in the Amazon**, 2022. [Portuguese]
15. Herz-Jesu Institut Mühlbach Italy, **Solutions**, 2022. [German, German dialect, Italian, Ladin, Spanish, English]



16. Evangelische Grundschule Halle Germany, **In 20 Years From Now**, 2022. [German, Polish, Russian]
17. Saint Jérôme CoE Bilingual School UK, **Do it for the Planet**, 2022. [French, Romanian, Polish, Greek]
18. 3 Ls Creative Centre Inc Australia, **Paper Recycling**, 2022. [Arabic]
19. Maria Huber High School, Italy, **Learning Lessons**, 2022. [Arabic, German, Italian]
20. Kalamna CIC Arabic School UK, **Climate Change**, 2022. [Arabic]



21. Seaford Head School UK, **Seaford Head Stories**, 2022. [French, Italian]

22. Safr International School Turkey, **A Walk Around Earth**, 2022. [English]

23. 'Greek Community of Mascot & District Inc.', Greek Community Language Afternoon School Australia, **Our Planet: Ο Πλανήτης μας**, 2022. [Greek]

24. Taipei Municipal Zhongshan Girls' High School Taiwan, **Wonderland Forest**, 2022. [Mandarin Chinese]

25. Sydney Chinese School Australia, **Pollution in the Ocean**, 2022. [Chinese]



26. Peace School UK, **Recycle, Upcycle, Reuse**, 2022 [Arabic]

27. Ormiston Beachcroft Academy Secondary U7, **Can't Breathe, Won't Breathe**, 2022. [Arabic, Chaldean, Farsi, Portuguese]

28. Taipei Municipal Zhongshan Girls' High School Taiwan, **illife-Day by Day COVID 19 Quarantine**, 2022. [Mandarin Chinese]



From my Window - De ma Fenêtre

Europa Primary School UK

Lead teacher: Marie Gaillard

Languages:
French, English

Class 5FE have written and recorded a song about both the world they can see and hear from their bedroom windows, and their accompanying dreams and fears about the current state of the planet. The film consists of the artwork and digital animations they made to illustrate their song. Their work initially focused on the environment, but gradually it evolved to incorporate their collective response to the Ukrainian crisis and to issues relating to social justice.

Class:
(5FE Year 5 French/English)

Roesch Alexis
Moose Téo
Antonio-Bidault Simon-Jules
Chege Kaya-Gabrielle
Jacks Annabelle
Joslyn Edward
Kestner David
Pallot Annabelle
Pejkovic Lucas
Rayner Mylo
Stevens Sebastien
Treadaway Ahmed
Vautrin Olivia
Bonnett Montgomery
Mantel Lucie
Wilson Louis
Eustache-Boon Eline
Harries Benjamin
Lautenbach Theo
Olszewska Sarah
O'Neill Emily
Sprules Jasmine
Walker Theodore
Sierra Fernandez Ariana
Hegarty Jasmine
Mya
Bouafia Maya
Bouafia Melina
George Salim
Karpiak Marta
Arribehaute Matteo

Smart Burners of Joss Paper

Changsing Elementary School
Taiwan

Lead teacher(s): Chen, Wen-Kai
Kuo, Ming-Chen

Languages:

Mandarin Chinese, English

The culture of burning joss paper is a popular traditional ritual. However, because of the air pollution it can cause, people have second thoughts about it. The students at Changsing Elementary School want to change the negative impression of burning joss paper by designing smart burners. These smart burners are very practical.



Class:

(Year 5 and Year 6)

Students:

LIN, SHU-ZHENG
GUO, JIN-CHENG
SHU, YOU-XUAN
SHI, YUE-RU
WANG, XIANG-TING
HUANG, YI-FENG

CHENG, YI-KAI
WEI, TONG-JIE
PAN, ROU-XUAN
FANG, JIA-QIAN
HUANG, JIE-WEN
FANG, YI-QIN
WU, JIA-QIAN
TU, KAI-XIN
FENG, XIAO-ZHU
LIN, YAN-CEN

Our Dying Planet

Secondary College of Languages Australia

Lead teacher(s): Zeinab Ballouk (Arabic 9-10), Canan Korkut (Turkish 9-10)

Languages:

Arabic, Turkish, English

The film focuses on the idea of sustainability. In the film a group of concerned students realise that if they were to continue with their current attitude, that the future generations will not have any resources left. In the short video they try to bring awareness to the importance of saving water and recycling. Thus, the aim of the film is to raise awareness of the environmental issues prevalent within our current world.

Class:

(Arabic Year 9-10)

Amanda Aoun -10

Khadija Marey - 10

Madonaa Abou Nassr

Wadeaa Abou Nassr

Joudi Nameh - 10

Jacob El Sayed - 9

Eva Maksoud - 10

Mikel Maksoud - 9

Elpha Abbas - 10

Cilina Salhab - 9

Teeba Kalash - 10

Laurusa Sousou - 10

Olivia Zein - 9

Rosa Sorani - 9

Charbel Zeidan - 9

Karim Abuzaher - 9

(Turkish Year 9-10)

Aleyna Ozkirici - 9

Talia Hincal - 9

Ezel Kendir - 9

Melis Alca - 10

Aysa Ogdum - 9

Tuana Arslan - 10

Asya Aslan - 10

Zara Catal - 10

Samet Dilsizoglu - 10

Nisa Kabakoz - 10

Su Zincira - 10



Und Der Letzte Baum – And The Last Tree

Haberdashers' Hatcham Temple
Grove Free School UK

Lead teacher: Claire Hackney

Languages:

German, English

Class:

Year Group: Jasmin Klasse and
Flieder Klasse (Year 4)



Over the course of the past terms, Year 4 have been reading the story *Edward und der letzte Baum* by Peter Carnavas. We have been using this to tell our own version of the story in German lessons, linking in with issues of sustainability and the environment that we have also looked at in Outdoor Learning.

The Extinction Crisis of Kintaro's Friend – The Future of Bears in Japan

Shirasu Bunko UK

Lead teacher: Hiroko Roberts-Taira

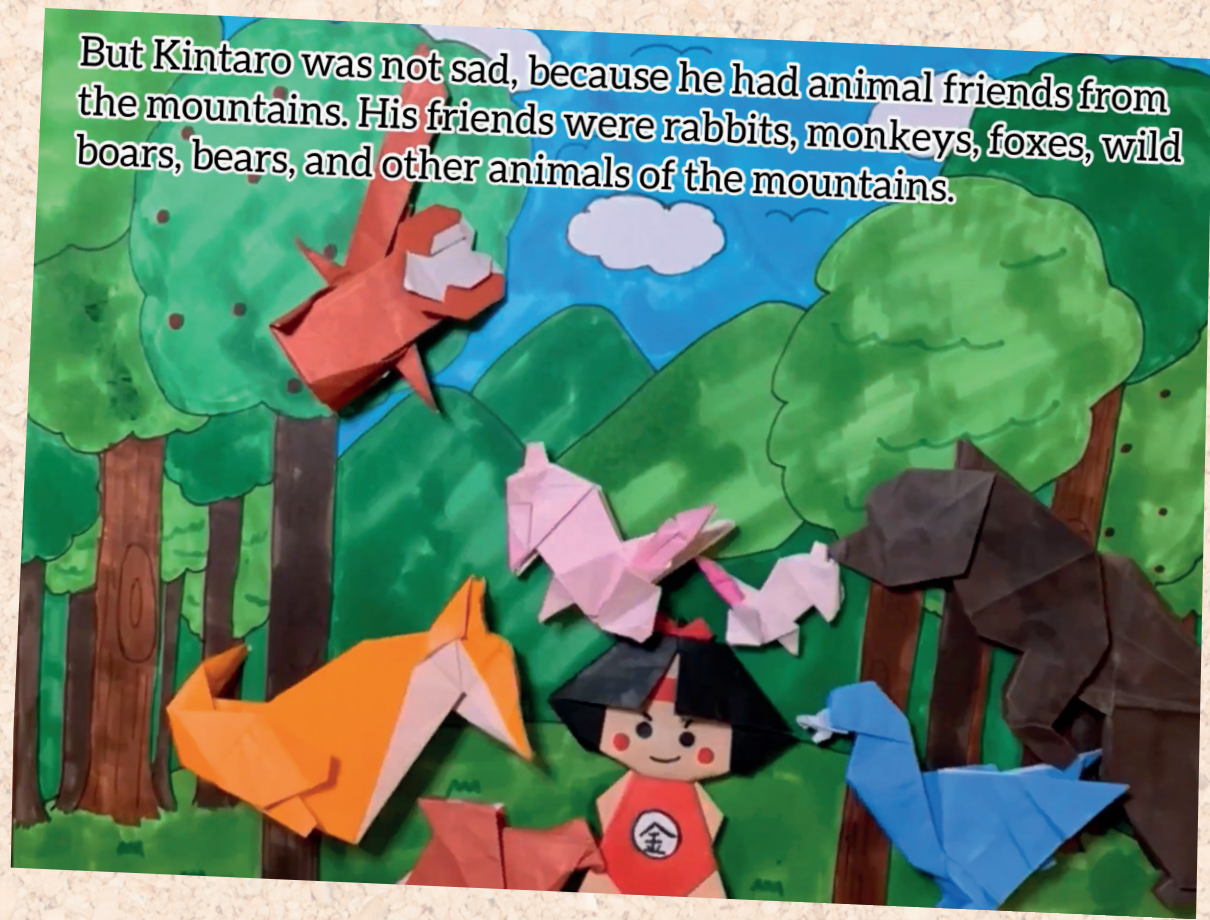
Languages:

Japanese, English

Class:

Hannah Gordon	Y10
Emily Buttrey	Y8
Joris Murai	Y8
Vincent Sprik	Y8
Noah Calderon-Kamata	Y7
Aimee Rogers	Y7
Mawulinam Ito	Y6

But Kintaro was not sad, because he had animal friends from the mountains. His friends were rabbits, monkeys, foxes, wild boars, bears, and other animals of the mountains.



Today's Japan. The film shows how bears, which were once regarded as gentle mountain creatures, are now causing problems in the human habitat and where the problems are coming from. The students used digital tools such as movies and slides as well as traditional skills of origami and calligraphy to present their ideas. The film was produced remotely throughout the whole process without students gathering due to the covid restrictions and the conditions that our Saturday school faces.



The Nature Lover, Varuna

SJK (T) Masai Malaysia

Lead teacher: KHASTURI RAMALINGAM

Languages: Malay, Tamil,
English

This film is about a ten-year-old girl named Varuna. She loves nature. Her father has a cow farm. Every day, she helps her parents. She feeds the cows and gets milk from the cows. But Varuna starts to be disappointed and feels a failure as she can't fulfil her father's request to plant vegetables in an empty area near her house. The plants wilt and will not grow at all! After she gets information about cow dung from her teacher, she starts to use cow dung as fertiliser. Her vegetable plants begin to thrive. She is so happy.

Class:

VARUNA LOGANATHAN (10)
PARVATHY THIGARAJAN (12)
DURGGA THIGARAJAN (10)
TRILOCHANNA NAIR A/P SIVA
DEV ABHINASH A/L SUKUMAR
MEGHNA CHAKRAVARTHY
VELLINA A/P SHANMUGANATHAN
SOOBITTSA A/P PARAMASIVA
KIRTIGAISELVI A/P KARUNAKARAN
PAVITTRA PALANIAPPEN

Cleanliness, Compost, Recycling, Littering

Hoodan Noor Guidance of the
Light Arabic and Religion School
Australia

Lead teacher(s):
Mr Sleiman, Mrs Naamet, Mrs Zahraa, Mrs
Boushra, Mrs Emmane, Miss Sonia

Languages:

Arabic, English

Class:

Students from ages (5-18)
were incorporated into this
project, both via the filming
of our scenes and the voice
recordings that made up the
final project.

With the film, we were eager to incorporate the majority of our students and teachers in some sort of way. The film is divided into 4 scenes, consisting of the: Cleanliness, Compost, Recycling, and Litter scenes. These scenes explore different aspects of how we, as humans, can look after planet Earth. Each scene provided an explanation about why we needed to do our part in looking after the environment and the benefits we can receive from doing so.





A Reflection on Water

We paused for a while to think about water. We reflected on how beautiful water is, with haiku poetry and art. We learnt about the water cycle and pollution and were inspired by inventions to clean up rivers and seas. But it was when we discovered that 1 in 10 children in the world have no clean water that we decided to make our film. Children are missing school every day to walk miles to find water for their families. Why? We dream of a world where all children can have clean water.

Europa Primary School UK

Class:
(4EE/Year 4 English/Spanish)

Leonardo Alday
Denis Anghel
Iciar Audibert
Amelia Baker
Eva Bovo
Eli Brant
Martha Brouder
Savannah Calderon Caminade
Natalia Cooper
Hernan Da Silva Ferrer
Santiago del Castillo
Luke Downs
Mae Garnham
Theo Gerbery
Alfred Gilbert-Smith
Thomas Gimenez Mills
Summer Jones
Kyara Daniela Llamas Brito
Ray Brookes Marsh
Ari Mavrioz
William Maynard
Riley Negus
Alexandra Peter
Sasja Rambo
Alba Smith
Franklin Sparks
William Vickery
Charlotte Vickery
Lily Rose Withers Rodriguez
Charlotte Wright

Languages:

Spanish,
French,
Georgian,
Greek,
Italian,
Japanese,
Kiswahili,
Korean,
Polish,
Slovakian,
Romanian,
English,

Lead teacher: Liz Cook

Story About Fall Armyworm

Fengshan Senior High School
Taiwan

Lead teacher: Peter Luo

Languages:

English

Class:

謝宗宏 HSIEH, TSUNG-HUNG
畢家禎 PI, CHIA-CHEN
張睿宏 CHANG, JUI-HUNG
郭子銘 KUO, TZU-MING

Have you ever heard of fall armyworms? They are one of the invasive species that pose serious problems in Taiwan. The fall armyworm is an insect that would destroy numerous crops, such as corn, rice and so on. This species could be found in Africa, Asia and Taiwan. Fall armyworms not only take away our crop harvests but also do damage to the economy of every affected country. Because of the negative influences, we hope to make more people aware of the bug's harm and try thinking up ideas to reduce the harm.



Regina's Dream World

Central Foundation Girls' School

Lead teacher(s): Mrs Shabita Shamsad
(Bengali Teacher), Mrs Jaheda Zaman
(Club support assistant)

Class:

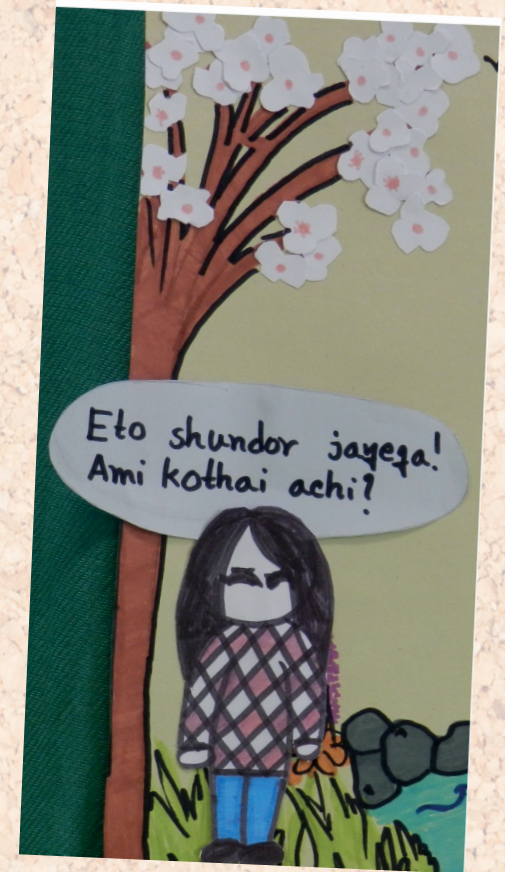
Year 7
Habiba Noor
Marshiat Rahman
Myesha Amin

Year 8
Khadija Noor
Faiza Khan
Abidah Ahmed
Sakina Ahmed
Maniha Liba
Sara Islam

Languages:

Bengali, English

This story is about a girl named Regina and her parents. Regina is seen as a troublemaker who always litters, makes a mess and is up to no good. Her mum is upset with her, but Regina does not listen to either of her parents. However, she soon learns her lesson- does she have the ability to save the world for the future generations?



Three Polar Bears

Kamaries Primary School Cyprus

Languages:

Standard Modern Greek, English

Lead teacher: Sotiroula Stavrou

Class: Second grade 1

The story is about three polar bears who narrated their story to an arctic hare. Human behavior against nature caused climate change. So the icebergs in the North Pole started melting. The bears tried to find a home where the conditions were better and emigrated to local beaches. In the meantime, children met with adults and politicians and asked them to take measures immediately. From then on everything changed for the better.



Go Ecolo, Save Earth

Europa Secondary School UK

Lead teacher(s): Dr Lucia Singer and
Dr Sandrine Philippot-Gasc

Class:
Secondary 1-Secondary 4 (Year 7-10)

Chloë BROSMAN
Clementine CARON
Emma DELAHOUSSE
Emily DOWNS
Simon FUENTES
Leo GONZALEZ-MERCKX
Lorna HOWE
Sofia LLAMAS MOHAMAD
Anna MARCALETTI
Bianca NAGNI
Iris MEZOU-BACON
Prabha PREMANAND
Ivy TATE
Robyn UNDERWOOD
Sidonie WEST
Ayla ZUBEROVSKA



The film is about saving the earth and about where to start. Taking care of the school is the first step. Rewilding, relocating owls, creating new recycling garbage bins, restoring a pond, negotiating a free meat day for the canteine The Go Ecolo club is to make our school greener.

Languages:

French, Italian, Portuguese, Hindi, English

Menstrual Cycle

K'sirs International School India

Languages:

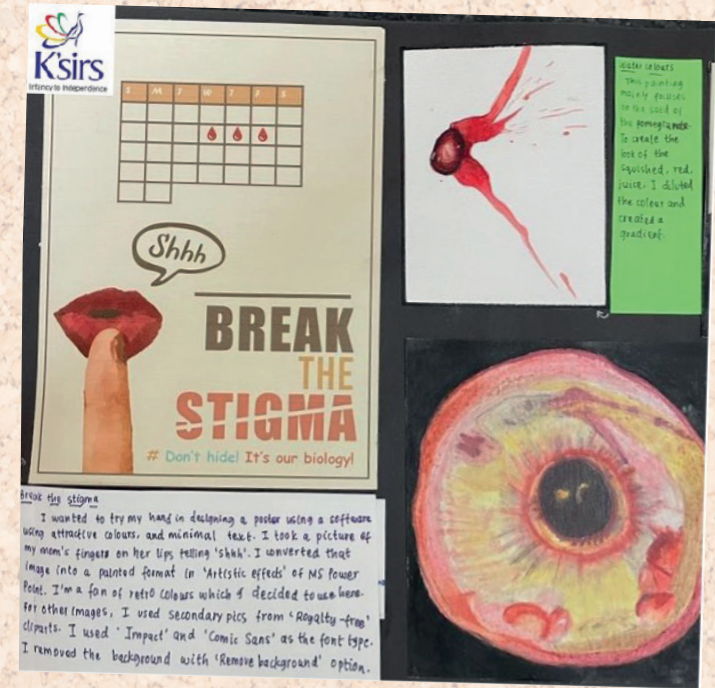
Tamil, Malayalam, Telugu, English

Lead teacher(s): Ms.Lalitha Prakash
(Executive Director)
Ms.Sasipriya.M (Principal)
Ms.Mrinalini (Programme co-ordinator)
Mr.Solomon (photos & videos)

Class:

(Years 10 and 11)

Mathimalar,
Pramitha,
Nitish Krishna,
Nithilan,
Mithun Karthik,
Rohana.



Out of all the menstruating women and girls in India, less than 20% use sanitary pads. The majority of them use home-made alternatives such as rag, padded cloth, ash or even hay which prove to be extremely unhygienic. The prejudice faced by menstruating individuals due to the prevalent stigma makes them vulnerable to exploitation or reluctance to speak up and normalise the cycle. This leads to undermining the dignity and rights of almost half the world's population. It's time for us to break the silence. Initiating local actions can also prove to make a world of a difference. So, join our efforts to initiate the conversation. Let's break menstrual stigma. Period.



Desmatamento na Amazônia – Deforestation in the Amazon

Secondary College of Languages
Australia

Lead teacher(s): Sana Zreika
(Principal), Felipe Basioli (Classroom
teacher)

Languages:

Portuguese, English

Class:
(Stage 4 and 5/Year 7-10)

Jean Da Costa Almeida - Year 8
Danielle Da Costa Almeida - Year 9
Laura De haan - Year 9
Maria Fernandes Da Mota - Year 9
Tatiana Rodrigues - Year 9
Margarida Vicente - Year 10
Montana De Freitas - Year 10



The year 7-10 Portuguese at the Secondary College of Languages Australia has engaged in the Critical Connections Project run by Goldsmiths University in London, and our class has focussed on issues of deforestation in the Amazon Rainforest, and the dramatic effects that this has on the environment and communities in South America. This includes the reason for deforestation – specifically the palm oil industry that has demolished vast quantities of the rainforest and important habitat for the flora and fauna native to the area. The film is a series of vignettes completed by the students within the class.

Solutions

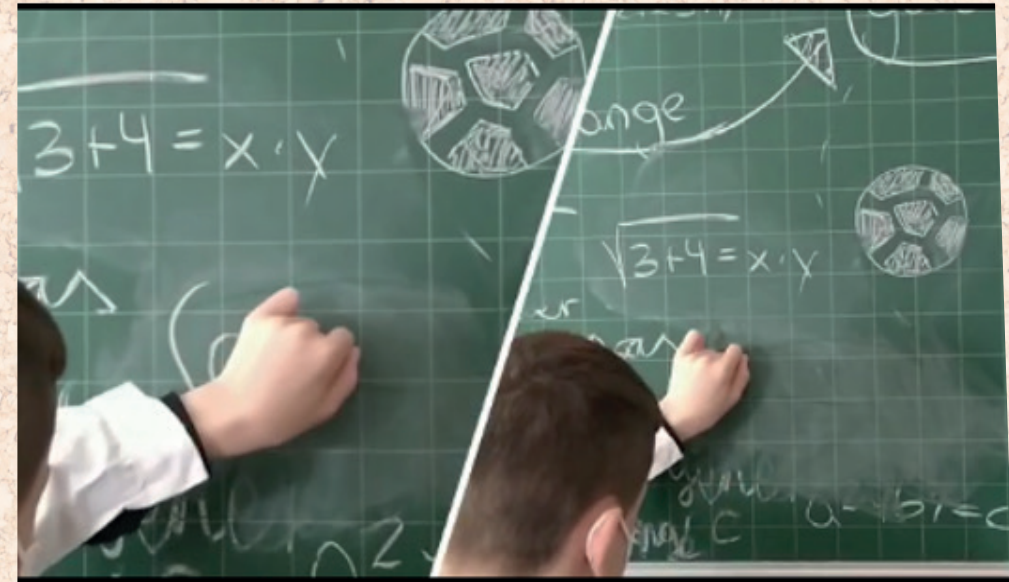
Herz-Jesu Institut Mühlbach Italy

Lead teacher: Elfi Troi

Languages:

German, German dialect, Italian,
Ladin, Spanish, English

Our film is about a boy who wants to see his future. He goes into the future to see that everything is polluted. Then a professor makes some calculations, and they go back into the future but this time everything is nice. At the end of the film, we all talk about different ways to help the environment. If we all chip in a little, the world will be better for the new generation.



Class:

Ben, Emma, Julian, Lena, Kristel,
Matteo, Nathan, Theo

In 20 Years From Now

Evangelische Grundschule Halle
Germany

Lead teacher(s): Kati Krause
Organizational Helpers: Mrs Grit
Bergner, Mrs Renata Dimowa

Languages:

German, Russian, Polish, English

Class:

Sophia Elwerr – year group 1
Amelia Stephan – year group 2
Katharina Rauch – year group 2
Aurelia Elwerr – year group 3
Hannah Hinc – year group 3
Elisabeth Schwabe – year group 3
Liliana Dalinger – year group 4
Anastasia Gothe – year group 4



In the film “In 20 Years From Now” the students talk about and envision their personal and work lives ... in 20 years. During the project the children crafted individual projects in relation to these imaginations. The development process and results were documented and are presented in this movie.

Do it for the Planet

Saint Jérôme CoE Bilingual
School UK

Lead teacher: Miss Eleni Bonou

Languages:

French, Romanian, Polish, Greek,
Russian and English

Class:
(years 5 & 6)

Alicja Karbownik
Marc Ludusan
Evangeline Murray-Martin
Charlotte Ranson
George Reilly
Khaleeq Shah
Isabella Nidd-Harbin
Elise Ramroop



In this digital story you will watch the children of 'Our planet' club at St Jerome Bilingual School. The club was inspired by our strong desire to raise awareness about the need to look after our world. To achieve our aim, every week our club takes a different action towards a sustainable future. In this video, you will see our children giving you tips in several languages on small changes you can make in your daily lives to save our world. "Do it for our world, do it now!" is our moto and we hope that our digital story will inspire you to change little habits to make a big difference!



Paper Recycling

3 Ls Creative Centre Inc Australia

Lead teacher(s): Samar Dweik (manager),
Doha Al-nirabieh, Hanan Darwich,
Ghufran Al aswad

Languages:

Arabic, English

The importance of recycling paper for the environment. It can save trees from being cut and also helps to reduce greenhouse gas emissions that can contribute to climate change. Used paper that can be recycled should not be thrown away. Different steps of recycling papers being discussed by students: Collection & Transportation, Sorting, Shredding and Pulping, Screening, De-inking, Bleaching and Rolling. To have labelled bins for recycling at school to promote recycling.

The purpose of the film is to encourage students to recycle and is a way of teaching them about sustainability. Learning the importance of being sustainable shows them that the environment is important. Paper Recycling is to create a sustainable world for them to live in.

Class:

Wafaa Akil
Othman Taleb
Sara Akil
Sarah Tarshan
Maria Abdullah
Dalia Chok
Diana Chok
Mohammed Tarshan
Sireen Al Khaled
Zainab Taleb

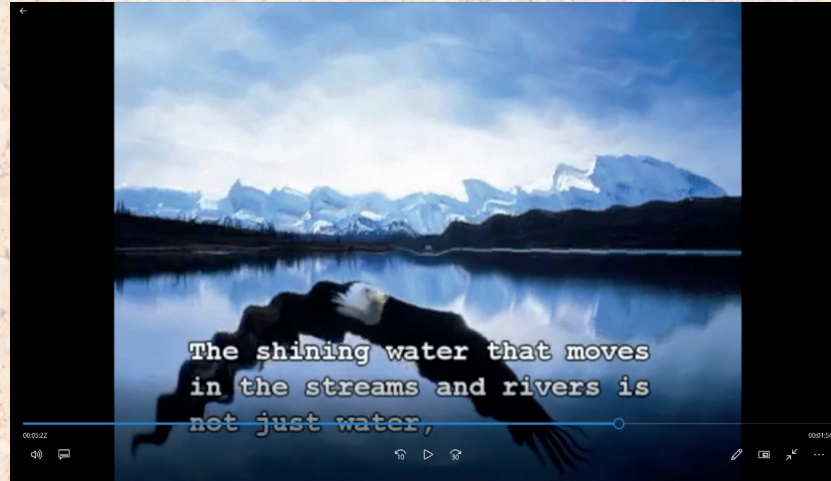
Learning Lessons

Maria Huber High School,
Italy

Lead teacher: Brett Hodges
(English teacher)

Languages:

Arabic, German, Italian,
English



The film is a combination of work done on the year's theme of prejudice and racism, and a social education project on environmental sustainability. The students learned how the territory occupied by Native Americans (in the present day USA) was systematically taken from them, first by European colonists, and later by the United States government. They also studied 'Chief Seattle's Letter'. This was, supposedly, a letter written by Chief Seattle, of the Suquamish Tribe, and directed towards US President Pierce in 1855. The sentiment reflected Native Americans' understanding of the need to respect and sustain their natural environment. This was in contrast to a basic white American policy of exploitation of resources without regard to environmental costs.

Class:

The fourth class (17 – 18-year-olds)

Anna Amort

Tabea Caminada

Katharina Casal

Evi Dalpiaz

Miriam Devalier

Anne-Sopher Falser

Laura-Barbara Höller

Alina Kompatscher

Maria Magdalena Kritizinger

Marie Lardschneider

Lara Mahlkecht (edited,
added music and subtitles)

Silvia Maraner

Jana Mittermaier

Sara Prossliner

Greta Putzer

Jana Rabanser

Lotte Rainer

Hagar Saad

Jana Sanin

Martina Sartori

Lisa Cainelli Schwabl

Leni Tröbinger

Anna Lena Unterkircher

Alina Zemmer

Climate Change

Kalamna CIC Arabic School UK

Lead teacher: Saussan Khalil

Languages:

Arabic

Class:

Year 5



In this film we recite a short poem we wrote about climate change. It roughly translates as follows (although the rhyme doesn't translate!):

O Human! / Reuse / Save the animals
/ Don't throw away waste / Keep your
bottle safe / Save the forest / If
time runs out / And all dies / We
will mourn the plants / - O Human!
/ Save the animals.

Seaford Head Stories

Seaford Head School UK

Languages:
French, Italian, English

Leadeteacher: Michaël Vidon



The two French year 10 classes worked in small groups on their own films and were free to decide on the themes and ways of producing. They tackled animal extinction, causes of the destructions of rain forest, who can be blamed and what can individuals do!

Class:
(Year 10 (French GCSE class). We selected the best short films out of the 2 classes of French)

Jago, Rapha, Charlie, Lava, Jess, Rosa, Isobel, Sevnyn, Abbie, Amelie, Amelie, Poppy, Phoebe, Lucy, Olivia and Leah

A Walk Around Earth

Safir International School
Turkey

Lead teacher: Lamyaa Ismail
Abdelsalam

Languages:

English

Class:

(Year 7, 8, 9 & 10)

Zainab Ghaeb
Hala Almokaied
Deeyana Ambabsha
Dai Khaled
Habibe Saadettin
Leen Kendakji



A walk around Earth focuses on the beauties and flaws of our planet. It begins with Hala as she explores our vast universe landing on planet Earth. She then is intrigued with our Earth's nature. Poems describing the different beauties on Earth showing us what a great place we live in. Hala then continues scrolling through the website stopping on the flaws and destruction that humans have caused to our planet Earth. Throughout "A walk around Earth", the audience will enjoy the beauties of Earth as well as learning about the destruction on it.

OUR PLANET – Ο ΠΛΑΝΗΤΗΣ ΜΑΣ

‘Greek Community of Mascot & District Inc.’, Greek Community Language Afternoon School Australia

Lead teacher: Katerina Vetsikas
Paraskevi Triantafyllopoulou
Nicolette Moutopoulos

Languages:

Greek and English

Class:

Athena Nathanael
Faye Moutopoulos
Eva Tsonis
Alexandra Moutopoulos
Gregory Moutopoulos
Ageaus Tsonis
Kalipso Nathanael
Maria Moutopoulos



The students take the role of reporters and contemplate life in 2050. They investigate the catastrophic effects of climate change. Temperature rise, littering, loss of biodiversity, deforestation, tsunamis and drought are the new reality. Change is urgent more than ever for saving our planet Earth.

Wonderland Forest

Taipei Municipal Zhongshan
Girls' High School Taiwan (1)

Lead teacher(s): Pi-Yuan Hung (洪碧遠)
Chi Huang (黃琪)

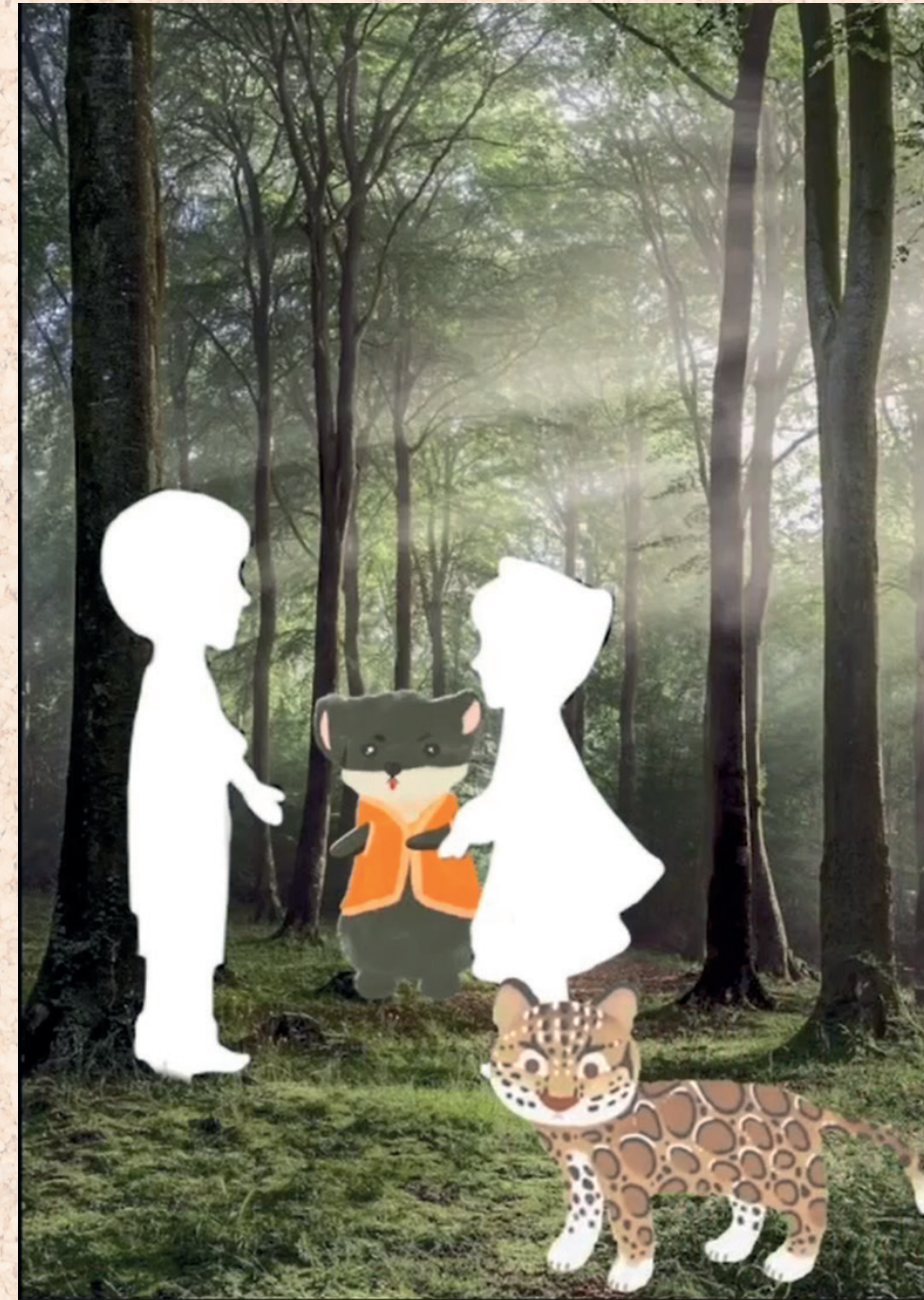
Class:

Pan, Pei-Jen
Yu, Chen-En
Hsu, Tzu-Han

Languages:

Mandarin Chinese and English

The film depicts the journey of a pair of siblings who are careless of the environment. They travel through the primeval forests of Taiwan and meet and talk to many endangered Taiwanese conservation species, thus learning the importance of protecting the environment and echoing the theme of Our Planet. Also, this animated film was illustrated with the voice of the animals by our group members and our siblings. The characters are all made by digital drawing.



Pollution in the Ocean

Sydney Chinese School Australia

Lead teacher: Jingyi Ke

Languages:

Mandarin Chinese, English

Class:

Armando Maurizio Dias (14.5yo)
Kevin Liu (14.5yo)
Antonio Roberto Dias (13yo)
Benjamin H.W. Quinlan (14yo)



Bob (played by Antonio Dias) has found a new island out in the ocean, but it's not a real island, being made out of trash from daily routines such as plastic straws and plastic shopping bags. The two news reporters (played by Armando Dias and Kevin Liu) explain how these trash islands appear, what these islands can do to the environment and the ways of how to stop them appearing.

Recycle, Upcycle, Reuse

Peace School UK

Lead teacher: Fatima Khaled

Languages:

Arabic, English

Class:

Ryma boufenniche
Albraa Hamoud
Soundous chergi
Nour Aljarad
Lina altalla
Anfal Zerdani
Mohammad almazwagi
Alaa kabour
Yusra Budraa



Mohammad al mazwagi and his mother show us how she takes measures in her home to recycle, upcycle and reuse items in order to be proactive towards saving the planet. Mohamed's mother was heavily involved with his work and the topic students were covering around the environment. She decided to share ways we can take action at home to be more sustainable and look after our planet.

Can't Breathe, Won't Breathe

Ormiston Beachcroft Academy
Secondary UK

Lead teacher: Laurence Kidd

Languages:

Arabic, Chaldean, Farsi, Portuguese,
English

Class:

Anny Da Silva Y10
Deena BaniY10
Shehroz Nisar Y11
Frankie Hudson -Green Y10
Rezan Muhamed Y11



Ormiston Beachcroft Academy Secondary learners have created a spoken word poetry film about climate issues. The poem has been written and performed by these learners. The refrain 'Can't Breathe Won't Breathe' reminds us of the power of the spoken word and collaboration. The learners have big voices which they have used to explore issue close to their heart. The video imagery and soundscape have been collated by Malachi Kidd, a Queen's Park Community pupil who also collaborated in last year's project. The film is simple yet effective. The learners hope the film will not only raise awareness of the climate issue of the planet, but also demonstrate how young people coming together on a project can make changes by using digital media as a means to inspire change.

illife – Day by Day COVID 19 Quarantine

Taipei Municipal Zhongshan Girls'
High School Taiwan

Languages:

Mandarin Chinese and English

Our original plan was to meet different people in different places and record all kinds of lovely little things in life. However, due to the sudden increase of confirmed COVID-19 cases in Taiwan, we decided to change the theme after much discussion. We wished to record the unique way of life in this unique period of time through this video. We also learned to slow down while we adapted to life in the pandemic and take time to observe the beauty around us that we had failed to notice before.



Lead teacher: Pi-Yuan Hung (洪碧遠)
Chi Huang (黃琪)

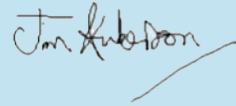
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Watch Online

Find out more about the project and watch the
films online at: goldsmithsmdst.com.



OUR PLANET DIGITAL STORYTELLING FESTIVAL

Our Planet Digital Storytelling Festival is part of the Critical Connections Project at Goldsmiths, University of London.

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