



Lost In The Mirror



CRACKS: The cracks on the screen show how she is coping inside with pretending to be something she's not. They reflect her mental state.



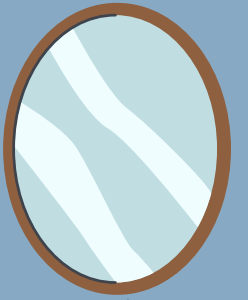
We thought Sunshine was a very inspirational novel and we liked how Jarrett really starts to care for the ill children. We all agree that it was so heart-warming how he keeps in touch with the children even years after the camp.



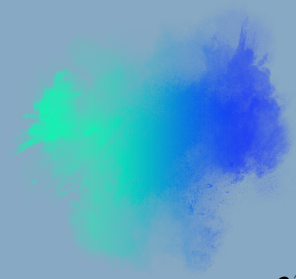
Our film 'Lost in the Mirror' is about a girl, around the age of 14, who is faced by the struggles of being a teenager facing peer pressure to change who she is. She navigates the highs and lows of trying to fit in, whilst changing her clothes, wearing makeup, using social media and going to parties.



Our group consists of five people and one lead teacher. We are Eloise Abel Bleach -14 years old, Maddie Schradi -13 years old, Emilia Scaber -13 years old, James Kasar -14 years old, Martha Thilo -14 years old and Frau. Bohlmann-Lead teacher.



MIRROR: The mirror is the trigger to her big change. It symbolizes how she overly judges herself and becomes extremely self-aware.



COLOUR: We made the colour fade slightly during the scene where everyone stopped talking when she walked past to show how that is how she is seeing it and that's not really what happened.



When plotting our short film, we wanted to have it revolve around belonging, fitting in and changing yourself for others. It was very important to us that it was relatable to teens nowadays. That is why we made the story of a normal schoolgirl trying to fit in.



We filmed the majority of the scenes at school, although some of them had to be done at home. It was hard to film some of the scenes with multiple people, however a few classmates helped us out with them ones. The crying scene was extremely hard to film so we ended up having to edit some bits together.



MUSIC: La La Land by Demi Lovato
"Who said I can't be single and have to go out and mingle,"
"I won't change anything in my life!"
"I'm staying myself tonight!"