

Care, Community and Hope Festival 2024

Critical Connections

<https://goldsmithsmdst.com/film-festival-2024/>

Centre for Language, Culture and Learning





Welcome to the **‘Care, Community and Hope Festival 2024’** which is hosted at Goldsmiths, University of London and brings together digital stories from around the globe. We are celebrating the twelfth year of the Critical Connections project, and we are delighted that some lead educators and schools have been with us from the start and others have joined along the way.

The young filmmakers have explored the theme of ‘Care, Community and Hope’ in imaginative, critical, and radical ways. These films tell vibrant multilingual stories about actions that matter and how children and young people are finding ways to resolve conflicts, find hope, and form strong bonds and friendships. The festival shares the stories these young filmmakers have told about their local and global communities and their futures.

There are 19 languages included across the 19 digital stories exhibited at the in-person festival. These lead educators have worked with young participants (5 – 18 years old) across 12 educational institutions (primary, secondary, community-based complementary) and 5 countries (Cyprus, India, Italy, Taiwan, and UK). There will be short in-person presentations at the festival before each film.



In-person Film Programme

1. **Maria Huber Gymnasium School Italy**, *Three Little Words, 2024*. [German, Italian, English]
 2. **Clube dos Brasileirinhos UK**, *We don't just speak Portuguese—we exist in Portuguese, 2024*. [Portuguese, English]
 3. **Europa School UK**, *We Write on the Walls, 2024*. [French, German, Spanish, English]
 4. **Chung Gang Senior High School Taiwan**, *Friendly Campus Week, 2024*. [Chinese, English]
 5. **Seaford Head School UK**, *Seaford Head Stories, 2024*. [French, English]
 6. **Europa School UK**, *Hope, 2024*. [Catalan, French, German, Italian, Mandarin, Spanish, Urdu. English]
 7. **Al Khair Primary School UK**, *Life Is a Journey, Take Me With You, 2024*. [Arabic with Swahili, Turkish, Somali, Urdu, French, German, Spanish, English]
 8. **Europa School UK**, *Weltraum Café - Space Café, 2024*. [German, English]
 9. **St Jerome Church of England Bilingual School UK**, *A Rainforest Community Sharing Hope, 2024*. [Arabic, French, German, Greek, Romanian, Spanish, English]
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Film Programme

10. Herz Jesu Institut Italy, *Face It - Stay Strong – Not Alone, 2024.* [German dialect, Standard German, Italian, Ladin, Albanian, English]
11. Europa School UK, *Lost in the Mirror, 2024.* [German, English]
12. Europa School UK, *Hope, 2024.* [French, Italian. English]
13. Peace School UK, *Islamophobia, 2024.* [Arabic, English]
14. Kamares Primary School Cyprus, *Messages from the Stars, 2024.* [Greek, English]
15. Chung Gang Senior High School Taiwan, *Silent Cry, 2024.* [Chinese, English]
16. K'sirs International School India, *Echoes of Solitude, 2024.* [Tamil, English]
17. K'sirs International School India, *Sight of Sorrow, 2024.* {Tamil, English}
18. National Fengshan Senior High School Taiwan, *Encounter, Conflict, Understanding: The Employer, 2024.* [Indonesian, Mandarin, Taiwanese, English]
19. National Fengshan Senior High School Taiwan, *Encounter, Conflict, Understanding: The Migrant Worker, 2024.*
[Indonesian, Mandarin, Taiwanese, English]

Three Little Words THAT MATTER

Maria Huber Gymnasium School Italy

Lead teachers: Brett Hodges/Olga Kmit

Languages in the film: English/German/Italian/Latin

It all started with three little words: Community, Care and Hope, socio-political issues that matter and concern all of us. But everybody has a different idea about what they mean to them. An important current issue also in Italy that we thought about was the aging population because older people are often neglected. We decided to go out into the community and get to know some people in the local old people's home, exchange stories and see what these three little words meant to them. But it's also about our own personal perspective. After lots of brainstorming, discussing, drawing, translating and writing we started to fit the pieces together.

In our film you'll meet the different people who make up our community. You will meet a girl called Maria from Italy who will tell you a story. You will enter the care home and see what we did. You will hear all this in our 5 languages. Our class, a community in itself started with 3 little words and put many pieces to create our film.



Class 2 MHG - 15-16 year olds

Amonn Anna
Bentivoglio Charlotte
Botte Greta
Braun Isabel
Hueber Jana
Moser Paula
Psenner Karoline
Mahlknecht Nora
Stuefer Vera Leonie
Gallmetzer Anna
Thomaseth Michaela
Viehweider Samuel
Waldthaler Emma
Oberhofer Evi
Plattner Lena
Ploner Lisa

We don't just speak Portuguese—we exist in Portuguese.

Clube dos Brasileirinhos UK



Languages in the film: Portuguese - with subtitles in English

Lead teachers: Luana Caron and Jessika Rabello

Students (12-17 year olds)

Hayat Zeidani, Olivia Bayeux Petriccione, Rafael Guerra Antunes

Marcia Gutierre Pacheco, Miguel Aldridge, Monica Henriette Riani Randall

Lucas Alexander Mello Bean, Carolina Zabet de Souza

Camila Oliva, Joyce Rodrigues Pinheiro, Luigi Rossi-Fermo

We are excited to share a glimpse of our vibrant community at Clube dos Brasileirinhos, a place that deepens our connection to our heritage and shapes our identities. Here, we not only forge lifelong friendships and partake in enriching activities but also dive into exciting projects. We joyfully live out our culture and celebrate our traditions. At Clube dos Brasileirinhos, we don't just speak Portuguese—we exist in Portuguese, embracing every aspect of our rich heritage. Join us in celebrating a community where culture and language thrive in every interaction.

We write on the walls

Europa School UK

Languages in the film: English, French, German and Spanish

Lead teachers: S Harries, E Lave, L Mansour

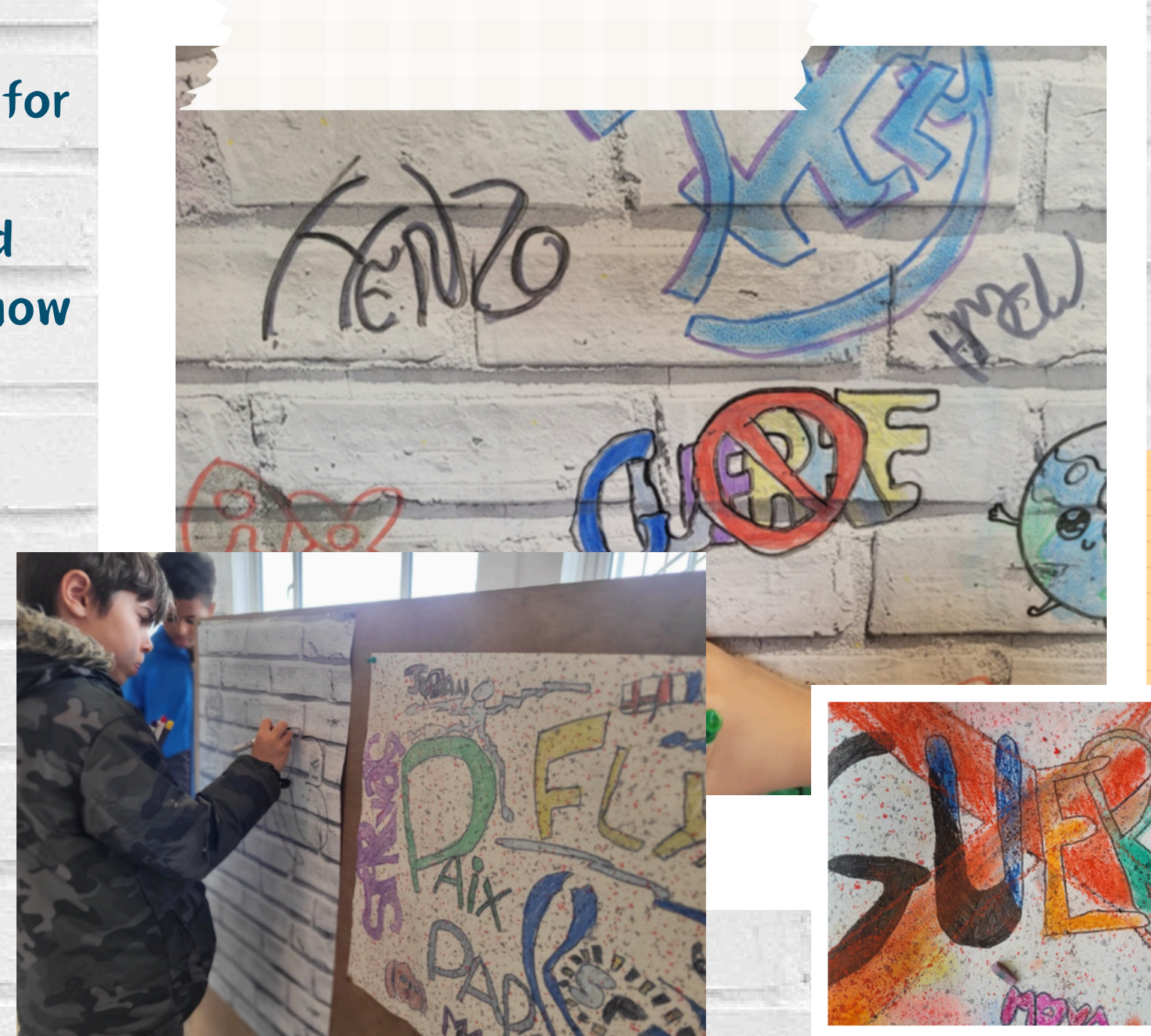


Based on the French song “On écrit sur les murs” (“We write on the walls”), the children thought about what they would write on the walls for future generations to read. What is their message of hope?

The German and Spanish class translated the song into their language and adapted the lyrics to fit the music. The children thought about how to show their message in a video that would accompany their singing and created artwork for this.

Year 5 (5DE, 5EE, 5FE) ages 9-10

Adeel, Adiel, Alejandro, Alex, Anja, Arthur, Aurora, Bella, Benjamin, Brodie, Carmen, Charlotte, Chloëlia, Daniel, Danny, Edgar, Ela, Elena, Elias, Elisa, Emma, Felix, Finn, Gabrielle, Gianna, Hana, Harrison, Hassan, Hati, Hattie, Heidi, Henrietta, Hugo, Isaac, Isabelle, Isla, Izzy, Jack, Jakey, Jemma, Jordan, Joshua, Klara M, Klara N, Lara, Leighton, Lily R, Lily D, Lily Mae, Louis, Lucas, Luisa, Lyra, Margot, Maria, Mark, Mati, Matilda MW, Matilda T, Maya, Milie, Nayla, Nina, Noah, Orest, Pearl, Raffy, Ralph, Rojan, Ryan, Safiyah, Salma, Sara, Saskia, Seren, Sofia F, Sofia P, Solomon, Sophia D, Sophia P, Theodore, Tiago, Tomás, Veronica, Wilfred, Yasmin O’N, Yasmin W, Zac, Zak



Friendly Campus Week

Chung Gang Senior High School, Taichung, Taiwan

Language: Chinese, English

Lead teacher: SSU HAN WANG

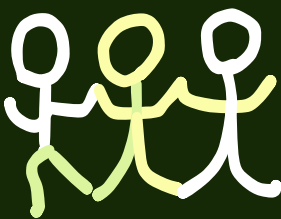
This is a video about school bullying, and we aim to interpret this serious issue using a positive and joyful approach, conveying the idea of creating a friendly campus.

Thank you!

Hello, I'm Ssu Han, a high school music teacher from Taichung, Taiwan. With an eager love for arts, cultures, and travel, I aim to instill the same passion in my students. Over 19 years at Chung Gang Senior High School, I've nurtured global awareness and empowered students to unlock their potential. Leading extracurricular activities, I foster community engagement and personal growth. Currently, I'm spearheading a bilingual course to equip students with practical English skills and global perspectives. Additionally, I'm dedicated to internationalizing our music classroom, enriching learning experiences and broadening horizons. Excited for the journey ahead! I'm also thrilled to be participating in this year's Critical Connections Festival. It brings me great joy to be able to engage in this festival and connect with fellow educators and artists from around the world. Looking forward to the enriching experiences and collaborations it will bring!



Grade 12, 18 years old: ZHUO, WAN-CHUN, LI, YU-HSUAN, Lee Ying Ci
ZHOU, YI-YING, ZENG, MENG-XUAN,
LIU, LI-JUN



SEAFORD HEAD STORIES 2024

Seaford Head School

Language: French / English

Lead teacher: Michaël Vidon

Year 9 students : Logan, Elisha, Verity, Immy, Gab, Kit, Sophie, Lottie, Sienna and Jack- 13-14 years old

The four French year 9 classes worked in small groups on their own films. Students were free to decide on the themes and ways of producing. This year we also had some after school sessions where students could work on their films with a teacher and a Sixth Form student.

They tackled a range of topics around the theme: homelessness, sports, simple acts of kindness, therapy dogs, friendship, languages and cultures, etc.

Here are some of the best ones...





Europa School Yr 3 & 4 Eco Drama Club
Languages: Catalan, English, French,
German, Italian, Mandarin, Spanish, Urdu
Lead teacher: Liz Cook with Marie
Gaillard
Year group: Year 3 & 4, ages 8 & 9 years.

Names of students: Alba Hales, Esme
Hall, Lily Dahmen, Livia Correnti, Lyra
Aboobaker-Blumhagen, Max Curry,
Noelia Cuenca Zhang, Nora Reinhard,
Peter Garnham, Pippa Wright, Rowan
Thornton



If you dreamt of an ideal world, what would you dream of?
What would be different? We thought about why hope matters.
What would Hope look like if we met her? What might she
change? We had lots of ideas because we made the film together;
it wouldn't have worked without each other. One of us wrote a
poem, whilst watching butterflies one day.

From that poem we made Art with clay,
painting, collage and flying feathers. We
used freeze frame drama, improvisation,
puppetry, dialogues and animation. We
care about Nature and we want others to
feel the same.



Life Is a Journey, Take Me With You.

Al Khair Primary School Language: Arabic mainly, Swahili, Turkish, Somali, Urdu, English, French, German and Spanish

Lead teachers- Seloua Nedjai, Mr Amin and Ms Lilia Belkacem

Year: 6A/ Age: 10-11



A traveller has left his town in search of happiness, only to discover that happiness lies within himself, in helping others and spreading joy around him. On his journey looking for happiness he meets people in need. Together they learn a valuable moral lesson: happiness is within yourself and helping those around him.



Weltraum Café - Space Café

Europa School UK

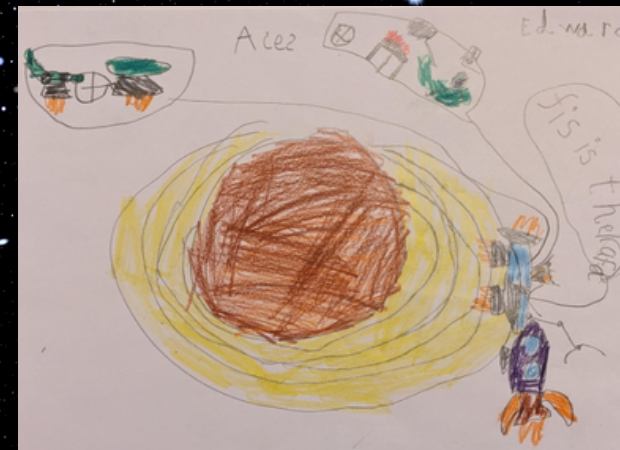
Film Language: German and English

Lead teacher: Maria Bachler

Year 1 ages 5-6 years.

Names of students: Ada, Akaal, Alexander, Alice, Anina, Axel, Benji, Edward, Elena, Elias, Emerson, Evelyn, Felix, Gregory, Hannah, Jim, Jonah, Laura, Leo, Lucas, Noah, Reeva, Ronja, Samuel, Sietske, Sofia-Andreea, Sophia, Sophie, Willow, Yasin.

Earlier this year we ran a pancake cafe in class, cooking food to share with each other and welcoming guests from other classes. Inspired by this real life experience of “community” we created an imaginative picture book about a cafe in space that welcomes all space travellers and provides them with food and drink. First we drew pictures to develop ideas for our story. Then we placed paper characters and props on big background pictures to create scenes for our book. Each child took photos with a digital camera. We added audio recordings to these images to make our film.





A Rainforest Community Sharing Hope

St Jerome Church of England Bilingual school

Languages in the film: English, Spanish, German, French, Romanian, Greek, Arabic

Lead Teachers: Ms Eleni Bonou, Mr James Spiller

Years 3,4, 5 & 6

Names of the students:

Nova Braun, Quinn Braun, Chloe Giorgi, Eliana Dotse, Amira Genena, Frida Les, Elodie Pentake, Evangeline Pentake, Danny Prudentino, Kaiken Vekaria

The 'Planet Club children' wanted their story to be focused on a rainforest community which has to face the human destroyers. The children wanted not only to raise awareness about deforestation, but also to inspire hope that the situation can change. In the beginning of the story the rainforest is clean and beautiful. The flowers are blooming, the birds are singing happily, all the animals live in harmony. But, suddenly everything is going to change with the arrival of the human destroyers.



Face it – Stay strong – Not alone

Herz Jesu Institut Italy

Lead teacher: Elfi Troi

Languages in the film ; German dialect, Standard German, Italian, Ladin, Albanian, English

Created by

10 students from class 2A and 2B, age: 12-13 years old

Alexandra Ploner, Ambra Ndoci, Emelie Fischnaller, Isabel Laner, Katrin Stampfl, Kilian Pider, Linda Purer, Maximilian Pertinger, Sophia Oberhofer, Tommaso Crocetti

Our films are about feelings that can change from positive to negative or from negative to positive emotions. They are about anxiety, loneliness, bullying and feeling different as well as acceptance, kindness, care and friendship as a healing power which makes people happy. The message of the three films is that fears and worries can be overcome by the care and support of friends and family members. We collected ideas for a comic, we drew and wrote the story and used it as a storyboard for our films.





Lost in the Mirror

Europa School UK

Languages in the film : German (speaking) and English(subtitles)

Lead teacher: Frau Bohlmann

Created by:

Eloise Abel Bleach - 14 years old

Maddie Schradi - 13 years old

Emilia Scaber - 13 years old

Martha Thilo - 14 years old

James Kasar - 14 years old

Unser Film ist über ein Mädchen namens Eloise die nach den Sommerferien zur Schule zurückkehrt, wo es ihr einfällt dass ihre Freundinnen jetzt viel cooler sind. Sie stellt sich vor, dass ihre Freundinnen sie ignorieren, aber dann findet sie ein Spiegel in die Schultoiletten. Als sie da reinguckt, sagt sie sich dass sie sich selbst verändern soll, um besser einzupassen. Sie entscheidet sich, den Spiegel zu behalten. Nachdem sie neue Kleidung gekauft hat, ihr Gesicht geschminkt und ihre Haare schön gemacht hat, bekommt sie von alle ihre Freunde Komplimente. Sie denkt, dass alles besser wird, aber drinnen tut es weh, so zu tun als ob sie jemand anders ist.

Our film is about a girl called Eloise who returns to school after the summer holidays and realises that all of her friends are much cooler now. She imagines them turning away from her but then she finds a mirror in the bathroom. When she looks into it, she tells herself to change to fit in more, and she decides to keep the mirror. After buying some new clothes and doing her hair and her makeup, she receives compliments from all her friends. She thinks that it's helping, but inside, pretending to be someone else is taking a toll.





Hope

Europa School UK

Languages in the film : French, Italian, English,

Lead teacher: Mrs Doe

Year group: S3F
Names and ages of students:

Leo Hall 14

Ilyan Doddo Siddo - 14

Luc Davezac - 14

Shailaditya Tawar - 13

Chloe Brosnan - 13



Hello and welcome to our film,

We are Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo and Chloe Brosnan from Europa School UK. We have decided to make our film about bullying, body-shaming, social media and hope because these are all things that affect our generation as a whole. The film is very short and we have included a lot of symbolism into it.

Bonjour et bienvenue dans notre film,

Nous sommes Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo et Chloe Brosnan de l'Europa School UK. Nous avons décidé de réaliser notre film sur les brimades, le mépris du corps, les médias sociaux et l'espoir, car ce sont des sujets qui touchent l'ensemble de notre génération. Le film est très court et nous y avons inclus beaucoup de symbolisme.



Islamophobia

Peace School

Languages in the film : Arabic, English

Lead teacher: Fatima Khaled

Age range – 12-17 years old ;

Romayssa zerdani, Amir Jelbaoui, Leyla Jelbaoui, Lina Altalla, Noor Altalla, Basmah Bessasso , Reem, Albitar, Layan Albitar, Dana Mikdad, Yousef Muqdad Asya, Yusra Budraa



In this film we will touch upon the overlooked and undervalued topic of Islamophobia. It is a topic and subject that the media continues to hide and push away from the eyes of society. We will be looking at it from the point of view of youth and the real experiences of people. We used images and articles from the media all around the world highlighting how this is an issue that Muslims experience universally.

Messages from the Stars



Kamares Primary School
Languages in the film: Standard Modern Greek, English
Lead teachers: Sotiroula Stavrou (coordinator)
Lia Georgiou, Yianna Maria Panayi



5th Grade, Class 1 (E1): Emmelia, Nantia P., Ermioni, Antonis, Marisa, Konstantinos, Anna, Michalis, Irene, Rafael, Ioanna, Nadia, George T, Alexia, Achilleas, Christos K., Angelos, Nino, Nefeli, George K., Danae, George Tof., Michael, Savvas Alexandros.

5th Grade, Class 2 (E2): Mazin, Alexandros Chrisovalantis, Mariam, Antonis, Madeline Rose, Gabriel, Irene Evan., Marina, Marilia, Andreas, Minos, Maria, Orestis, Panayiotis Mes., Panagiotis, Georgia, Irene O, Melani, Raphael Aggelos, Marios, Iolie, George Chrysovalantis, Christos, Evelina, Nikolas

5th Grade, Class 3 (E3): Theodoros, Theodora, Charis, Athanasia, Panayiotis, Anastasia,,, Evangelos, Ariana, Antreas Kr., Sophia, Marisia, Demetris, Thekla-Maria, Kyriakos, Ioannis, Amarilis, Maria R., Vasilis, Andreas S., Antonis, Danylo, Evanthis, Maria Chr.

The children, inspired by the book of "The Little Prince", traveled to imaginary planets and met imaginary heroes that they themselves created around the book. Each student's imaginary hero/heroine inspired them to write quotes about life on each planet or inform us about a possible problem they face at their planet. Thus, the script of their digital story consists of quotes. In our film, each student represents his/her hero and recites each quote holding or wearing specific objects that remind them. Finally, each quote conveys its own message about the beauties of nature, the environment, the behaviour, and attitude of people towards the environment as well as other values like friendship and love.



Silent cry

Languages in the film: Chinese, English

Lead teacher: SSU HAN WANG

Grade 12, 18 years old

Names: ZHANG,YA-QI, LAI,YI-XUAN, Shang,Yu-Jie

The reason we chose this theme initially is because all members of our group have a deep love for animals, and stray animals perfectly fit the theme. So, we called the institution of the animal shelter to arrange a visit to better understand the living environment of stray animals. In addition to introducing the environment inside the park, we also mentioned in the video the current situation of stray animals in Taiwan and the difficulties they face. We also hope that through our video, we can urge everyone to adopt instead of buying, and cherish every life!

Chung Gang Senior High School
Taichung, Taiwan



The current situation and dilemma of stray animals

Current situation

1. Due to traffic in Taiwan , stray dogs and cats often have traffic accidents.
2. Taiwan is still in the rabies epidemic area , and rabies cannot be fully prevented.

Dilemma

1. The number of shelters is limited.
2. Low adoption rate
3. There are no strict legal norms for

ECHOES OF SOLITUDE

Age of students – 13-17 years old

Mahilan M -15

Nidhana Ranjith -17

Diyaa P S -15 K

Karishma D - 13

Aaditya Aaruran A A -14



K'sirs International School

Languages in the film : Tamil, English

Lead teacher:

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

This heart-warming tale of "Echoes of Solitude" follows the journey of a young boy named Aadhitya as he navigates the challenges of a learning disability and the loneliness it brings. Struggling in school and feeling isolated from his peers, Aadhi finds solace in the unlikely friendship of a stray dog he encounters in the park. Despite his initial reluctance, the persistent canine remains steadfast in his efforts to befriend him. Through moments of doubt, guilt, and eventual acceptance, he discovers the transformative power of companionship and learns that true friendship knows no boundaries. Join their touching journey of understanding, acceptance, and the unconditional love that bridges the gap between a boy and his loyal canine companion in the heart.

Sight of Sorrow



Age of students - 9 - 18 years old

Mathi Malar MS -18

Mahilan M -15

Nidhana Ranjith -17

Diyaa P S -15

Vaishnavi N K- 15

Shruthi Nair- 13

Karishma D -13

Shriya Prasad- 17

Maya P S -9

K'sirs International School

Lead Teachers

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

Languages in the film: Tamil, English



A young girl, Shruthi, who leads a content life with her father is faced with a terrible turn of events. The story "Sight of Sorrow" follows Shruthi's journey of loss, pain, and resilience. Despite the tragedy, she has a shoulder and music to lean on. Alone in a world new to her, she fights against the odds to find normality. This film has a tornado of emotions and explores a vast array of themes. The question remains. Will she find light in the darkness that surrounds her?

Encounter, Conflict, Understanding: the Perspectives of the Employer

National Fengshan Senior High School

Lead teachers:

Jyunhung Luo (Peter); Yi-Jyun Lin (Florence)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the employer. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.

Languages in the film
English, Indonesian, Mandarin, Taiwanese

FSSH From Taiwan

Chang, En-Ting / Wu, Tz-Yu / Pai, Yueh-Chi / Wu, Jung-Yu / Kuo, Hsiao-Hsyan
Jhang, Ci-Song / Huang, Wei-Chiao / Kuo, Yu-Tong / Yu, Wan-Hsin



A Story About CARE COMMUNITY HOPE

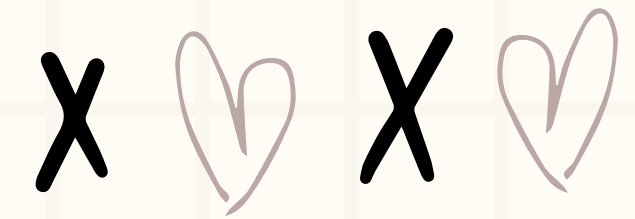
Yu Wan Hsin (Sophia) 喻婉芯-16

Jhang Ci Song (Chisong) 張榮淞-17

Wu Tz Yu (Ivy) 吳紫瑜-17

Chang En Ting (Tanya) 張恩庭-17

Encounter, Conflict, Understanding: the Perspective of the migrant worker



NATIONAL FENGSHAN SENIOR HIGH SCHOOL

LEAD TEACHERS:
JYUNHUNG LUO (PETER); YI-JYUN LIN (FLORENCE)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the migrant worker. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.



Languages :
English, Indonesian, Mandarin, Taiwanese

Wu Jung Yu (Lily) 吳容妤-16
Kuo Yu Tong (Ginny) 郭禹彤-17
Pai Yueh Chi (Lesley) 白玥綺-17
Huang Wei Chiao (Viola) 黃暉喬-17
Kuo Hsiao Hsyan (Artemis) 郭孝萱-17

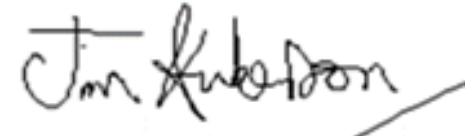


**Critical Connections
Care, Community and Hope
Digital Storytelling Festival 2024**

Project Directors



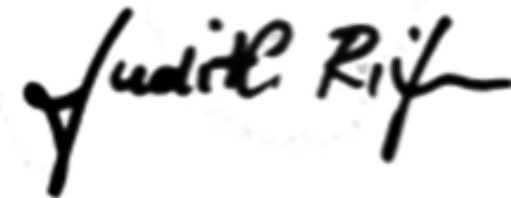
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Dr Jim Anderson




Dr Yu-Chiao Chung



Dr Judith Rifser

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Care, Community and Hope
Digital Storytelling Festival 2024**

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**Dr Yu-chiao Chung, Shanghong Su,
Hsien-Kai, Wu, ChunFeng Chen
film booklet design**



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covers.**

**Find out more about the project and watch
the films online at:
[https://goldsmithsmdst.com/film-festival-
2024/](https://goldsmithsmdst.com/film-festival-2024/)**