

Critical Connections Film Festival 2026

JOURNEY OR QUEST



CRITICAL CONNECTIONS
MULTILINGUAL DIGITAL STORYTELLING



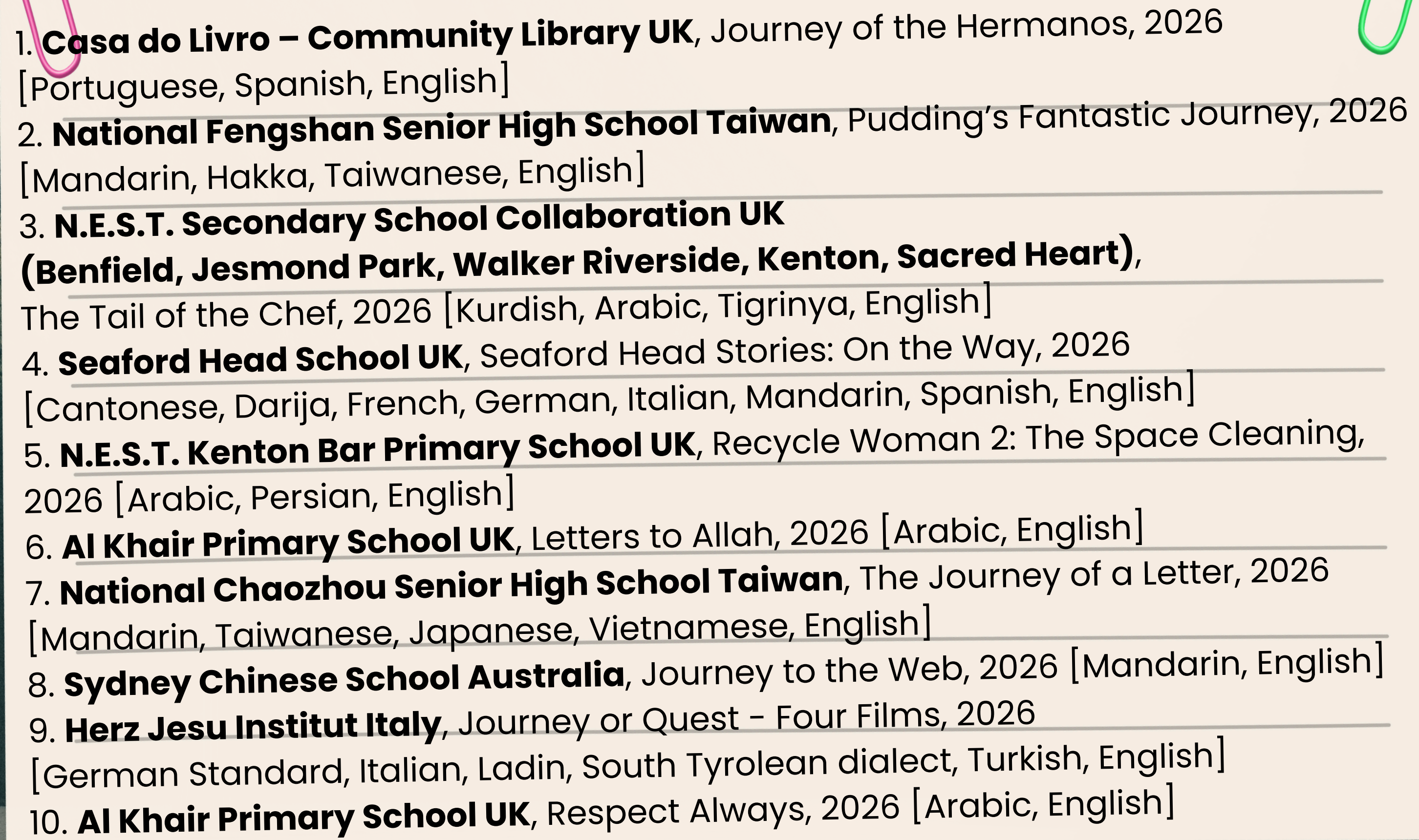


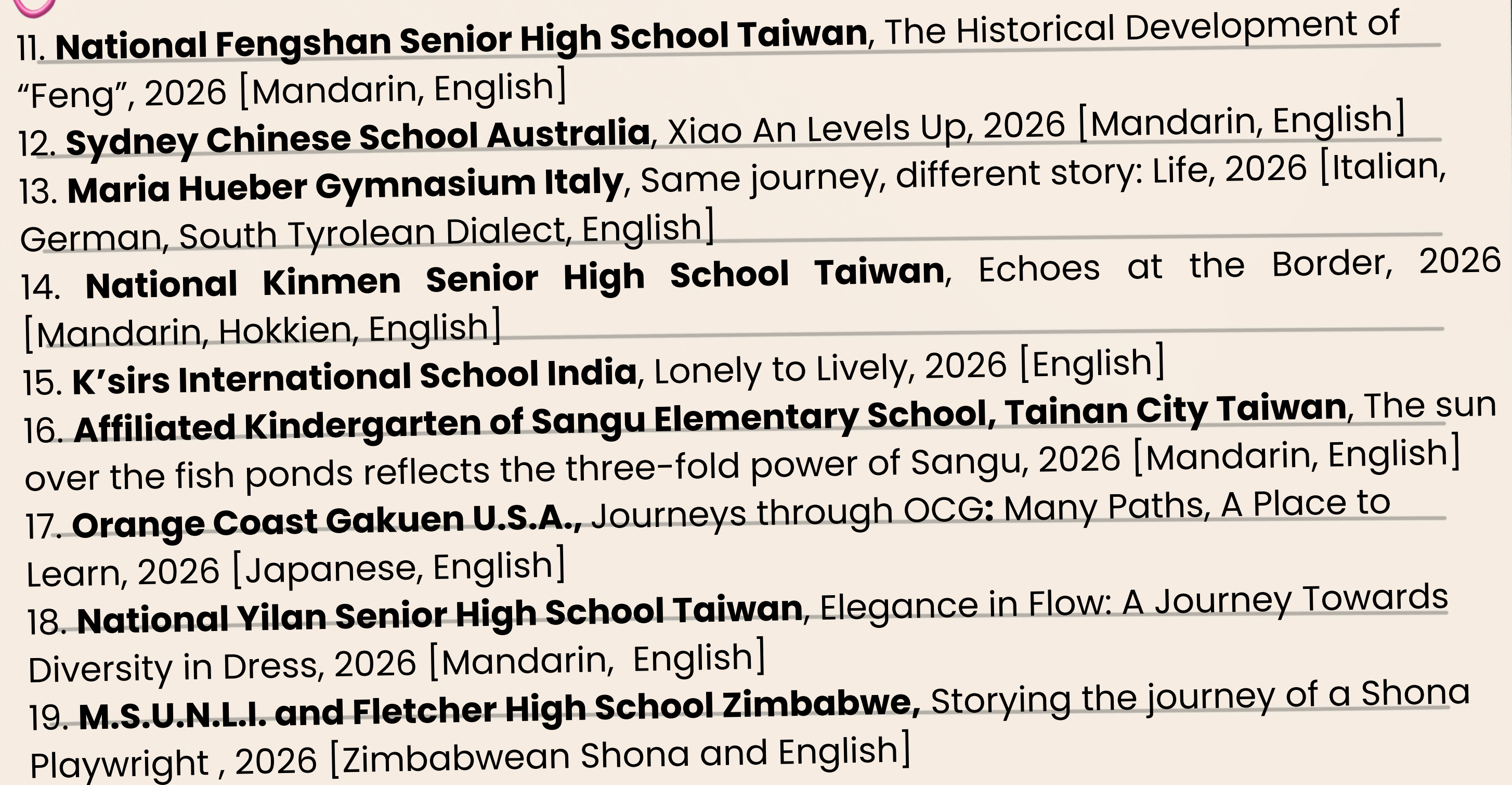
Welcome to the Critical Connections Film Festival 2026 – Journey or Quest. The film festival is hosted at Goldsmiths Students’ Union, Goldsmiths, University of London and brings together digital stories from around the globe. We are celebrating the fourteenth year of the Critical Connections Project, and we are delighted that some schools have been with us from the start and others have joined our global community along the way.

The young filmmakers have explored the theme of a ‘Journey or Quest’ in inventive, critical, and speculative ways. These films tell insightful multilingual stories about journeys or quests, and capture how children and young people are finding ways to seek novel paths and routes, form strong friendships, and look for peaceful resolutions. The festival shares the stories these young filmmakers have created about their cultures, histories, and global connections.

There are 22 languages included across the 19 digital stories exhibited at the film festival. Lead educators have worked with young participants (4 - 18 years old) across 21 educational institutions (kindergarten, primary, secondary, community-based complementary, library) and 7 countries (Australia, India, Italy, Taiwan, UK, USA, Zimbabwe). There will be short presentations at the festival before each film.



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1. **Casa do Livro – Community Library UK**, Journey of the Hermanos, 2026
[Portuguese, Spanish, English]
 2. **National Fengshan Senior High School Taiwan**, Pudding's Fantastic Journey, 2026
[Mandarin, Hakka, Taiwanese, English]
 3. **N.E.S.T. Secondary School Collaboration UK
(Benfield, Jesmond Park, Walker Riverside, Kenton, Sacred Heart)**,
The Tail of the Chef, 2026 [Kurdish, Arabic, Tigrinya, English]
 4. **Seaford Head School UK**, Seaford Head Stories: On the Way, 2026
[Cantonese, Darija, French, German, Italian, Mandarin, Spanish, English]
 5. **N.E.S.T. Kenton Bar Primary School UK**, Recycle Woman 2: The Space Cleaning,
2026 [Arabic, Persian, English]
 6. **Al Khair Primary School UK**, Letters to Allah, 2026 [Arabic, English]
 7. **National Chaozhou Senior High School Taiwan**, The Journey of a Letter, 2026
[Mandarin, Taiwanese, Japanese, Vietnamese, English]
 8. **Sydney Chinese School Australia**, Journey to the Web, 2026 [Mandarin, English]
 9. **Herz Jesu Institut Italy**, Journey or Quest – Four Films, 2026
[German Standard, Italian, Ladin, South Tyrolean dialect, Turkish, English]
 10. **Al Khair Primary School UK**, Respect Always, 2026 [Arabic, English]

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11. **National Fengshan Senior High School Taiwan**, The Historical Development of “Feng”, 2026 [Mandarin, English]
 12. **Sydney Chinese School Australia**, Xiao An Levels Up, 2026 [Mandarin, English]
 13. **Maria Hueber Gymnasium Italy**, Same journey, different story: Life, 2026 [Italian, German, South Tyrolean Dialect, English]
 14. **National Kinmen Senior High School Taiwan**, Echoes at the Border, 2026 [Mandarin, Hokkien, English]
 15. **K’sirs International School India**, Lonely to Lively, 2026 [English]
 16. **Affiliated Kindergarten of Sangu Elementary School, Tainan City Taiwan**, The sun over the fish ponds reflects the three-fold power of Sangu, 2026 [Mandarin, English]
 17. **Orange Coast Gakuen U.S.A.**, Journeys through OCG: Many Paths, A Place to Learn, 2026 [Japanese, English]
 18. **National Yilan Senior High School Taiwan**, Elegance in Flow: A Journey Towards Diversity in Dress, 2026 [Mandarin, English]
 19. **M.S.U.N.L.I. and Fletcher High School Zimbabwe**, Storying the journey of a Shona Playwright , 2026 [Zimbabwean Shona and English]

JOURNEY OF THE HERMANOS




THE UK

FILM 1

-CASA DO LIVRO- COMMUNITY LIBRARY UK



- A** Languages in the film: Portuguese, Spanish and English.
- B** Lead teacher: Jessika Rabello
- C** Age range of students: 8-11 years old



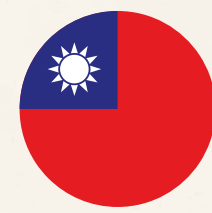
Three siblings embark on an unexpected journey after receiving mysterious letters from Zé, who lives somewhere filled with 'sol y playa'. Guided by words spoken in different varieties of Spanish and Portuguese, they travel across countries, cultures, and linguistic misunderstandings in search of reunion. Between motorcycles, seaplanes, and improvised boats, they discover that languages may change from place to place – but love remains universal. A warm and playful short film about migration, belonging, linguistic diversity, and the enduring bonds between families separated by distance.



*o pit
: q
n terzo
quanto
aniera
asso: Ta
e bianco e
teriore dalla
o almeno ten
devono avere un
te al giallo con Mac
te travagliata con li*



PUDDING'S FANTASTIC JOURNEY

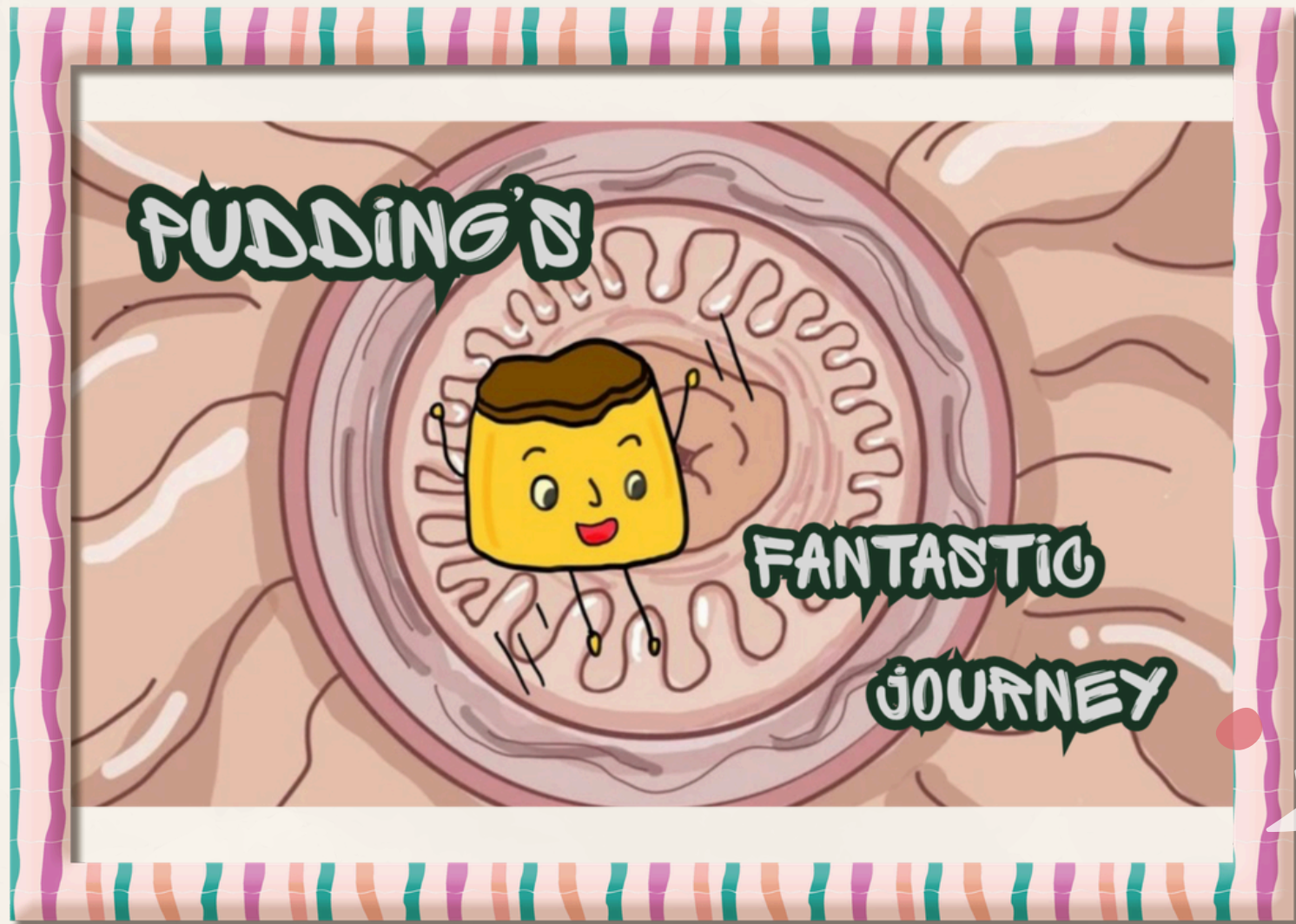


TAIWAN

FILM 2

-NATIONAL FENGSHAN SENIOR HIGH SCHOOL TAIWAN

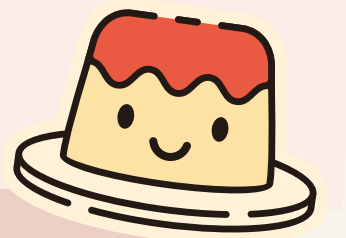
In our film, Pudding is an adventurous main character. One day, she and her friend take a metro ride into the human body, setting off on a fantastic journey—from dancing in the stomach to diving straight into the intestines. But as the journey nears its end, she makes a shocking discovery: all of this was actually...



A Languages in the film: Mandarin, English, Hakka and Taiwanese

B Lead teachers:
◆ Music teacher: LU, ENNI
◆ English teacher: LUO, JYUNHUNG

C Year group, names, and age range of students:
Senior 2 (16-17 years old)
◆ LI, PIN-HSIEN (李品嫻)
◆ LEE, JIE (李婕)
◆ CHANG, YU-HSIN (張又心)
◆ LIU, YU-CHIAO (劉宇蕎)



THE TAIL OF THE CHEF



THE UK

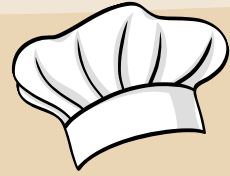
FILM 3

-NORTH EAST SOLIDARITY AND TEACHING (N.E.S.T) SECONDARY SCHOOL COLLABORATION UK (BENFIELD, JESMOND PARK, WALKER RIVERSIDE, KENTON, SACRED HEART)

C

Names of students

Suleyman Genc
Shahen Korkmas
Vishvarika Thushanthan
Mohamed Awan
Kimia
Roman Mahmud
Mohamed Mohamednez
Abel Bijo
Bovas Bijo
Emirhan Mutli
Hlib Harkavyi
Danylo Hrymaliak
Zion Aguntasolo
Alkadi Qamar
Milkias Tewelde
Akram Abdillah
Ritaj Qamar
Yousef
Abdulrahman Sati
Sima



Lead teachers

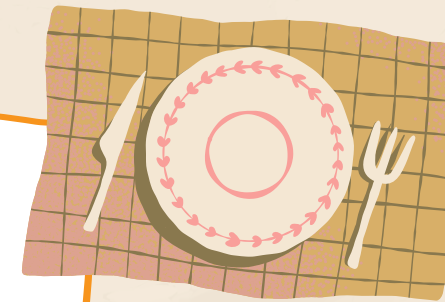
Jessica Seddon
Xinyue Hu
Reece Jones
Shakira Velji
Joanna Barker
Lindsey Wilson
Amber Knowles
Roha Ahmed
Sapphire Ling
Gloria Sarkodie
Krystal Dieu Thao Bieu
Will Beaven
Nancy Weddell
Ibraheem Farook
Arya Abbas
Skylar Cosway
Amy Richardson

A

Languages in the film: Kurdish, Arabic, Tigrinya & English

B

Year groups/age range of students: Years 7-11 (11 - 16 years old)



Sima just wants to enjoy her day off with friends, but on her way to the 'Gold Fish' Restaurant, she gets lost. Suddenly she does not know what is real, or if she is dreaming? The Hungry Shark challenges Sima and her friends to a 'Cook-Off' – Will they all survive?!?

CHALLENGE

SEAFORD HEAD STORIES: ON THE WAY

-SEAFORD HEAD SCHOOL UK



THE UK

FILM 4

Students took part in poetry workshops on the theme 'on the way'. They worked in groups or on their own and made films to illustrate their poems. They included the languages they are learning at school (French and Spanish) as well as their home languages. Here is a selection!

A Languages in the film: Cantonese, Darija, English, French, German, Italian, Mandarin and Spanish

B Lead teacher: Michaël Uidon



C Names and age range of students: 11 - 15 years old
Alaa, Alanis, Ava, Celia, Esme, Fynn, Sienna, Sylvia and Yasmin

Bonjour
Thank You
和
CIAO
Gracias

*Seaford Head
Stories*
"on the way"



Goldsmiths
UNIVERSITY OF LONDON



RECYCLE WOMAN 2: THE SPACE CLEANING FILM 5

-NORTH EAST SOLIDARITY AND TEACHING (N.E.S.T) AND KENTON BAR PRIMARY SCHOOL UK



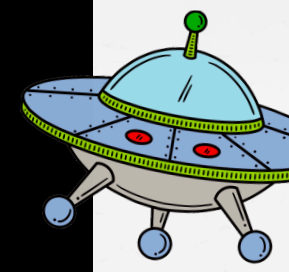
A Languages in the film: Kurdish, Arabic, Persian & English



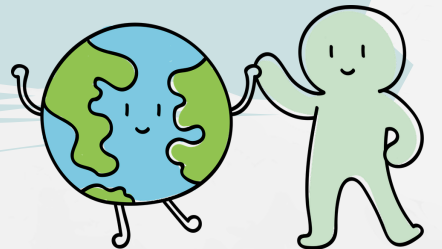
B Lead teachers: Jessica Seddon, Xinyue Hu, Shakira Velji, Jex Sarker, Ella McCaffrey

C Year groups, names, and age range of students:
Years 3 - 6 (7 - 11 years old)

- | | |
|--------------------------|-----------------------------|
| Crystal Oladimeji | |
| Sara | |
| Joory | Matvii |
| Aya | Noyan Hamidipilehvar |
| Adnan | Yana |
| Eyad | Eman Nezzomi |
| Michell | Kama |
| Pearl Oladimeji | Asla |



Recycle Woman and her team are pulled out of retirement for one last job in the name of environmental protection. This time they are tasked with training a new group of heroes, to fight the war on trash in space. Can they travel back in time and teach the aliens why they should not litter? Will the world be saved?!?



LETTERS TO ALLAH



THE UK

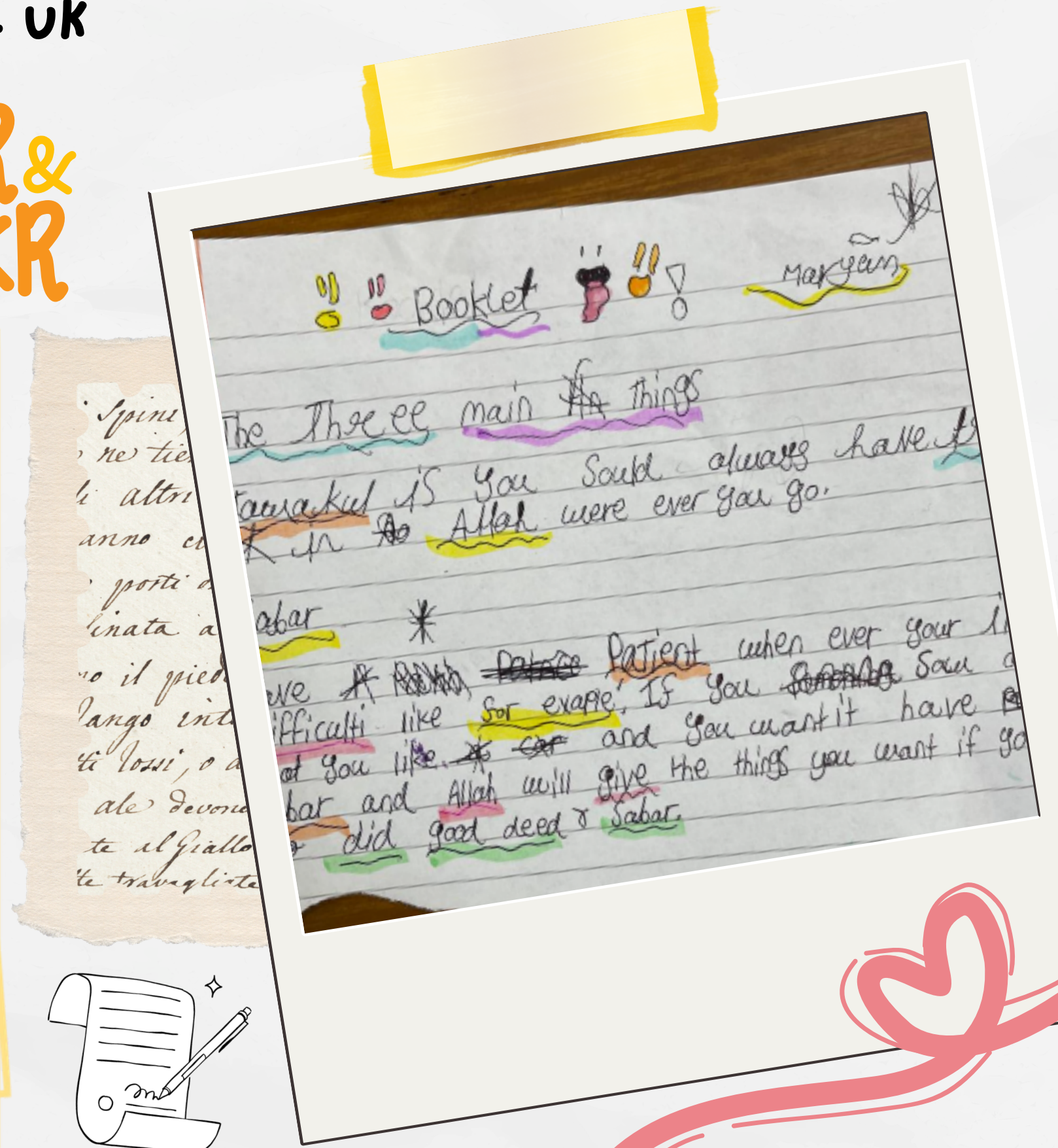
FILM 6

-AL KHAIR PRIMARY SCHOOL UK

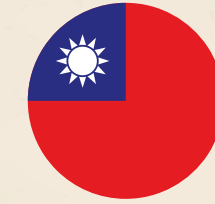
- A** Languages in the film: Arabic and English
- B** Lead teachers: Seloua Nedjai and Ibrahim Amin
- C** Year group and age range of students: 6A (10-11 years old)

SABR &
SHŪKR

The film tells the story of an orphan who lost his parents in a tragic car accident. After the accident, he finds himself in an orphanage where he faces rudeness and isolation due to his learning difficulties. In his struggle, Saeed begins writing letters to Allah, sharing his sadness and seeking comfort and guidance. Despite his challenges, he remains hopeful and never gives up. As part of his coping mechanism, Saeed keeps himself busy by cleaning, planting, and caring for the environment around him. He transforms his letters into paper airplanes, releasing them out of the window and watching them soar away to an uncertain destination. One day, a family discovers the paper airplanes, reads all of Saeed's heartfelt messages, and decides to adopt him. In that moment, Saeed realises that his letters to Allah were a lifeline that ultimately brought him the love and family he longed for.



THE JOURNEY OF A LETTER



TAIWAN

FILM 7

-NATIONAL CHAOZHOU SENIOR HIGH SCHOOL TAIWAN



A

Languages in the film: English, Mandarin, Taiwanese, Japanese, and Vietnamese

B

Lead teachers: CIOU, MENG-HUEI

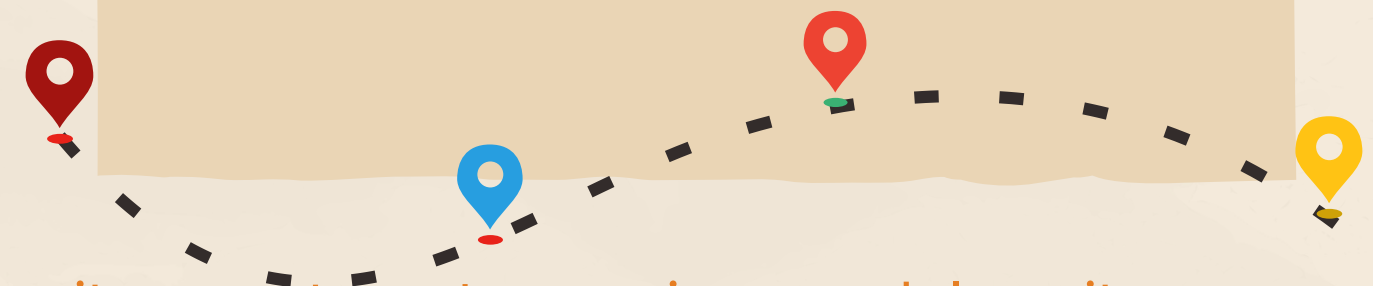
C

Names and age range of students: (16 - 17 years old)

- WANG,TING-FONG
- WANG,KAI-RU



This film tells the story of a letter that unexpectedly begins a journey through different people and places. Along the way, individuals from diverse backgrounds add their own messages, each contributing a small piece of kindness and hope. As the letter travels, these simple words come together to create something meaningful, showing how even the smallest gestures can have a powerful impact on someone's life.



JOURNEY TO THE WEB

-SYDNEY CHINESE SCHOOL AUSTRALIA



AUSTRALIA

FILM 8



A Languages in the film: Mandarin and English

B Lead teacher: Hoi Ying (Edwina) Cho

C Year group and names of students:
Year 6

Kuiper Gray, Lanata Hongsuphan, Dora Hu, William Yuchen Jin, Jorence Jo, Alexandra Koit, Briella Koit, Jordan Peh, Zoe Willeam



When magic meets technology, danger is just one click away... On their journey to seek the sacred scriptures, Tang Seng and his three disciples discover that their magical world is under attack. A mysterious "White Bone Virus" is stealing accounts, hacking systems, and spreading through clever online tricks. From fake rewards to scam links and dangerous websites, the team must learn to recognise cyber threats and protect themselves. Can they defeat the virus and restore balance? A fun and educational adventure that teaches young learners how to stay safe online. Inspired by the classic Chinese story: 'The Three Battles with the White Bone Demon' from "Journey to the West".



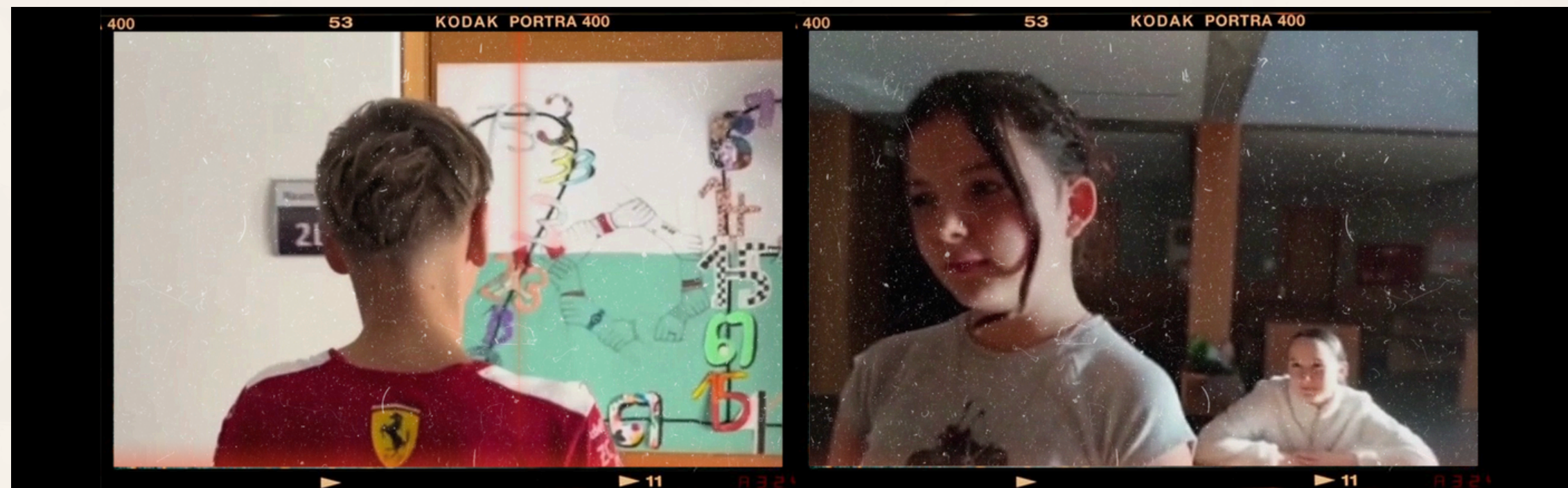
JOURNEY OR QUEST – FOUR FILMS

FILM 9



-SECONDARY SCHOOL "HERZ JESU INSTITUT" ITALY

'Journey or Quest' presents four short films created by students from the secondary school Herz Jesu Institut in Italy. The first two, 'The Journey of a Sound' and 'The Last Glimmer', are inspired by poems written by classes 1A and 1B. The other films, 'Secret Spot' and 'Out Now', were produced by classes 2A and 2B. Together, the stories follow a sound that transforms into a library, a river struggling to survive, a boy searching for a hidden place in his school, and a girl learning a new language to understand the guests at a café.



- A** Languages in the film: English, German Standard, Italian, Ladin, South Tyrolean dialect, Turkish
- B** Lead teacher: Elfi Troi
- C** Year group and age range of students:
Class 1A, class 1B (11 years old)
Class 2A, class 2B (12 years old)



RESPECT ALWAYS, 2026



THE UK

FILM 10

-AL KHAIR PRIMARY SCHOOL UK



A Languages in the film: Arabic and English

B Lead teachers: Seloua Nedjai and Ibrahim Amin

C Year group and age range of students:
6B (10-11 years old)



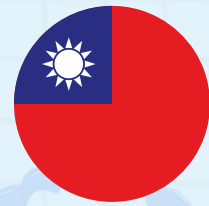
The story follows three foreign girls who arrive at a new school where their English is very limited, and they primarily communicate in Arabic. Unfortunately, they become targets of bullying by four other girls who mistreat them because of their appearance and language. Despite the harsh treatment, the foreign girls choose not to retaliate and focus on their studies.

**STOP
BULLYING**

Over the years, the foreign girls improve their English skills and eventually establish a small but successful business. One day, they unexpectedly run into their former bullies at a café, leading to an intriguing conversation. The bullies, who have struggled financially and never completed their studies, find themselves in a difficult position. The foreign girls graciously invite them to join their business, creating a path for reconciliation. This story emphasises the power of mercy and the importance of letting go of the past to forge new beginnings together.

THE HISTORICAL DEVELOPMENT OF "FENG"

FILM 11



TAIWAN - NATIONAL FENGSHAN SENIOR HIGH SCHOOL TAIWAN



A LANGUAGES IN THE FILM
MANDARIN, ENGLISH

B LEAD TEACHERS
MUSIC TEACHER: LU, ENNI
ENGLISH TEACHER: LUO, JYUNHUNG

C YEAR GROUP, NAMES, AND AGE RANGE OF STUDENTS

SENIOR 2 (16-17 YEARS OLD)
CHU, WUN-YU. YANG, CHING-YIN
LIAO, LI-YU YITING, LIAO
CHENG, CHENG-YU

In our video, we describe a student who has to write about the evolution of the Chinese character “鳳(Feng)” but has no idea what to write. However, when she falls asleep, she dreams that she discovers the whole development of “鳳(Feng)” and finishes her homework right after she wakes up. We use iconic items from each period to write out the various scripts of Chinese characters, showcasing the rich and complex history of their development.



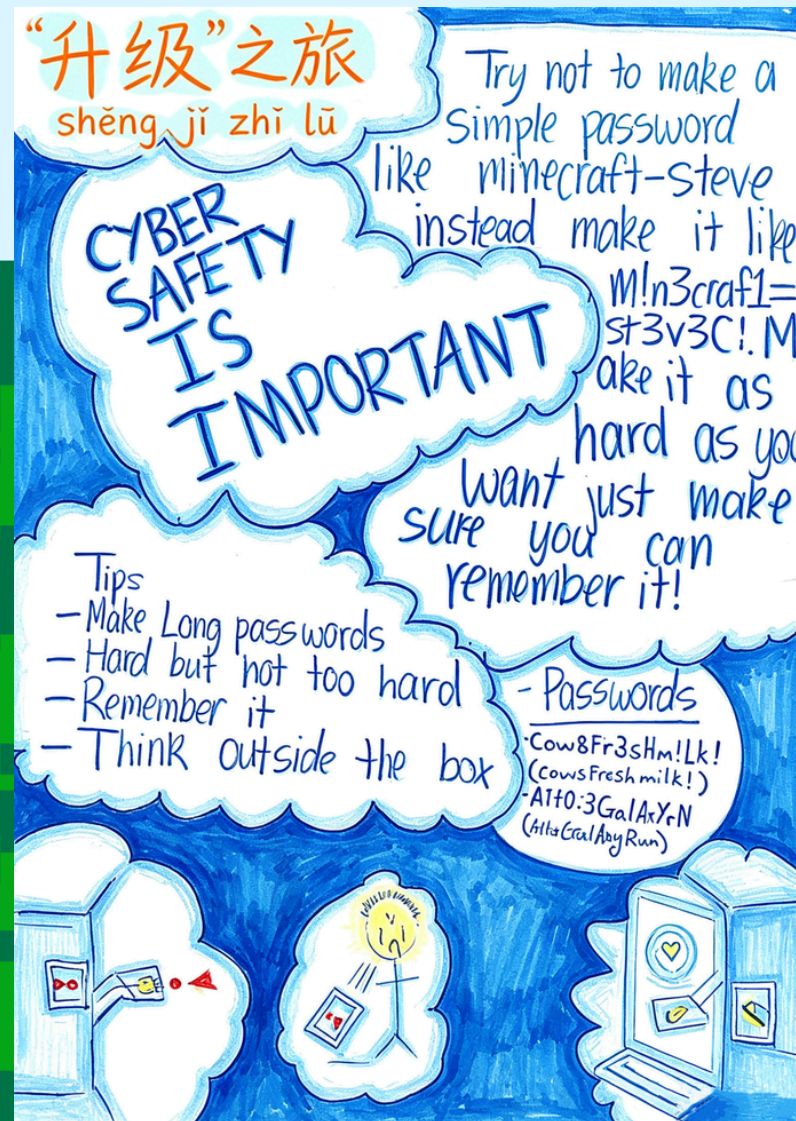
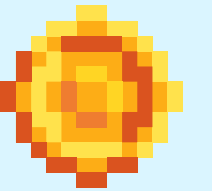
XIAO AN LEVELS UP

-SYDNEY CHINESE SCHOOL AUSTRALIA



AUSTRALIA

FILM 12



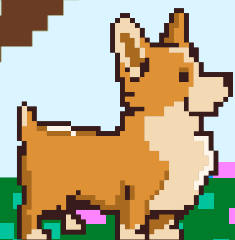
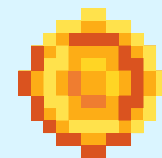
Xiao An loves playing online games. Just as he was about to level up, his account was suddenly hacked, and all his characters and coins disappeared. He was so angry and frustrated that he threw his tablet on the floor. After calming down, he picked up the tablet and found that the screen had shattered. Xiao An confessed to his parents about his impulsive act. His mom pointed out that his birthday password was too easy to guess and taught him how to set a strong password that included both letters and numbers. His dad also reminded him: when facing problems, stay calm first; don't make decisions when you're angry. This experience taught Xiao An that true "levelling up" isn't just about in-game ranks - it's also about learning to manage emotions and protect online security.

A LANGUAGES IN THE FILM
MANDARIN AND ENGLISH

B LEAD TEACHER
SHUO (EVELYN) LIU

C YEAR GROUP AND NAMES OF STUDENTS

Y4
LIAM KAI CHUNG, KATHY WU,
NATHAN HO, JOANNA, HERMYONIE
NG, HARRY YU, AIDEN WANG, AVA
WANG, MADELINE LEE, JAMES YANG,
AARON LEE



SAME JOURNEY, DIFFERENT STORY: LIFE

FILM 13

-MARIA HUEBER GYMNASIUM BOZEN ITALY  ITALY

A

LANGUAGES IN THE FILM

ENGLISH/ITALIAN/GERMAN/SOUTH TYROLEAN DIALECT

B

FILM DESCRIPTION

J- JOYFUL O- ORIGINAL U- UNPREDICTABLE R- ROUTE
N- NEW E- EPHEMERAL Y- YONDER

C

LEAD TEACHER

OLGA KMIT

D

AGE OF STUDENTS

16/17

After lots of brainstorming, accumulating ideas from stories and planning our own pilgrimage inspired by Chaucer, we finally reached our quest. We worked in teams on different parts of our project but met up several times along the way. All of us brought in our own ideas and creativity that then led to the end of our journey.



ECHOES AT THE BORDER

FILM 14



TAIWAN

-NATIONAL KINMEN SENIOR HIGH SCHOOL TAIWAN

A LANGUAGES IN THE FILM
ENGLISH, MANDARIN, HOKKIEN

B LEAD TEACHER
SHIHFU LEE

C YEAR GROUP, NAMES, AND
AGE RANGE OF STUDENTS

SENIOR 2 (16-17 YEARS OLD)

- WU DONG-JHE,
- HONG REN-HANG
- ZHENG ZHE-LIN
- CHEN SHIH-CHIEH
- WANG YI-HSIANG
- CHEN HUNG-YI

Set in modern-day Kinmen, Echoes at the Border follows a student who views travel as a burden. Through an unexpected ripple in time, he encounters two soldiers from 1979 who lead him deep into their underground bunker. Witnessing their confinement and longing for the outside world, the protagonist realises that his 'ordinary' freedom is their impossible dream. This multilingual journey, blending English and Hokkien, transforms his indifference into a mission: to carry the unspoken stories of the past and finally imprint his footprints upon the world.



Echoes at the Border 邊界的迴聲
DIRECTED BY DONG-JHE, WU 導演 吳東哲

CAST
Ren-Hang, Hong 洪任航
Hong-Yi, Chen 陳泓逸
Yi-Hsiang, Wang 王羿翔
Zhe-Lin, Zheng 鄭誌林
Shih-Chieh, Chen 陳詩杰

LONELY TO LIVELY

-K'SIRS INTERNATIONAL SCHOOL INDIA



INDIA

A LANGUAGES IN THE FILM
ENGLISH

B LEAD TEACHER
SABEETHA SAKADEVAN

C YEAR GROUPS AND NAMES OF STUDENTS

SACHIN V, INIYA T U, ANKITHA - GRADE 10

AADHIRAI, KAVINI - GRADE 9

HARSHINY, ARUL SELVAM - GRADE 12

ADITI PRADEEP , DHARANIVELAN K, JESHVI D.P. - GRADE 1

CLASS 1BC

HARISH BALAJI S

GAYATHRI G

VOICEOVERS FROM ELEVENLABS



A quiet school garden feels forgotten. The flowers and insects complain that nobody visits anymore. One small kid starts watering the plants and cleaning the space. Soon other kids join. The garden slowly becomes lively again.

THE SUN OVER THE FISH PONDS REFLECTS THE THREE-FOLD POWER OF SANGU

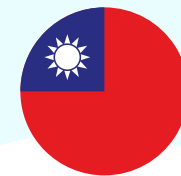
FILM 16

-AFFILIATED KINDERGARTEN OF SANGU ELEMENTARY SCHOOL, TAINAN CITY, TAIWAN

In Tainan, Taiwan, young students from Sangu Elementary School embark on a journey of inquiry and action. By observing their changing hometown—from fish ponds to solar panels—they record findings in a ‘Sangu Fish Pond Observation Log’ and create a community solar map. Through experiments, expert interviews, and civic discussions, the children explore the complexities of green energy. Ultimately, they move beyond adult perspectives to form their own voices, sharing their local heritage through creative storytelling.



LANGUAGES IN THE FILM
MANDARIN AND ENGLISH



TAIWAN



LEAD TEACHERS

PRINCIPAL: WANG, FU-MEI (校長 王富美)
DIRECTOR: HSU, SHU-TING (主任 許舒婷)
TEACHER: WENG, HUI-FANG (老師 翁慧芳)
TEACHER: HUANG, CHING-MEI (老師 黃清美)
TEACHER: HUANG, YUAN-FANG (老師 黃苑芳)



YEAR GROUP AND AGE RANGE OF STUDENTS

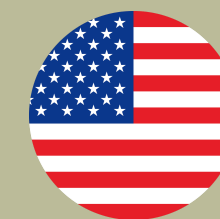
**PRE-K (4-5 YEARS OLD),
SANGU ELEMENTARY SCHOOL
AFFILIATED KINDERGARTEN**



JOURNEYS THROUGH OCG: MANY PATHS, A PLACE TO LEARN

FILM 17

-ORANGE COAST GAKUEN U.S.A.



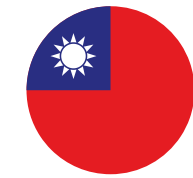
U.S.A.



This video explores Orange Coast Gakuen's 50-year history and the stories of various teachers, parents, and students. Students learned about the struggles of Japanese-Americans to reconstruct a place to learn Japanese language and culture after WWII detention.

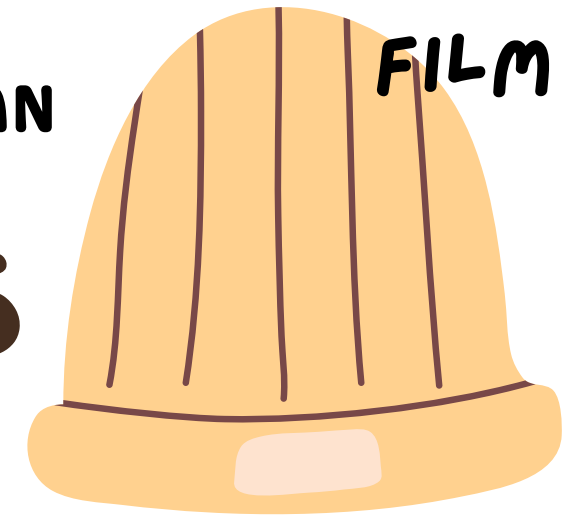
Students also reflected on their own bilingual journeys. We hope this video inspires others to keep persevering through struggles and pursuing their goals. By chronicling the journeys of the language school and its students, this film highlights the importance of education, dedication, and resilience.

- A** LANGUAGES IN THE FILM
JAPANESE AND ENGLISH
- B** LEAD TEACHERS
ANNA SERA, MIYOKO FOUTCH,
NORIHO URIU AND ETSUKO NISHIME
- C** AGE RANGE OF STUDENTS
STUDENTS AGED 10 TO 18



TAIWAN

FILM 18



ELEGANCE IN FLOW: A JOURNEY TOWARDS DIVERSITY IN DRESS -NATIONAL YILAN SENIOR HIGH SCHOOL TAIWAN

A LANGUAGES IN THE FILM
MANDARIN AND ENGLISH

B LEAD TEACHER
KAI-CHI CHANG

C YEAR GROUP, NAMES, AND
AGE RANGE OF STUDENTS

SENIOR 2 (16-17 YEARS OLD)

- HSIAO CHENG-CHIE
- JOHN
- HENRY
- HANK
- LEO
- LADDSZ
- CEDAR
- RAIN
- YUNSHUO WU
- IAN
- REX
- AUSTIN



Elegance in Flow
A JOURNEY TOWARD DIVERSITY AND EQUALITY IN DRESS
優雅進行式：走向多元與平等的服裝之旅

Why do we wear what we wear?

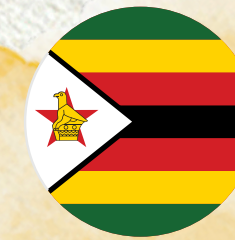
What stories, expectations, and stereotypes are hidden within our clothing? Looking back at fashion history, we begin to question ideas that once seemed ordinary. Through reimagining the tie, we transform a familiar symbol into a canvas for personal expression. Along the way, we learn new skills, face challenges, and listen to different perspectives. Each design reflects a unique voice, and together these voices form a shared journey of diversity, equality, and growth. Join us as we move forward together.

我們如何選擇自己的穿著？服裝背後，隱藏著哪些故事、期待與刻板印象？當我們回望服飾的歷史，開始重新思考那些曾被視為理所當然的規範，也看見其中潛藏的平等。透過重新詮釋領帶這個熟悉的符號，我們將其化為創作的載體，在設計與縫製的過程中，傾聽不同的聲音，展現多元的觀點，共同描繪一段關於理解、尊重與成長的旅程，邀請你與我們一同前行，看見更多可能。

| | | |
|--------------------------------------|---|---|
| LEAD TEACHER KAI-CHI CHANG | VIDEOGRAPHER HENRY HANK LADDSZ CEDAR RAIN | NARRATOR HSIAO CHENG-CHIEH JOHN LEO |
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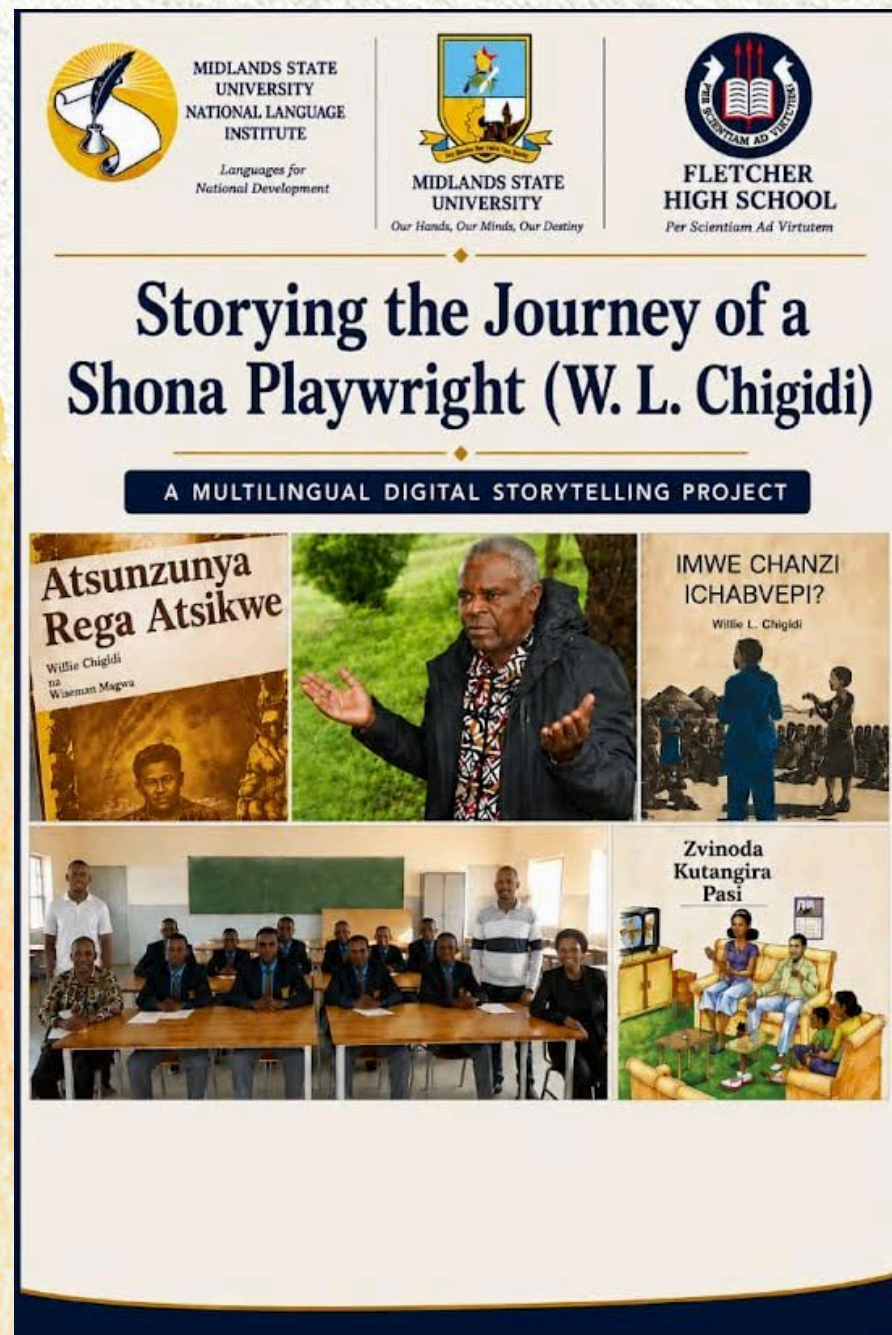
This video traces our growing understanding of diversity and equality through clothing. Reflecting on historical fashion and its inequalities, we begin to question the stereotypes and social expectations that continue to shape how we dress today. By reimagining the tie, we turn a familiar symbol into a canvas for personal expression. Through designing and sewing, we encounter challenges, learn new skills, and listen to different perspectives. Each piece becomes a record of effort and reflection, connecting individual voices along the way. In the end, these experiences form a shared journey—one that invites you to walk with us forward.

STORYING THE JOURNEY OF A SHONA PLAYWRIGHT (W.L. CHIGIDI)



ZIMBABWE FILM 19

-MIDLANDS STATE UNIVERSITY NATIONAL LANGUAGE INSTITUTE (MSUNLI)
AND FLETCHER HIGH SCHOOL ZIMBABWE



The digital film, 'Storying the Journey of a Shona Playwright' traces the artistic and personal journey of Zimbabwe's prominent playwright, William Lungisani Chigidi. Through intimate camera work, it documents his creative process—from the early influences that drew him into the cultural and creative industries, to the challenges he navigated as an indigenous language writer. The film explores the role and commitment of a playwright, his key thematic concerns, and his growing body of work. It also reflects on the future prospects for playwrights working in Zimbabwe's indigenous languages, highlighting issues of preservation, visibility, and innovation.

- A LANGUAGES IN THE FILM**
ZIMBABWEAN SHONA AND ENGLISH
- B LEAD TEACHERS**
ALLAN TAPIWA MAGANGA, APHIOS NENDUVA AND KERINA CHIHAMBA
- C NAMES AND AGE RANGE OF STUDENTS**
 - ANESU MACHABVUNGA
 - CUTHBERT MUTOKOYI
 - NATHANIEL DUVE
 - TINOTENDA CHIKWEKWETE
 - TATENDAISHE MADEKERE
 - INNOCENT TUMBWI
 - PRIDE K. GANYAWU
 - LEEROY TRUST MAKWARA
 - BAJILA PAUL
 - TIRIVAKUNDI MUSHURE
 - JUSTICE MAGIGWANA
 - TINOMUTENDAISHE KAMASHY

15-16 YEARS OLD



The Critical Connections Film Festival 2026 – Taiwan Screening was held at the Neiwei Arts Center, Kaohsiung on 23 May 2026. The event was jointly organised by the English Education Resource Center, Taiwan, Goldsmiths, University of London, and the Language Centre of National Central University, Taiwan.

This year's theme, 'Journey(s)', brought together 22 selected films from 17 schools across 10 cities and counties in Taiwan, involving 201 students and 39 teachers. The festival highlighted the creativity, diversity, and international outlook of young storytellers from both Taiwan's main island and offshore islands. Students explored themes such as:

- Family and personal history
- Cultural identity
- Local communities and heritage
- Environmental sustainability
- Self-discovery and growth.

Films were created in multiple languages, including English, Mandarin Chinese, Taiwanese Hokkien, Spanish, Japanese, and Vietnamese, reflecting the core vision of Multilingual Digital Storytelling: using diverse languages and digital media to share meaningful stories and connect communities across cultures.



CRITICAL CONNECTIONS FILM FESTIVAL 2026

Journey or Quest

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WITH SPECIAL THANKS TO
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Critical Connections Film Festival 2026



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Film Editor



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Journey illustration by Sofia Spath,
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