

Care, Community and Hope Festival 2024

Critical Connections

Goldsmiths
UNIVERSITY OF LONDON



<https://goldsmithsmdst.com/film-festival-2024/>

Centre for Language, Culture and Learning




Welcome to the **‘Care, Community and Hope Festival 2024’** which is hosted at Goldsmiths, University of London and brings together digital stories from around the globe. We are celebrating the twelfth year of the Critical Connections project, and we are delighted that some lead educators and schools have been with us from the start and others have joined along the way.

The young filmmakers have explored the theme of ‘Care, Community and Hope’ in imaginative, critical, and radical ways. These films tell vibrant multilingual stories about actions that matter and how children and young people are finding ways to resolve conflicts, find hope, and form strong bonds and friendships. The festival shares the stories these young filmmakers have told about their local and global communities and their futures.

There are 20 languages included across the 30 digital stories exhibited at the online film screening. Lead educators have worked with young participants (5 – 18 years old) across 20 educational institutions (pre-school, primary, secondary, community-based complementary, and university) and 8 countries (Australia, Cyprus, India, Italy, Taiwan, Turkey, UK, and US). There are short, pre-recorded introductions or slides before each film.



Online Film Programme

1. **Maria Huber Gymnasium School Italy**, *Three Little Words, 2024*. [German, Italian, English]
 2. **Clube dos Brasileirinhos UK**, *We don't just speak Portuguese—we exist in Portuguese, 2024*. [Portuguese, English]
 3. **Europa School UK**, *We Write on the Walls, 2024*. [French, German, Spanish, English]
 4. **Chung Gang Senior High School Taiwan**, *Friendly Campus Week, 2024*. [Chinese, English]
 5. **Seaford Head School UK**, *Seaford Head Stories, 2024*. [French, English]
 6. **Europa School UK**, *Hope, 2024*. [Catalan, English, French, German, Italian, Mandarin, Spanish, Urdu. English]
 7. **Al Khair Primary School UK**, *Life Is a Journey, Take Me With You, 2024*. [Arabic with Swahili, Turkish, Somali, Urdu, French, German, Spanish, English]
 8. **Europa School UK**, *Weltraum Café - Space Café, 2024*. [German, English]
 9. **St Jerome Church of England Bilingual School UK**, *A Rainforest Community Sharing Hope, 2024*. [Arabic, French, German, Greek, Romanian, Spanish, English]
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Online Film Programme

10. **Herz Jesu Institut Italy**, *Face It - Stay Strong – Not Alone, 2024*. [German dialect, Standard German, Italian, Ladin, Albanian, English]
11. **Europa School UK**, *Lost in the Mirror, 2024*. [German, English]
12. **Europa School UK**, *Hope, 2024*. [French, Italian. English]
13. **Peace School UK**, *Islamophobia, 2024*. [Arabic, English]
14. **Kamares Primary School Cyprus**, *Messages from the Stars, 2024*. [Standard Modern Greek, English]
15. **Chung Gang Senior High School Taiwan**, *Silent Cry, 2024*. [Chinese, English]
16. **K'sirs International School India**, *Echoes of Solitude, 2024*. [Tamil, English]
17. **K'sirs International School India**, *Sight of Sorrow, 2024*. [Tamil, English]
18. **National Fengshan Senior High School Taiwan**, *Encounter, Conflict, Understanding: The Employer, 2024*. [Indonesian, Mandarin, Taiwanese, English]
19. **National Fengshan Senior High School Taiwan**, *Encounter, Conflict, Understanding: The Migrant Worker, 2024*. [Indonesian, Mandarin, Taiwanese, English]

Online Film Programme

20. Orange Coast Gakuen Japanese Language School US, *Onigiri Action: Small Action, Big Impact, 2024.* [Japanese, English]
21. Sydney Chinese School Australia, *Discover the Little Things Around Us, 2024.* [Chinese, English]
22. 3Ls Creative Centre Australia, *How To Care For Our Parents & Grandparents, 2024.* [Arabic, English]
23. Sydney Chinese School Australia, *You Can Choose Your Family, 2024.* [Chinese, English]
24. Safir International School Turkey, *The Book of Humanity, 2024.* [English]
25. St George College Adelaide Australia, *Our Greek Community: Exploring Community, Care and Hope, 2024.* [Standard Modern Greek, English]
26. National Fengshan Senior High School Taiwan, *Respect Even If We Are Different, 2024.* [Mandarin Chinese, Taiwanese, English]
27. Ormiston Beachcroft Academy UK, *A Trip Down the Thames, 2024.* [English]
28. National Tsing Hua University Taiwan, *The Old, The New, The Market, 2024.* [Chinese, English]
29. National Tsing Hua University Taiwan, *Ignition, 2024.* [Chinese, English]
30. Tainan Municipal Shanhua District Jiaba Preschool Taiwan, *Play Together, 2024.* [Chinese, English]

Three Little Words THAT MATTER

Maria Huber Gymnasium School Italy

Lead teachers: Brett Hodges/Olga Kmit

Languages in the film: English/German/Italian/Latin

It all started with three little words: Community, Care and Hope, socio-political issues that matter and concern all of us. But everybody has a different idea about what they mean to them. An important current issue also in Italy that we thought about was the aging population because older people are often neglected. We decided to go out into the community and get to know some people in the local old people's home, exchange stories and see what these three little words meant to them. But it's also about our own personal perspective. After lots of brainstorming, discussing, drawing, translating and writing we started to fit the pieces together.

In our film you'll meet the different people who make up our community. You will meet a girl called Maria from Italy who will tell you a story. You will enter the care home and see what we did. You will hear all this in our 5 languages. Our class, a community in itself started with 3 little words and put many pieces to create our film.



Class 2 MHG 15-16 year olds

Amonn Anna
Bentivoglio Charlotte
Botte Greta
Braun Isabel
Hueber Jana
Moser Paula
Psenner Karoline
Mahlknecht Nora
Stuefer Vera Leonie
Gallmetzer Anna
Thomaseth Michaela
Viehweider Samuel
Waldthaler Emma
Oberhofer Evi
Plattner Lena
Ploner Lisa

We don't just speak Portuguese—we exist in Portuguese.

Clube dos Brasileirinhos UK



Languages in the film: Portuguese - with subtitles in English

Lead teachers: Luana Caron and Jessika Rabello

Students (12-17 year olds)

Hayat Zeidani, Olivia Bayeux Petriccione, Rafael Guerra Antunes

Marcia Gutierre Pacheco, Miguel Aldridge, Monica Henriette Riani Randall

Lucas Alexander Mello Bean, Carolina Zabet de Souza

Camila Oliva, Joyce Rodrigues Pinheiro, Luigi Rossi-Fermo

We are excited to share a glimpse of our vibrant community at Clube dos Brasileirinhos, a place that deepens our connection to our heritage and shapes our identities. Here, we not only forge lifelong friendships and partake in enriching activities but also dive into exciting projects. We joyfully live out our culture and celebrate our traditions. At Clube dos Brasileirinhos, we don't just speak Portuguese—we exist in Portuguese, embracing every aspect of our rich heritage. Join us in celebrating a community where culture and language thrive in every interaction.

We write on the walls

Europa School UK

Languages in the film: English, French, German and Spanish

Lead teachers: S Harries, E Lave, L Mansour

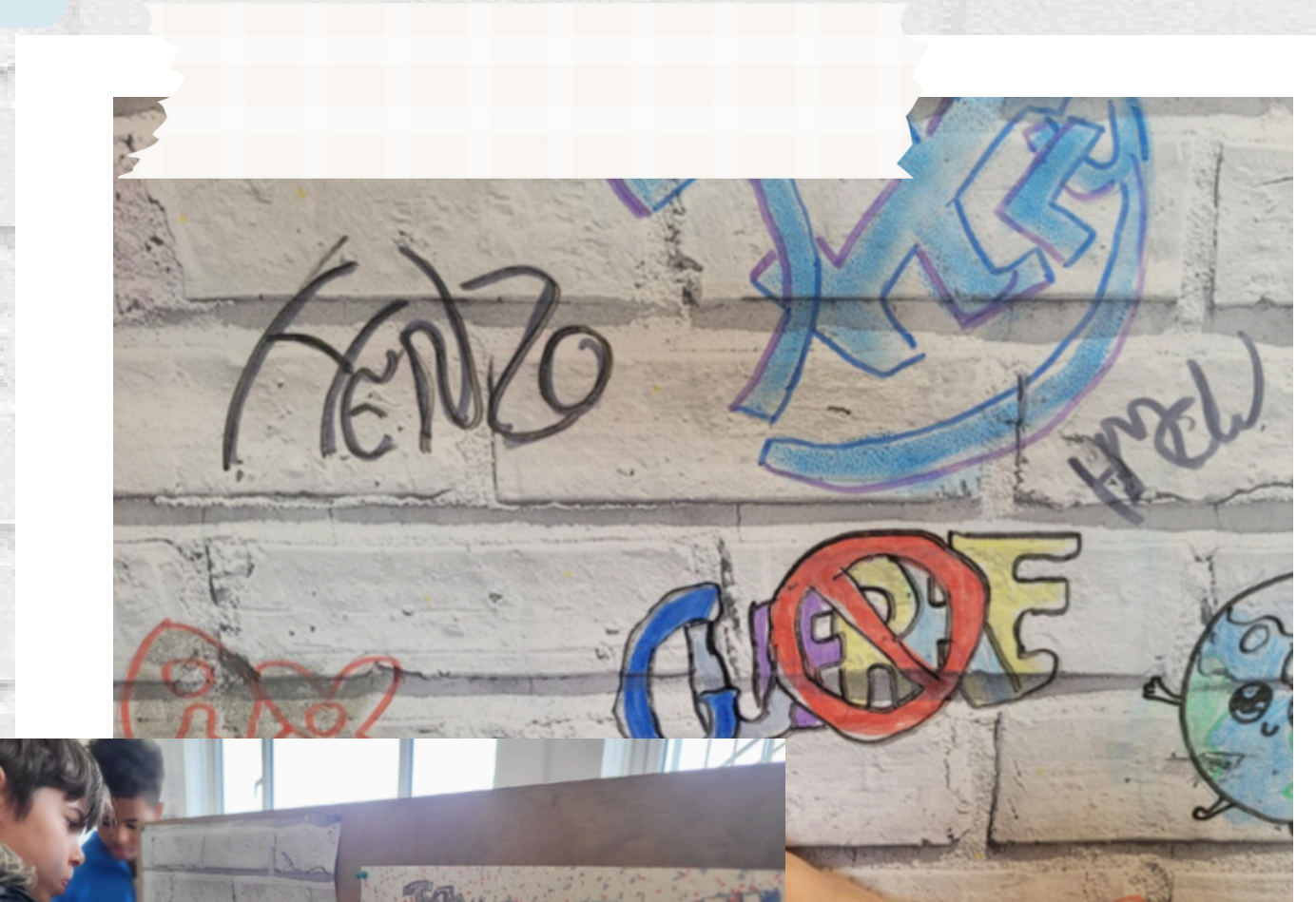


Based on the French song “On écrit sur les murs” (“We write on the walls”), the children thought about what they would write on the walls for future generations to read. What is their message of hope?

The German and Spanish class translated the song into their language and adapted the lyrics to fit the music. The children thought about how to show their message in a video that would accompany their singing and created artwork for this.

Year 5 (5DE, 5EE, 5FE) ages 9-10

Adeel, Adiel, Alejandro, Alex, Anja, Arthur, Aurora, Bella, Benjamin, Brodie, Carmen, Charlotte, Chloëlia, Daniel, Danny, Edgar, Ela, Elena, Elias, Elisa, Emma, Felix, Finn, Gabrielle, Gianna, Hana, Harrison, Hassan, Hati, Hattie, Heidi, Henrietta, Hugo, Isaac, Isabelle, Isla, Izzy, Jack, Jakey, Jemma, Jordan, Joshua, Klara M, Klara N, Lara, Leighton, Lily R, Lily D, Lily Mae, Louis, Lucas, Luisa, Lyra, Margot, Maria, Mark, Mati, Matilda MW, Matilda T, Maya, Milie, Nayla, Nina, Noah, Orest, Pearl, Raffy, Ralph, Rojan, Ryan, Safiyah, Salma, Sara, Saskia, Seren, Sofia F, Sofia P, Solomon, Sophia D, Sophia P, Theodore, Tiago, Tomás, Veronica, Wilfred, Yasmin O’N, Yasmin W, Zac, Zak



Friendly Campus Week

Chung Gang Senior High School, Taichung, Taiwan

Language: Chinese、English

Lead teacher: SSU HAN WANG

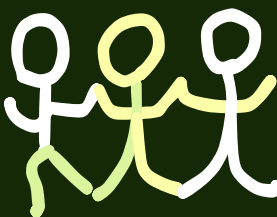
This is a video about school bullying, and we aim to interpret this serious issue using a positive and joyful approach, conveying the idea of creating a friendly campus.

Thank you!

Hello, I'm Ssu Han, a high school music teacher from Taichung, Taiwan. With an eager love for arts, cultures, and travel, I aim to instill the same passion in my students. Over 19 years at Chung Gang Senior High School, I've nurtured global awareness and empowered students to unlock their potential. Leading extracurricular activities, I foster community engagement and personal growth. Currently, I'm spearheading a bilingual course to equip students with practical English skills and global perspectives. Additionally, I'm dedicated to internationalizing our music classroom, enriching learning experiences and broadening horizons. Excited for the journey ahead! I'm also thrilled to be participating in this year's Critical Connections Festival. It brings me great joy to be able to engage in this festival and connect with fellow educators and artists from around the world. Looking forward to the enriching experiences and collaborations it will bring!



Grade 12, 18 years old: ZHUO, WAN-CHUN, LI, YU-HSUAN, Lee Ying Ci
ZHOU, YI-YING, ZENG, MENG-XUAN,
LIU, LI-JUN



SEAFORD HEAD STORIES 2024

Seaford Head School

Language: French / English

Lead teacher: Michaël Vidon

Year 9 students: Logan, Elisha, Verity, Immy, Gab, Kit, Sophie, Lottie, Sienna and Jack - 13-14 years old

The four French year 9 classes worked in small groups on their own films. Students were free to decide on the themes and ways of producing. This year we also had some after school sessions where students could work on their films with a teacher and a Sixth Form student.

They tackled a range of topics around the theme: homelessness, sports, simple acts of kindness, therapy dogs, friendship, languages and cultures, etc.

Here are some of the best ones...





Europa School Yr 3 & 4 Eco Drama Club
Languages: Catalan, English, French,
German, Italian, Mandarin, Spanish, Urdu
Lead teacher: Liz Cook with Marie
Gaillard
Year group: Year 3 & 4, ages 8 & 9 years.

Names of students: Alba Hales, Esme
Hall, Lily Dahmen, Livia Correnti, Lyra
Aboobaker-Blumhagen, Max Curry,
Noelia Cuenca Zhang, Nora Reinhard,
Peter Garnham, Pippa Wright, Rowan
Thornton



If you dreamt of an ideal world, what would you dream of?
What would be different? We thought about why hope matters.
What would Hope look like if we met her? What might she
change? We had lots of ideas because we made the film together;
it wouldn't have worked without each other. One of us wrote a
poem, whilst watching butterflies one day.

From that poem we made Art with clay,
painting, collage and flying feathers. We
used freeze frame drama, improvisation,
puppetry, dialogues and animation. We
care about Nature and we want others to
feel the same.



Life Is a Journey, Take Me With You.

Al Khair Primary School Language: Arabic mainly, Swahili, Turkish, Somali, Urdu, English, French, German and Spanish

Lead teachers- Seloua Nedjai, Mr Amin and Ms Lilia Belkacem

Year: 6A/ Age: 10-11



A traveller has left his town in search of happiness, only to discover that happiness lies within himself, in helping others and spreading joy around him. On his journey looking for happiness he meets people in need. Together they learn a valuable moral lesson: happiness is within yourself and helping those around him.



Weltraum Café - Space Café

Europa School UK

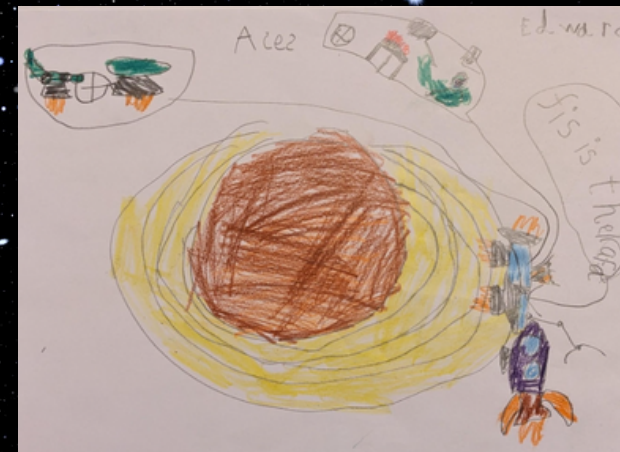
Film Language: German and English

Lead teacher: Maria Bachler

Year 1 ages 5-6 years.

Names of students: Ada, Akaal, Alexander, Alice, Anina, Axel, Benji, Edward, Elena, Elias, Emerson, Evelyn, Felix, Gregory, Hannah, Jim, Jonah, Laura, Leo, Lucas, Noah, Reeva, Ronja, Samuel, Sietske, Sofia-Andreea, Sophia, Sophie, Willow, Yasin.

Earlier this year we ran a pancake cafe in class, cooking food to share with each other and welcoming guests from other classes. Inspired by this real life experience of “community” we created an imaginative picture book about a cafe in space that welcomes all space travellers and provides them with food and drink. First we drew pictures to develop ideas for our story. Then we placed paper characters and props on big background pictures to create scenes for our book. Each child took photos with a digital camera. We added audio recordings to these images to make our film.





A Rainforest Community Sharing Hope

St Jerome Church of England Bilingual school

Languages in the film: English, Spanish, German, French, Romanian, Greek, Arabic

Lead Teachers: Ms Eleni Bonou, Mr James Spiller

Years 3,4, 5 & 6

Names of the students:

Nova Braun, Quinn Braun, Chloe Giorgi, Eliana Dotse, Amira Genena, Frida Les, Elodie Pentake, Evangeline Pentake, Danny Prudentino, Kaiken Vekaria

The 'Planet Club children' wanted their story to be focused on a rainforest community which has to face the human destroyers. The children wanted not only to raise awareness about deforestation, but also to inspire hope that the situation can change. In the beginning of the story the rainforest is clean and beautiful. The flowers are blooming, the birds are singing happily, all the animals live in harmony. But, suddenly everything is going to change with the arrival of the human destroyers.



Face it – Stay strong – Not alone

Herz Jesu Institut Italy

Lead teacher: Elfi Troi

Languages in the film ; German dialect, Standard German, Italian, Ladin, Albanian, English

Created by

10 students from class 2A and 2B, age: 12-13 years old

Alexandra Ploner, Ambra Ndoci, Emelie Fischnaller, Isabel Laner, Katrin Stampfl, Kilian Pider, Linda Purer, Maximilian Pertinger, Sophia Oberhofer, Tommaso Crocetti

Our films are about feelings that can change from positive to negative or from negative to positive emotions. They are about anxiety, loneliness, bullying and feeling different as well as acceptance, kindness, care and friendship as a healing power which makes people happy. The message of the three films is that fears and worries can be overcome by the care and support of friends and family members. We collected ideas for a comic, we drew and wrote the story and used it as a storyboard for our films.





Lost in the Mirror

Europa School UK

Languages in the film : German (speaking) and English(subtitles)

Lead teacher: Frau Bohlmann

Created by:

Eloise Abel Bleach - 14 years old

Maddie Schradi - 13 years old

Emilia Scaber - 13 years old

Martha Thilo - 14 years old

James Kasar - 14 years old

Unser Film ist über ein Mädchen namens Eloise die nach den Sommerferien zur Schule zurückkehrt, wo es ihr einfällt dass ihre Freundinnen jetzt viel cooler sind. Sie stellt sich vor, dass ihre Freundinnen sie ignorieren, aber dann findet sie ein Spiegel in die Schultoiletten. Als sie da reinguckt, sagt sie sich dass sie sich selbst verändern soll, um besser einzupassen. Sie entscheidet sich, den Spiegel zu behalten. Nachdem sie neue Kleidung gekauft hat, ihr Gesicht geschminkt und ihre Haare schön gemacht hat, bekommt sie von alle ihre Freunde Komplimente. Sie denkt, dass alles besser wird, aber drinnen tut es weh, so zu tun als ob sie jemand anders ist.

Our film is about a girl called Eloise who returns to school after the summer holidays and realises that all of her friends are much cooler now. She imagines them turning away from her but then she finds a mirror in the bathroom. When she looks into it, she tells herself to change to fit in more, and she decides to keep the mirror. After buying some new clothes and doing her hair and her makeup, she receives compliments from all her friends. She thinks that it's helping, but inside, pretending to be someone else is taking a toll.





Hope

Europa School UK

Languages in the film : French, Italian, English,

Lead teacher: Mrs Doe

Year group: S3F
Names and ages of students:

Leo Hall 14

Ilyan Doddo Siddo - 14

Luc Davezac - 14

Shailaditya Tawar - 13

Chloe Brosnan - 13



Hello and welcome to our film,

We are Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo and Chloe Brosnan from Europa School UK. We have decided to make our film about bullying, body-shaming, social media and hope because these are all things that affect our generation as a whole. The film is very short and we have included a lot of symbolism into it.

Bonjour et bienvenue dans notre film,

Nous sommes Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo et Chloe Brosnan de l'Europa School UK. Nous avons décidé de réaliser notre film sur les brimades, le mépris du corps, les médias sociaux et l'espoir, car ce sont des sujets qui touchent l'ensemble de notre génération. Le film est très court et nous y avons inclus beaucoup de symbolisme.



Islamophobia

Peace School

Languages in the film : Arabic, English

Lead teacher: Fatima Khaled

Age range – 12-17 years old ;

Romayssa zerdani, Amir Jelbaoui, Leyla Jelbaoui, Lina Altalla, Noor Altalla, Basmah Bessasso , Reem, Albitar, Layan Albitar, Dana Mikdad, Yousef Muqdad Asya, Yusra Budraa



In this film we will touch upon the overlooked and undervalued topic of Islamophobia. It is a topic and subject that the media continues to hide and push away from the eyes of society. We will be looking at it from the point of view of youth and the real experiences of people. We used images and articles from the media all around the world highlighting how this is an issue that Muslims experience universally.

Messages from the Stars



Kamares Primary School
Languages in the film: Standard Modern Greek, English
Lead teachers: Sotiroula Stavrou (coordinator)
Lia Georgiou, Yianna Maria Panayi



5th Grade, Class 1 (E1): Emmelia, Nantia P., Ermioni, Antonis, Marisa , Konstantinos, Anna, Michalis, Irene, Rafael, Ioanna, Nadia, George T, Alexia, Achilleas, Christos K., Angelos, Nino, Nefeli, George K., Danae, George Tof., Michael, Savvas Alexandros.

5th Grade, Class 2 (E2): Mazin, Alexandros Chrisovalantis, Mariam, Antonis, Madeline Rose, Gabriel, Irene Evan., Marina, Marilia, Andreas, Minos, Maria, Orestis, Panayiotis Mes., Panagiotis, Georgia, Irene O, Melani, Raphael Aggelos, Marios, Iolie, George Chrysovalantis, Christos , Evelina, Nikolas

5th Grade, Class 3 (E3): Theodoros, Theodora, Charis, Athanasia, Panayiotis, Anastasia,,, Evangelos, Ariana, Antreas Kr., Sophia, Marisia, Demetris, Thekla-Maria, Kyriakos, Ioannis, Amarilis, Maria R., Vasilis, Andreas S., Antonis, Danylo, Evanthis, Maria Chr.

The children, inspired by the book of "The Little Prince", traveled to imaginary planets and met imaginary heroes that they themselves created around the book. Each student's imaginary hero/heroine inspired them to write quotes about life on each planet or inform us about a possible problem they face at their planet. Thus, the script of their digital story consists of quotes. In our film, each student represents his/her hero and recites each quote holding or wearing specific objects that remind them. Finally, each quote conveys its own message about the beauties of nature, the environment, the behaviour, and attitude of people towards the environment as well as other values like friendship and love.



Silent cry

Languages in the film: Chinese, English

Lead teacher: SSU HAN WANG

Grade 12, 18 years old

Names: ZHANG,YA-QI, LAI,YI-XUAN, Shang,Yu-Jie

The reason we chose this theme initially is because all members of our group have a deep love for animals, and stray animals perfectly fit the theme. So, we called the institution of the animal shelter to arrange a visit to better understand the living environment of stray animals. In addition to introducing the environment inside the park, we also mentioned in the video the current situation of stray animals in Taiwan and the difficulties they face. We also hope that through our video, we can urge everyone to adopt instead of buying, and cherish every life!

Chung Gang Senior High School
Taichung, Taiwan



The current situation and dilemma of stray animals

Current situation

1. Due to traffic in Taiwan , stray dogs and cats often have traffic accidents.
2. Taiwan is still in the rabies epidemic area , and rabies cannot be fully prevented.

Dilemma

1. The number of shelters is limited.
2. Low adoption rate
3. There are no strict legal norms for

ECHOES OF SOLITUDE

Age of students – 13 – 17 years old

Mahilan M -15

Nidhana Ranjith -17

Diyaa P S -15

Karishma D -13

Aaditya Aaruran A A -14



K'sirs International School

Languages in the film : Tamil, English

Lead teacher:

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

This heart-warming tale of "Echoes of Solitude" follows the journey of a young boy named Aadhitya as he navigates the challenges of a learning disability and the loneliness it brings. Struggling in school and feeling isolated from his peers, Aadhi finds solace in the unlikely friendship of a stray dog he encounters in the park. Despite his initial reluctance, the persistent canine remains steadfast in his efforts to befriend him. Through moments of doubt, guilt, and eventual acceptance, he discovers the transformative power of companionship and learns that true friendship knows no boundaries. Join their touching journey of understanding, acceptance, and the unconditional love that bridges the gap between a boy and his loyal canine companion in the heart.

Sight of Sorrow



Age of students - 9 - 18 years old
Mathi Malar MS -18
Mahilan M -15
Nidhana Ranjith -17
Diyaa P S -15
Vaishnavi N K- 15
Shruthi Nair- 13
Karishma D -13
Shriya Prasad- 17
Maya P S -9

K'sirs International School

Lead Teachers

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

Languages in the film: Tamil, English



A young girl, Shruthi, who leads a content life with her father is faced with a terrible turn of events. The story "Sight of Sorrow" follows Shruthi's journey of loss, pain, and resilience. Despite the tragedy, she has a shoulder and music to lean on. Alone in a world new to her, she fights against the odds to find normality. This film has a tornado of emotions and explores a vast array of themes. The question remains. Will she find light in the darkness that surrounds her?

ENCOUNTER, CONFLICT, UNDERSTANDING: THE EMPLOYER

National Fengshan Senior High School

Lead teachers:

Jyunhung Luo (Peter); Yi-Jyun Lin (Florence)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the employer. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.

Languages in the film

English, Indonesian, Mandarin, Taiwanese)

FSSH From Taiwan

Chang, En-Ting / Wu, Tz-Yu / Pai, Yueh-Chi / Wu, Jung-Yu / Kuo, Hsiao-Hsyan

Jhang, Ci-Song / Huang, Wei-Chiao / Kuo, Yu-Tong / Yu, Wan-Hsin



A Story About CARE COMMUNITY HOPE

Yu Wan Hsin (Sophia) 喻婉芯-16

Jhang Ci Song (Chisong) 張榮淞-17

Wu Tz Yu (Ivy) 吳紫瑜-17

Chang En Ting (Tanya) 張恩庭-17

Encounter, Conflict, Understanding: The migrant worker X ♡ X ♡

NATIONAL FENGSHAN SENIOR HIGH SCHOOL

LEAD TEACHERS:

JYUNHUNG LUO (PETER); YI-JYUN LIN (FLORENCE)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the migrant worker. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.



Languages :

English, Indonesian, Mandarin, Taiwanese

Wu Jung Yu (Lily) 吳容妤-16

Kuo Yu Tong (Ginny) 郭禹彤-17

Pai Yueh Chi (Lesley) 白玥綺-17

Huang Wei Chiao (Viola) 黃暉喬-17

Kuo Hsiao Hsyan (Artemis) 郭孝萱-17

Onigiri Action: Small Action, Big Impact

This video shows how students, parents and teachers at Orange Coast Gakuen contribute to the global community through Japanese culture using a charity event called Onigiri Action. We explain how anyone can participate in this event through online media. We hope this video promotes and inspires others to take action and help end world hunger.



Ages 10-18; Grades 5-12

Language:

Japanese narration; English Subtitles

Orange Coast Gakuen Japanese Language School

Lead teachers:

Anna Sera, Miyoko Foutch, Noriho Uriu, Masako Douglas (advisor)

**Onigiri Action
Small Action,
Big impact**

ORANGE COAST GAKUEN



Discover the Little Things Around Us

Sydney Chinese School

Lead teacher
Li, Yuanjie / 李媛杰

Language:
Chinese – Mandarin

The film presents the discoveries of the little things around the students' daily lives. Through three different aspects including activities in the community, items in the street and details at home, the students show that caring from the community is within reach. And it also encourages us to share and let the light shine through to others. Meanwhile, there is always something we can do to bring more hope to the community no matter our age.



房家耀 Fong, Alex 10
吴熠宁 Goh, Dashiell 9
吴熠庆 Goh, Jacob 11
何明哲 He, Joseph 10
李夏怡 Lee, Elizabeth Xia-Yi 10
梁峻赫 Liang, Antonio 10
杨睿安 Yang, Ray 9
姚沁 Yao, Jacinda 10
雅溪 Zhang, Yaxi 11



How To Care For Our Parents & Grandparents

3Ls Creative Centre



Language: Arabic

The project is achieved by the Community Arabic Languages Schools in Australia at Panania North Public School, by the 3Ls Creative Centre Inc.

Each student will share their role in caring for both parents and grandparents, reflecting cultural values that prioritize respect, support, and gratitude towards those who have nurtured us. This viewpoint, rooted in religious teachings, emphasises the importance of extending kindness not only to family but to all individuals in our communities. Our aim is to educate our students with these principles, guiding them to excel in Arabic language proficiency and lead enriched lives with strong roots and compassionate hearts.

Lead Teachers

- Miss Doha Al Nirabiyeh
- Miss Lina Alow
- Miss Duaa Al Quqa
- Miss Hanan Darwich
- Management by: Samar Dweik

Ebtisam Hussein

Sarah Tarshan

Dalia Chok

Hamza Sawalhi

Assya Ouatahou

Zain Sawalhi

Mohammed Obeid Charouf

Zack Roberts

Madina Chok

Yasmine El Sahili

Elyas Oubaisi

Razan Obeid Charouf



You Can Choose Your Family

Sydney Chinese School

Lead teacher
Minjian Chen

Languages:
Voice: Chinese (Cantonese)
Subtitle: Chinese (Cantonese) & English

Dory, a close friend of her grandmother, dies after her illness. She feels isolated and lonely, longing for the love her father and grandma gave her. Dory volunteers in a nursing home, initially shy but eventually becoming closer to Victoria, one of her grandmothers. They become close, and Dory realizes that her family can be chosen and isn't always blood-related. She continues volunteering and feels love from her nursing home community, continuing to volunteer for the rest of her life.

care,
community
and hope



Ailsa Cheung (14)
Estelle Choy Monceaux (14)
Isabelle Cheung (14)
Chloe Choi (14)
Olivia Zhong (13)



THE BOOK OF HUMANITY

In this touching story, a group of different-minded friends find a mysterious book of poems that allows them to travel into tales of care, hope, and community. They pick up important lessons about empathy and connection as they see other people doing acts of kindness, such as helping the elderly and providing support for injured warriors. The companions are enlightened and transformed by the end of the journey, which results in a thriving community where these principles flourish. Through a blend of realism and moving scenes, the film demonstrates how simple deeds of kindness can spark a wave of hope and form strong, supportive communities.



SAFIR INTERNATIONAL SCHOOL



**LEAD TEACHER:
LAMYAA ISMAIL**



Alzahraa Osman
Aman Jawad
Kerim Elabbasi
Mohammad Kamgar
Rayhane Chirchi
Zainab Ghaeb



Language
English

Age
Year 10 students

OUR GREEK COMMUNITY: EXPLORING COMMUNITY, CARE AND HOPE

St George College Adelaide

Lead teacher

Mrs Theochti Antoniadou

Languages in the film

Standard Modern Greek, English

Year 10 Modern Greek

Raphael Arharidis, Georgios

Giazitzoglou, Cleopatra

Asimakopoulos, Eleni Kastrappi,

Yianni Tellis, Dimitri Tselekidis, Andoni

Charalambous

We created a short film for the multicultural film festival in London, which explores the topics of community, care and hope within our Greek Orthodox College and the broader Greek community in Adelaide. During the creation of the movie, multiple people were interviewed including reverent Father Diogenis, first teacher Miss Drakopoulos, an old scholar of the school Zoe Papafilopoulou, and George Diakomichalis the owner of well-known Kalymnos Pastries. Interviews were conducted with students involved in the filmmaking, and original responses have been untouched, all with English subtitles.



Respect Even If We Are Different

National Fengshan Senior High School

Languages in the film: English, Mandarin, Taiwanese

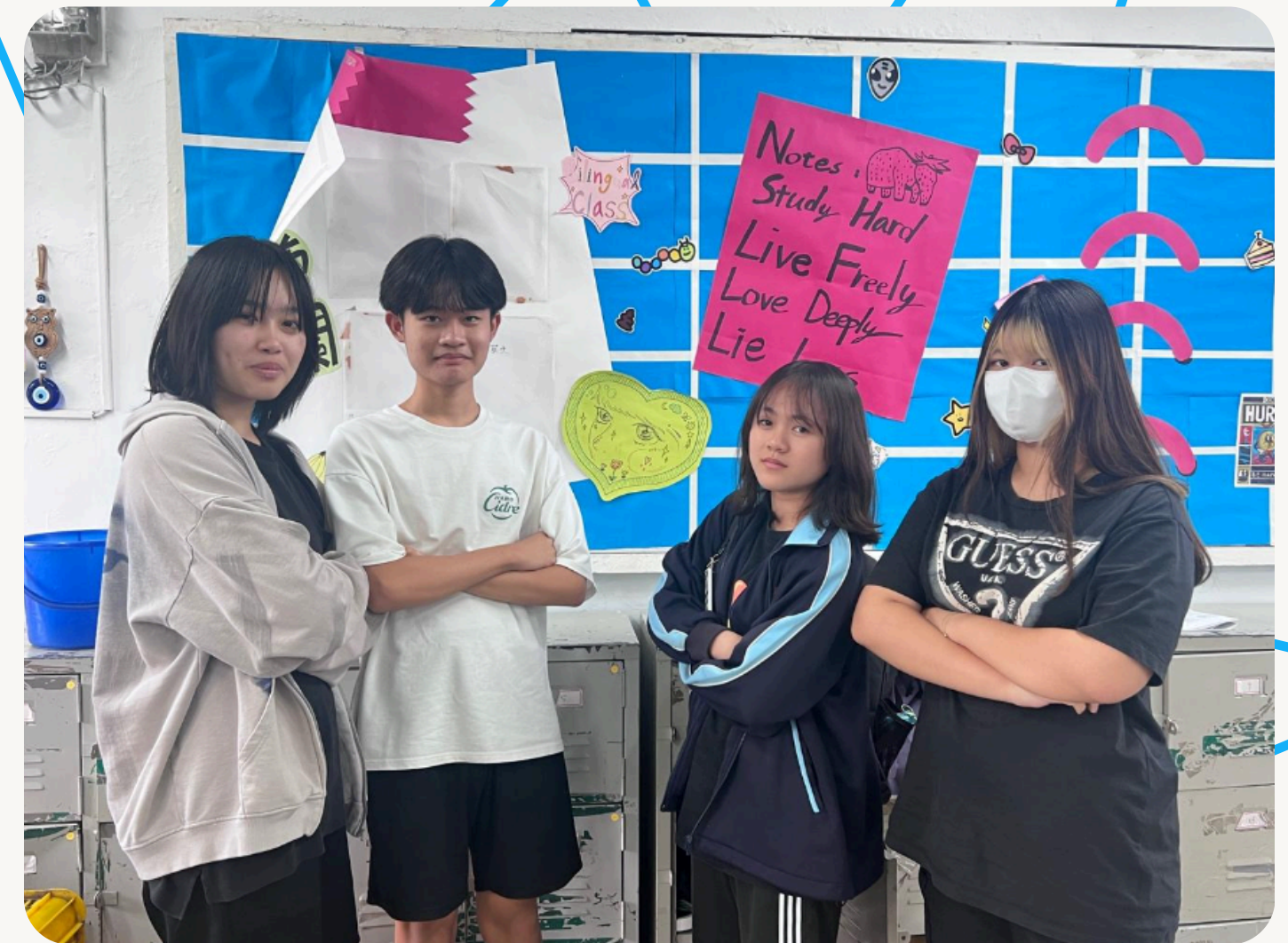
Lead teacher: Yi-Jyun Lin (Florence)

In our class, there is a student named Amy who often plays mobile games by herself, which has drawn the attention of other classmates, including Jessica. However, one of the students named Bob noticed this situation and thought it was not quite right. He decided to actively learn about the mobile game Amy was playing and put a stop to the malicious behaviour of others. Eventually, many students in the class downloaded the game and happily played together with Amy. We want to use this story to persuade everyone to respect different groups and try to understand them.

Age 16-17

Jhong-Fan Yin 尹中飢 Yu-Lun Zhang 張瑀倫

Zhi-Yan Xiong 熊芷妍 Yu-Shan Chen 陳妤珊



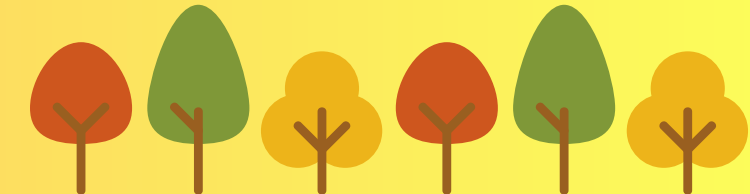
A Trip Down the Thames



Ormiston Beachcroft Academy

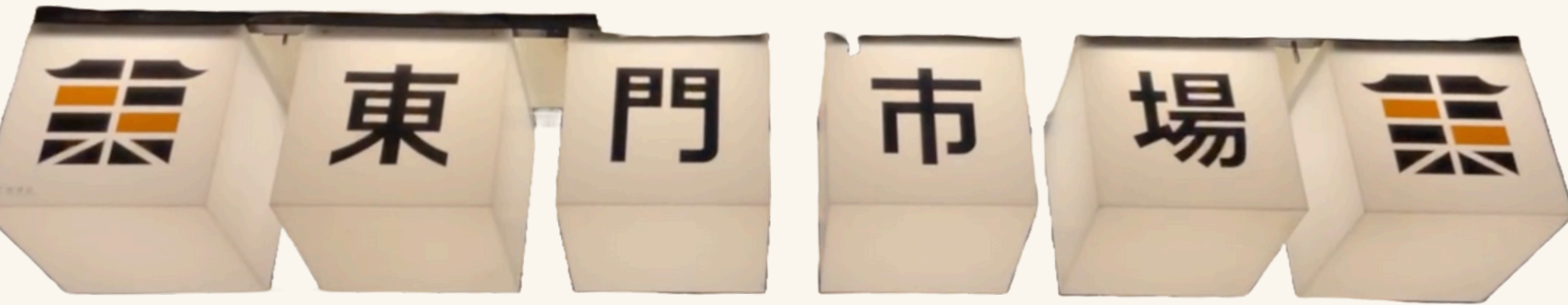
Languages in the film: English

Lead teacher: Laurence Kidd



The film is a snapshot of a recent Beachcroft learners creative writing trip down the Thames. The film offers insight into the way the Thames can inspire hope, community, and care. The participants in the film, Isha, Krishna and Yaqub are all creative and imaginative learners who enjoy writing and performing poetry. Getting out of the classroom and onto the river was transformative. London's historical landmarks came alive along the river. It was emancipatory travelling on water – we all become learners together – educators and learners alike, the film is short, but we hope it captures a sense of the potential and possibilities that lie in our young people's voices – the elixir of expression.

Year 10 students: Krishna Ondillo , Yaqub Mohammed, Isha Drummond-Paynter



The old, The new, The market

NATIONAL TSING HUA UNIVERSITY
TAIWAN

LEAD TEACHER: YUCHIAO CHUNG
LANGUAGES: ENGLISH

陳君鳳 ChunFeng Chen
劉奕君 YiChun Liu
鄭茹庭 JuTing Cheng
何彥澄 YangCheng He

Dongmen Market has a history of over a hundred years. It is a market that combines traditional culture with modern features. Our story is about a Taiwanese girl who has moved to America. She was organizing her stuff and found the photo album of her grandpa. The picture of her grandpa with the Dongmun Market caught her eyes. She decided to go back to Taiwan to take a glance at the scene in Grandpa's memory.

The girl discovered the boom and bust of the Dongmun Market along the journey with her cousin's introduction. Finally, bringing some unforgettable memories with her back to America. We hope to let the public know more about Hsinchu Dongmen Market and the importance of cultural reservation and recreation.



ILLUMINATION: Ignition

National Tsing Hua University

Family Bonds and Memories

The protagonist lived with their grandfather and made lanterns together from a young age. These beautiful memories were deeply etched in the protagonist's heart. Even after experiencing war and the passage of many years, these memories remained and were rekindled once again.

Heritage and Hope

After enduring the hardships of war and displacement, the protagonist met an old man and began learning the craft of making lanterns. This symbolizes the transmission of skills and culture, offering a glimmer of hope and a new beginning for the protagonist.

Light and Darkness

The glow of lanterns appears repeatedly throughout the story, symbolizing hope, warmth, and rebirth. In the darkness following the war, the radiance of lanterns not only illuminated the streets of reality but also dispelled the darkness within the protagonist, bringing about inner peace and rebirth.



Lead teachers Yu-chiao Chung
Group member Shang Hong Su, Xin Wei Wang,
Hsien Kai Wu, I Shin Kao

Audio in English
With Chinese Subtitles

Play Together

Tainan Municipal Shanhua District Jiaba Preschool

Lead teacher(s)

何麗玉 HE,LI-YU

湯珮君 TANG,PEI-JYUN

陳雅婷 CHEN, YA-TING

謝玟茹 HSIEH,WEN-JU

Film Director

陳文凱 CHEN, WEN-KAI

Tomato class /3-5

English & Mandarin

Jiaba Preschool is located in a super-aged community where many children live with their grandparents, helping them adapt to an aging society. The activity center across from the school is a long-term care facility that promotes interaction between generations. The curriculum uses games and a "time machine" to bring grandparents and grandchildren closer, enhancing family bonds. Children visit the long-term care facility, and elders come to the school, fostering mutual learning. Children learn to empathize with the needs of the elderly, creating a joyful co-learning environment.

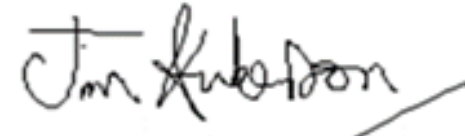


**Critical Connections
Care, Community and Hope
Digital Storytelling Festival 2024**

Project Directors



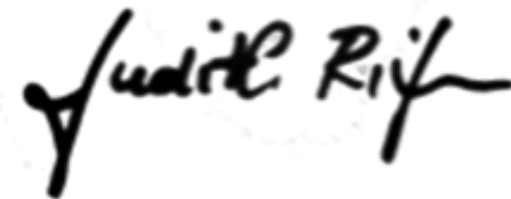
Professor Vicky Macleroy



Dr Jim Anderson




Dr Yu-Chiao Chung



Dr Judith Rifser

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contribution to the
Care, Community and Hope
Digital Storytelling Festival 2024**

Philip Kapadia, film editor

**Dr Yu-chiao Chung, Shanghong Su,
Hsien-Kai, Wu, ChunFeng Chen
film booklet design**

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Find out more about the project and watch the films
online at:

<https://goldsmithsmdst.com/film-festival-2024/>

