

Critical Connections

Re-imagining Adolescent Wellbeing (RAW)

Sunshine Film Screening 2024





Welcome to the **‘Re-imagining Adolescent Wellbeing (RAW) Sunshine Film Screening 2024’** which is hosted at Goldsmiths, University of London and brings together digital stories from young people. This young adult literature and filmmaking project is part of the global literacy project, Critical Connections (2012-ongoing). The Sunshine Film Screening forms part of the in-person ‘Care, Community and Hope Festival 2024’ at Goldsmiths.



The young filmmakers read the graphic novel, *Sunshine* (2023) by Jarrett. J. Krosoczka, which is a true story about volunteering at a summer camp for children with cancer and their families. In collaborative online workshops across four countries (India, Italy, Taiwan, and UK), these young people learnt and experimented with using comics language and creative writing to respond to texts about pain and re-imagine their own stories of adolescent well-being, resilience and hope. These films tell vibrant multilingual stories about actions that matter and how young people are finding ways to resolve conflicts, find hope, and form strong bonds and friendships.



There are 11 languages included across the 9 digital stories exhibited at the online Sunshine Film Screening 2024. Lead educators have worked with young participants (12-18 years old) across four secondary schools. There are short, pre-recorded introductions or slides before each film.

Film Programme

Films 1-3

Herz Jesu Institut Italy, *Face It - Stay Strong – Not Alone, 2024*. [German dialect, Standard German, Italian, Ladin, Albanian, English]

Film 4

K'sirs International School India, *Echoes of Solitude, 2024*. [Tamil, English]

Film 5

K'sirs International School India, *Sight of Sorrow, 2024*. [Tamil, English]

Film 6

Europa School UK, *Lost in the Mirror, 2024*. [German, English]

Film 7

Europa School UK, *Hope, 2024*. [French, Italian. English]

Film 8

National Fengshan Senior High School Taiwan, *Encounter, Conflict, Understanding: The Employer, 2024*. [Indonesian, Mandarin, Taiwanese, English]

Film 9

National Fengshan Senior High School Taiwan, *Encounter, Conflict, Understanding: The Migrant Worker, 2024*. [Indonesian, Mandarin, Taiwanese, English]

Face it – Stay strong – Not alone

Herz Jesu Institut Italy

Lead teacher: Elfi Troi

Languages in the film ; German dialect, Standard German, Italian, Ladin, Albanian, English

Created by

10 students from class 2A and 2B, age: 12-13 years old

Alexandra Ploner, Ambra Ndoci, Emelie Fischnaller, Isabel Laner, Katrin Stampfl, Kilian Pider, Linda Purer, Maximilian Pertinger, Sophia Oberhofer, Tommaso Crocetti

Our films are about feelings that can change from positive to negative or from negative to positive emotions. They are about anxiety, loneliness, bullying and feeling different as well as acceptance, kindness, care and friendship as a healing power which makes people happy. The message of the three films is that fears and worries can be overcome by the care and support of friends and family members. We collected ideas for a comic, we drew and wrote the story and used it as a storyboard for our films.



ECHOES OF SOLITUDE

Age of students – 13-17 years old

Mahilan M -15

Nidhana Ranjith -17

Diyaa P S -15 K

Karishma D – 13

Aaditya Aaruran A A -14



K'sirs International School

Languages in the film : Tamil, English

Lead teacher:

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

This heart-warming tale of "Echoes of Solitude" follows the journey of a young boy named Aadhitya as he navigates the challenges of a learning disability and the loneliness it brings. Struggling in school and feeling isolated from his peers, Aadhi finds solace in the unlikely friendship of a stray dog he encounters in the park. Despite his initial reluctance, the persistent canine remains steadfast in his efforts to befriend him. Through moments of doubt, guilt, and eventual acceptance, he discovers the transformative power of companionship and learns that true friendship knows no boundaries. Join their touching journey of understanding, acceptance, and the unconditional love that bridges the gap between a boy and his loyal canine companion in the heart.

Sight of Sorrow



Age of students - 9 - 18 years old
Mathi Malar MS -18
Mahilan M -15
Nidhana Ranjith -17
Diyaa P S -15
Vaishnavi N K- 15
Shruthi Nair- 13
Karishma D -13
Shriya Prasad- 17
Maya P S -9

K'sirs International School

Lead Teachers

School Head - Lalitha Prakash

Project Head - Sabeetha

Assistant Project Head - Gayathri Raja

Languages in the film: Tamil, English



A young girl, Shruthi, who leads a content life with her father is faced with a terrible turn of events. The story "Sight of Sorrow" follows Shruthi's journey of loss, pain, and resilience. Despite the tragedy, she has a shoulder and music to lean on. Alone in a world new to her, she fights against the odds to find normality. This film has a tornado of emotions and explores a vast array of themes. The question remains. Will she find light in the darkness that surrounds her?



Lost in the Mirror

Europa School UK

Languages in the film : German (speaking) and English(subtitles)

Lead teacher: Frau Bohlmann

Created by:

Eloise Abel Bleach - 14 years old

Maddie Schradi - 13 years old

Emilia Scaber - 13 years old

Martha Thilo - 14 years old

James Kasar - 14 years old

Unser Film ist über ein Mädchen namens Eloise die nach den Sommerferien zur Schule zurückkehrt, wo es ihr einfällt dass ihre Freundinnen jetzt viel cooler sind. Sie stellt sich vor, dass ihre Freundinnen sie ignorieren, aber dann findet sie ein Spiegel in die Schultoiletten. Als sie da reinguckt, sagt sie sich dass sie sich selbst verändern soll, um besser einzupassen. Sie entscheidet sich, den Spiegel zu behalten. Nachdem sie neue Kleidung gekauft hat, ihr Gesicht geschminkt und ihre Haare schön gemacht hat, bekommt sie von alle ihre Freunde Komplimente. Sie denkt, dass alles besser wird, aber drinnen tut es weh, so zu tun als ob sie jemand anders ist.

Our film is about a girl called Eloise who returns to school after the summer holidays and realises that all of her friends are much cooler now. She imagines them turning away from her but then she finds a mirror in the bathroom. When she looks into it, she tells herself to change to fit in more, and she decides to keep the mirror. After buying some new clothes and doing her hair and her makeup, she receives compliments from all her friends. She thinks that it's helping, but inside, pretending to be someone else is taking a toll.





Hope

Europa School UK

Languages in the film : French, Italian, English,

Lead teacher: Mrs Doe

Year group: S3F
Names and ages of students:

Leo Hall 14

Ilyan Doddo Siddo - 14

Luc Davezac - 14

Shailaditya Tawar - 13

Chloe Brosnan - 13



Hello and welcome to our film,

We are Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo and Chloe Brosnan from Europa School UK. We have decided to make our film about bullying, body-shaming, social media and hope because these are all things that affect our generation as a whole. The film is very short and we have included a lot of symbolism into it.

Bonjour et bienvenue dans notre film,

Nous sommes Shailaditya Tawar, Leo Hall, Luc Davezac, Ilyan Doddo Siddo et Chloe Brosnan de l'Europa School UK. Nous avons décidé de réaliser notre film sur les brimades, le mépris du corps, les médias sociaux et l'espoir, car ce sont des sujets qui touchent l'ensemble de notre génération. Le film est très court et nous y avons inclus beaucoup de symbolisme.



Encounter, Conflict, Understanding: the Perspectives of the Employer

National Fengshan Senior High School

Lead teachers:

Jyunhung Luo (Peter); Yi-Jyun Lin (Florence)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the employer. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.

Languages in the film
English, Indonesian, Mandarin, Taiwanese

FSSH From Taiwan

Chang, En-Ting / Wu, Tz-Yu / Pai, Yueh-Chi / Wu, Jung-Yu / Kuo, Hsiao-Hsyan
Jhang, Ci-Song / Huang, Wei-Chiao / Kuo, Yu-Tong / Yu, Wan-Hsin



A Story About CARE COMMUNITY HOPE

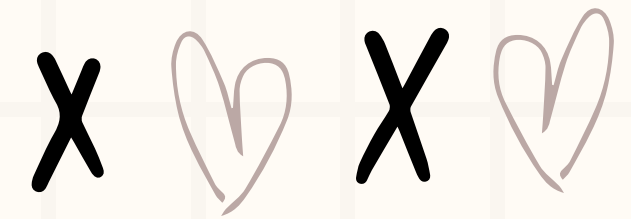
Yu Wan Hsin (Sophia) 喻婉芯-16

Jhang Ci Song (Chisong) 張榮淞-17

Wu Tz Yu (Ivy) 吳紫瑜-17

Chang En Ting (Tanya) 張恩庭-17

Encounter, Conflict, Understanding: the Perspective of the migrant worker



NATIONAL FENGSHAN SENIOR HIGH SCHOOL

LEAD TEACHERS:
JYUNHUNG LUO (PETER); YI-JYUN LIN (FLORENCE)

The film tells the story of a Taiwanese employer and an Indonesian migrant worker, presented from the perspective of the migrant worker. It explores their relationship from initial collaboration, through conflicts arising from misunderstandings, to mutual understanding achieved through communication. The film aims to depict the experiences of migrant workers in Taiwan, highlighting the emotional journeys of both parties during conflict and reconciliation. This is a story about love and care, and we hope it inspires viewers to care for their community with renewed hope.



Languages :
English, Indonesian, Mandarin, Taiwanese

Wu Jung Yu (Lily) 吳容妤-16
Kuo Yu Tong (Ginny) 郭禹彤-17
Pai Yueh Chi (Lesley) 白玥綺-17
Huang Wei Chiao (Viola) 黃暉喬-17
Kuo Hsiao Hsyan (Artemis) 郭孝萱-17



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Sunshine Film Project 2024

Project Director

V. P. Macleroy

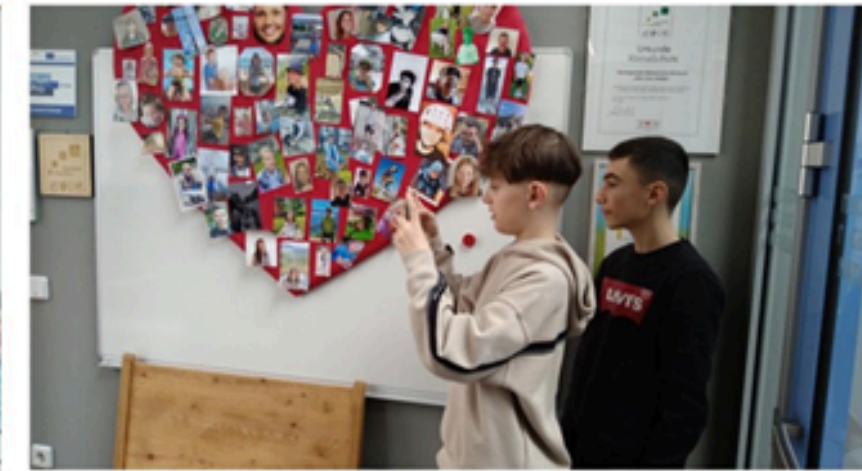
Professor Vicky Macleroy

Project Workshop Leaders and Researchers

Helen Jones – Graphic Art and Comics Workshop

Harry Oulton - Creative Writing and Animation
Workshop

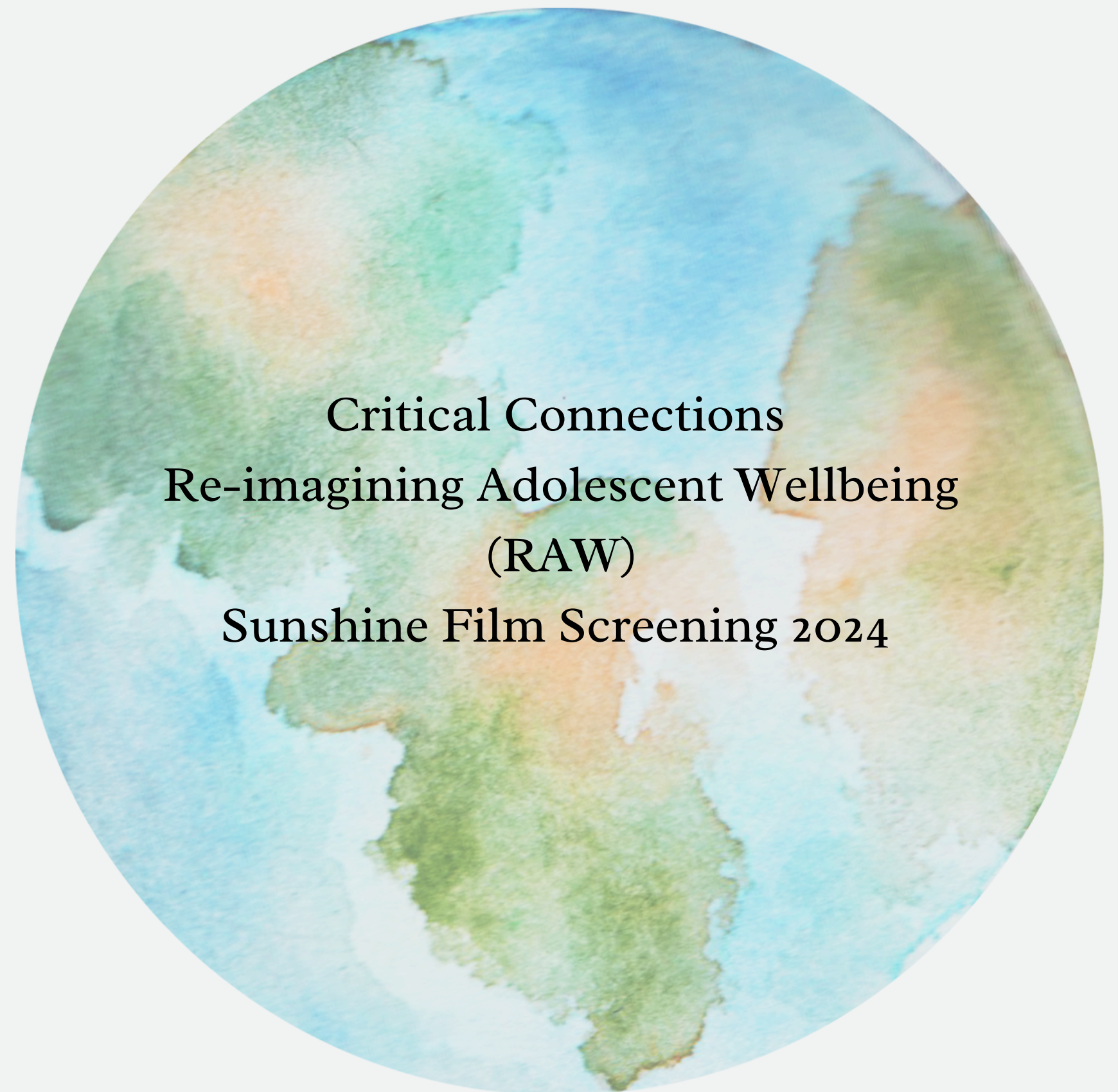
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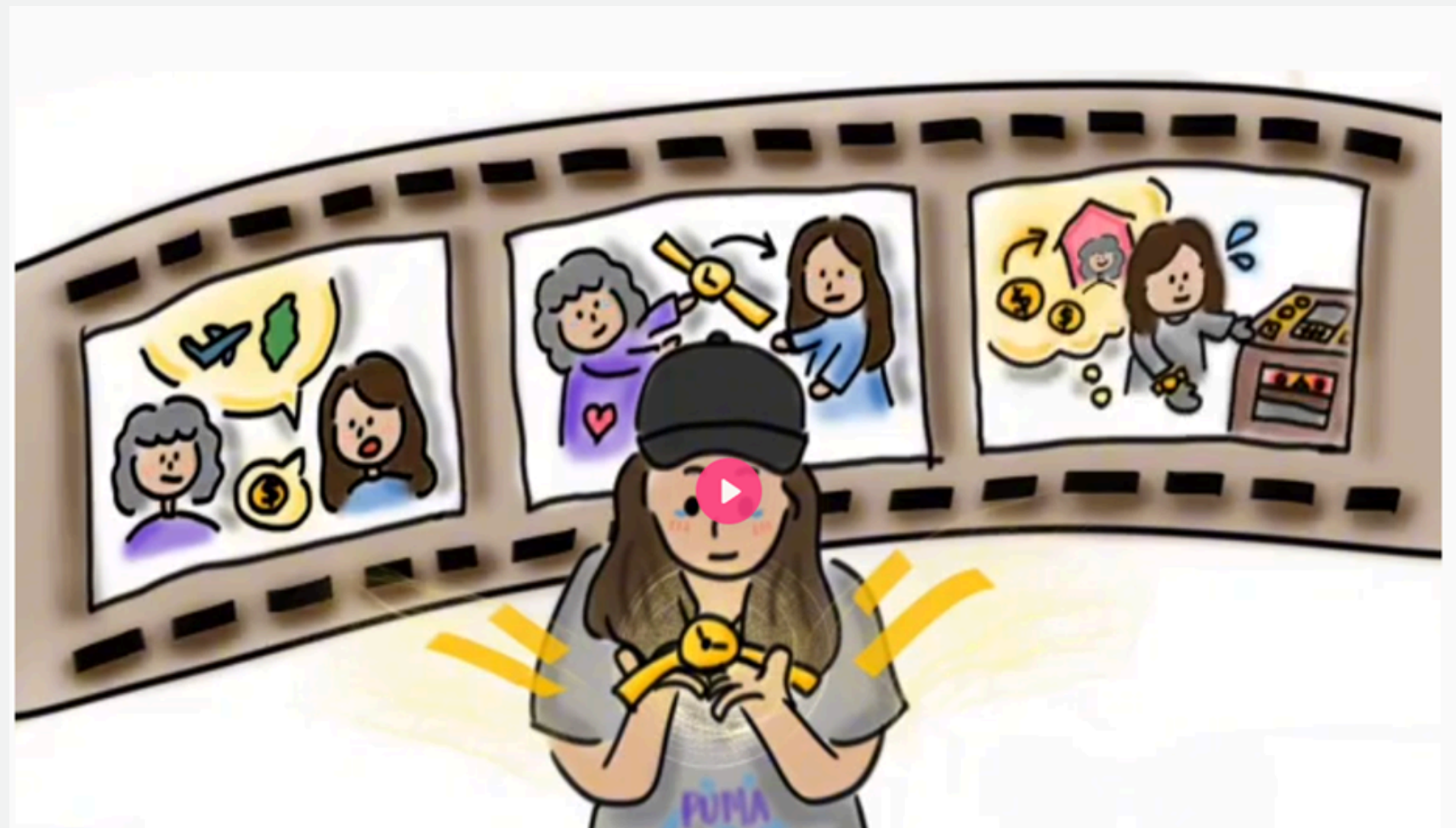


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Hsien-Kai, Wu, ChunFeng Chen
film booklet design





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Find out more about the project and watch the films
online at Sunshine RAW Project:

<https://goldsmithsmdst.com/sunshine-raw-project/>